

## APPENDIX 3: The Additional Bibliography

- ABC Video: *Dance with the Teletubbies*. BBC Worldwide Ltd, 1997.
- Agrawal, Emod C. et al., *Children's Television in India: A Situational Analysis*. Concept Publishing Company: New Delhi (1999)
- Anderson, Craig A.; Dill Karen E: *Video Games and Aggressive Thoughts, Feelings and Behavior in the Laboratory and in Life*. Journal of Personality and Social Psychology 78(2000)4, pp 772-790
- Anderson, D.R.: *Kinderfernsehen und Schulleistung*. In: TelevIZion, Vol.11, No.2, 1998, pp.21-24.
- Anderson, D.R., Field, D.E., Collins, P.A., Lorch, E.P and Nathan J.: *Estimates of young children's time with television: a methodological comparison of parent reports with time-lapse video home observations*. In *Child Development*, Vol. 56, No. 5, 1985, pp. 1345-1357.
- American Academy of Pediatrics (Ed.): *Media Education*. In.. *Pediatrics*, Vol.104, 1999, pp.341-343.
- Ask, Alexander: *To Kill or Not to Kill: Competition, aggression and videogames in adolescents*. Thesis submitted for the Ph.D. degree, University of Adelaide, Department of Psychology. 1999, 320 p
- Austin, E. W.: *Exploring the effects of active parental mediation of television content*. Journal of Broadcasting and Electronic Media, 37, 1993, pp. 141-158.
- Australian Broadcasting Authority: *Infants and television*. New South Wales, 1998.
- Australian Broadcasting Authority: *Children's Television Standards*. New South Wales: 1995
- Bachmair, B.: *Fernsehkultur Subjektivitat in ejner Welt bewegter Bilder*. Opladen: Westdeutscher Verlag, 1996, 357 pp.
- Bachmair, B.; Hofmann, O.: *Lernen mit dem Kindefernsehen: Wunsch oder Wirklichkeit?* In TelevIZion, Vol.11, No.2, 1998, pp.4-20.
- Barat Marion (ed.): *Lire et comprendre la publicite*. Paris, CLEMI/CNDP, 2000, 117 p.
- Barker, M. (Ed.): *The Video Nasties*, London, 1984
- Barthelmes, J.: *Fernsehen und Computern in der Familie. Fur einen kreativen Umgang mit den Medien*. Munchen: Kosel Verlag, 1999
- Biumler, J.G & Biltreyst D. (1997) *The Integrity and Erosion of Public Television for Children. A Pan-European survey* A monograph of research sponsored by the Center for Media Education (Washington, D.C.), The Broadcasting Standards Commission (UK), The European Institute for the Media (Dusseldorf, Germany), and the European Broadcasting Union (EBU).
- Bohme-Durr, K.: *Bildmagnet Fernsehen*. In TelevIZion, Vol.12, No.1, 1999, pp.20-25.
- British Film Institute: *Making Movies Matter. Report of the Film Education Working Group.*, London, British Film Institute, 1999, 70 p. + app. 24 p.
- Bryant, J (Ed.): *Television and the American family*, Hillsdale, NJ: Lawrence Erlbaum Associates, 1990.
- Buckingham, David,: *After the Death of Childhood: Growing Up in the Age of Electronic Media*, Cambridge: Polity, 2000.
- Buckingham, David, Hannah Davies, Ken Jones and Peter Kelley: *Children's Television in Britain: History, Discourse and Policy*. London: British Film Institute 1999.
- Cecilia von Feilitzen & Ulla Carlsson (Eds.) *Children in the New Media Landscape. Games, Pornography, Perceptions. Yearbook 2000*. The UNESCO International Clearinghouse on Children and Violence on the Screen, Nordicom, Goteborg University; 2000, 379 p.
- Chavre, Aline; Savino, Josiane; et al.: *Image d'information et citoyennete a l'ecole primaire. Synthese de travaux des seminaires (1996-1999)* Paris, CLEMI, 2000, 113 p.
- Childnet International: *Promoting Safe Use of the Internet. How to Communicate Messages about Safe Use of the Internet to Parents, Teachers and Children Across Europe. Final Report*. London, Childnet International, 2000, 29 p., + app, 1 p.
- Children's Television Policy: International Perspectives*, special theme section edited by Wendy Keys and David Buckingham, in Media International Australia, including Culture &Policy, No.93, November 1999, 208 p.
- Cuppit, M., Jenkinson, D., Ungerer, J. and Waters, B.: *Infants and Television*, Sydney, Australian Broadcasting Authority, 1998
- Davies, Hannah, David Buckingham and Peter Kelley: *In the worst possible taste? Children, television and cultural value*, European Journal of Cultural Studies. Vol.3, No.1, 2000, pp. 5-26.
- Desmond, R.D., Singer J. L., Singer D. G. Calam, R., and Colimore, K.: *Family mediation patterns and TV viewing: Young children use and grasp of the medium*. Human Communication Research, 11(4), 1985, pp. 461-480.
- Dickinson, Garry; Hill, Michael; Zwaga, Wiebe: *Monitoring Community Attitudes in Changing Mediascapeas*. Palmerston North, New Zealand, Dunmore Press Ltd, Broadcasting Standards Authority,

2000, 131 p.

Dietz, WH.: *Television, obesity, and eating disorders*. In Adolescent Medicine. State of the Art Reviews, Vol.4, 1993, pp.607-622.

Durkin, Kevin; Aisbett, Kate: *Computer Games and Australians Today*. Sydney, Office of Film and Literature Classification, 1999, 132 p. + app. 23 p.

Dyson, A.H.: *Writing Superheroes: Contemporary Childhood, Popular Culture, and Classroom Literacy*, New York, N.Y.: Teachers College Press, 1997

Eirich, H.; Mayr, T.: *Leserinnen-Befragung: Medien in Tageseinrichtungen für Kinder*. KiTa aktuell, HRS 8(2000)1, pp. 15-18

Fedorov, Alexander: *Cinema Art in the Structure of Russian Modern Arts Education (in Russian)*, Taganrog, Taganrog State Pedagogical Institute, 1999, 68 p.

Feierabend, Sabine; Simon, Erk: *Eine Analyse der Fernsehnutzung 1999 von Drei- bis 13-Jährigen*. Media Perspektiven (2000)4, pp.159-428.

Fjellman, Erik; Sjogren, Jan: *Interaktiv underhallning inför framtiden*. [Interactive Entertainment of the Future.] Stockholm, TELDOK, Swedish Transport and Communications Research Board (KEB), 2000, 125 p.,

Flavell, J., Flavell, E., Green, F and Korfmacher, J. *Do young children think of television images as pictures or real objects?* Journal of Broadcasting and Electric Media. Vol.34, No.4. (Fall), 1990.

Garton, A. and Pratt, C.: *Learning to be Literate: the Development of Spoken and Written Language* (2nd ed) Oxford: Blackwell, 1998.

Gee, P.: *Social Linguistics and Literacies: Ideology in Discourses* (2nd ed.), London: Taylor & Francis, 1996.

Gotz, M.: *Madchen und Fernsehen. Facetten der Medienaneignung in der weiblichen Adoleszenz*. Munchen: KoPad, 1999, 400 pp.

Grefe, C.: *Ende der Spielzeit*. Reinbek b. Hamburg: Rowohlt Taschenbuch Verlag, 1995.

Growing Pains: Children's Television in the New Regulatory Environment, *Annals of the American Academy of Political & Social Science*, Vol.557, p.83.

Hassler F., Gierow, G.; Tilch, P and Langemann; I: *Das Fernsehverhalten einer kinder- und jugendpsychiatrischen Inanspruchnahmepopulation*. In *Pediatric und Grenzgebiete*, Vol.31, 1993, pp. 363-369.

Hawkins, R. *The dimensional structure of children's perceptions of television reality*. Communication Research. Vol.4, No.3., 1977, p. 299-320.

Herman, E.S. & McChesney R.W. (1997) *The Global Media. The New Missionaries of Global Capitalism*. London: Cassel.

Home, A: *Mit "Tonnen" lernen: die Teletubbies*. In *TelevIZion*, Vol.11, No.2, 1998, pp.24-28.

Howard, S.: *Bananas can't talk: Young children judging the reality of Big Bird, Bugs and the Bananas*. Australian Journal of Early Childhood. Vol.21, No.4. 1996, pp.25-30.

Howard, S.: *Unbalanced minds? Children thinking about television*, in S. Howard (Ed), *Wired Up: Young People and the Electronic Media*, London, UCL Press, 1998

International Bureau for Children's Rights: *International Dimensions of the Sexual Exploitation of Children. Global Report*. International Bureau for Children's Rights, 1999, 66 p.

Johansson, Barbro: *Kom och at! Jag ska bara do forst. Datorn i barns vardag*. [Come and Eat! I'll Only Die First... The Computer in Children's Everyday Life.] Goteborg, Etnologiska institutionen, 2000, 272 p.

*Kids & Media in the New Millennium. A Comprehensive National Analysis of Children's Media Use*. A Kaiser Family Foundation Report November 1999, Menlo Park, CA., The Henry J. Kaiser Family Foundation (IKFF)

King, Cynthia M.: *Effects of Humorous Heroes and Villains in Violent Action Films*. Journal of Communication 50(2000)Winter, pp.5-24.

Kline, S. *Out of the Garden. Toys, TV and Children's Culture in the Age of Marketing*. London: Verso, 1993.

Knoll, Joachim B.; Monssen-Engberding, Elke: *BRAVO, Sex und Zartlichkeit*. Monchengladbach, Forum Verlag Godesberg, 2000, 183 p.

Kunkel, D.: *Advertising regulation and child development: perspectives on social policy making*, in S.Frith and B.Biggins (Eds), *Children and Advertising: A Fair Game?*, Sydney, New College Institute for Values Research, New College, University of NSW, 1994

*La Television y los Ninos en ChiLe: Percepciones desde la Audiencia Infantil* [Television and Children in Chile. Perceptions of the Child. Research Department of the National Television Council and the Department of Psychology of the Catholic University; Chile, 1999

Lealand, G.: *Where do snails watch television? Preschool television and New Zealand Children*, in S.Howard (Ed): *Wired Up: Young People and the Electronic Media*, London, UCL Press, 1998

Lisosky, J.M.: *Controlling Childrens' Channels: Comparing Childrens' Television Policies in Australia, Canada and the United States*. University of Washington, USA, 1997, 252 p.

Lohr, Paul; Meyer, Manfred: *Children, Television and the New Media. A Reader of Research and Documentation in Germany*. Munich, University of Luton Press, 1999, 447 p.

Marsh, J.: *Batman and Batwoman go to school: popular culture in the literacy curriculum*, *International Journal of Early Years Education*, Vol. 7, no2, 1999, pp.117-131.

Marsh, J. *Teletubby tales: popular culture in the early years' language and literacy curriculum*, *Contemporary Issues in Education*, Vol.1, no.2, 2000, pp.

Merlo Flores, Tatiana: *El impacto social de la imagen*. Buenos Aires, Universidad Catolica Argentina, EDUCA, Universitas SRL. 2000, 428 p.

Messariss, P.: *Mothers' comments to their children about the relationship between television and reality*. In T.R. Lindlof (Ed.), *Natural audiences: Qualitative research of media uses and effects* (pp. 95-108). Norwood, NJ: Ablex Publishing Company, 1987.

Millner M.: *Das Beta-Kind. Fernsehen und kindliche Entwicklung aus kinderpsychiatrischer Sicht*. Bern: Hans Huber Verlag, 1996.

Muhlen Achs, G.; Schorb, B., (Eds.): *Geschlecht und Medien*. Munchen: KaPad, 1995.

Muhlen Achs, G.: *Geschlecht bewusst gemacht. Korpersprachliche Inszenierungen*. Minchen: Frauenoffensive, 1998, 142 pp.

Neumann, K. and Charlton, M.: *Sprachenverb und Mediengebrauch*. Tubingen: Nair Verlag, 1990.

Nielsen Media Research: *Report on television*. New York, N.Y, 1998

Nikken, Peter (1999) *Quality in Children's Television*. Doctoral dissertation at Leiden Univ., Netherlands, 151p.

O'Regan, Tom (ed.); Cunningham, Stuart (ed.): *International Issues in Media Regulation. Media Intertantional Australia Incorporating Culture and Policy* (2000)95

*Organisations and Networks - Children and Media*. Compiled by Pia Hepsever. The UNESCO International Clearinghouse on Children and Violence on the Screen, Nordicom, Goteborg University; 2000, 54 p.

Padgaonkar Latika (Ed.) *The Killing Screen, Violence on Television and its impact on Children*. A Public Hearing, New Delhi, UNESCO, 1999, 72 p.

Pasquier, Dominique: *La culture des sentiments. L'experience televisuelle des adolescents*. Paris, Editions de la Maison des sciences de l'homme. 1999, 232 p.

Paus-Haase, L.: *Heldenbilder im Ferrtsehen. Eine Untersuchung zur Symbolik von Fernsehfavoriten*, Opladen/Wiesbaden: Westdeutscher Verlag, 1998, 322 pp.

Pecora, N.O.: *The Business of Chidren's Entertainment*. New York, The Guildford Press, 1998, 188 p.

Pecora, Norma: *Children and Television. Communication Research Trends. A Quarterly Review of Communication Research*, 19(1999)1-2, spec. issue, 80 p.

*Percepciones desde la Audiencia Infantil*, CNTV and the Department of Psychology, Catholic University of Chile, 1999.

Pinto, Manuel: *A Televisao No Quotidians das Crianças*. [Television in Children's Everyday Life.] Porto, Rainho & Neves Lda./Santa Maria da Feira, 2000, 396 p. (In Portuguese)

Potter, James W; Smith, Stacy: *Consistency of Contextual Cues about Violence Across Narrative Levels*. *Journal of Communication* 49(1999)4, pp. 121-133

Reiser R.A., Tessnier M.A., and Phelps, P.C.: *Adult-child interaction in children's learning from "Sesame Street"*, *Educational Children and Television Journal* 32(4), 1984, pp. 217-223.

*Research on Pornography and Sex in the Media. A selection (1970-)*. Compiled by Johan Cronstrom. The UNESCO International Clearinghouse on Children and Violence on the Screen, Nordicom, Goteborg University; 2000, 30 p.

*Research on Video and Computer Games. A selection*. Compiled by Johan Cronstrom. The UNESCO International Clearinghouse on Children and Violence on the Screen, Nordicom, Goteborg University; 2000, 21 p.

Robinson M.: *Children Reading Print and Television*, London, Falmer Press, 1997

Rydin, I. (1999) *Bamprogrammen pa den globala marknaden* [Children's programs on the global market]. Paper presented at the 14th Nordic conference on Media and Communication, 1999, Sweden (33 p.).

Sawano, Yukiko: *Comprehensive Studies on Media Literacy in the Lifelong Learning Society: First Report Comparative Education Edition*, (in Japanese). Tokyo, National Institute of Educational Research, 1999.118 p.

Sawano, Yukiko: *Comprehensive Studies on Media Literacy in the Lifelong Learning Society: First Report Social Education Edition* (in Japanese). Tokyo, National Institute of Educational Research, 1999, 143 p.

Seiter, Ellen: *Sold Separately: Parents and Children in Consumer Culture*. New Brunswick: Rutgers University Press, 1993.

Singer, Dorothy G. (ed.); Singer Jerome L. (ed.): *Handbook of Children and the Media*. Thousand Oaks, Sage. 2000, 783 p.

Steinberg, S.R. & Kinchebe, J.L. (Eds.): *Kinderculture. The Corporate Construction of Childhood*, Boulder, Westview Press, 1997, 270 p.

Steren, D.: *The interpersonal world of the infant*. New York, N.Y.: Basic books., 1985

Stigbrand, Karin (ed.); Stolpe, Solie (ed.): *Tusen flickor om film och vald*. [One Thousand Girls about Film and Violence.] Stockholm, Ministry of Culture, Council on Media Violence, 2000, ISSN 1 102-447X. (In Swedish)

Strasburger, V. C.: "Sex, drugs, rock'n roll and the media: are the media responsible for adolescent behavior?" In *Adolescent Medicine: State of the Art Reviews*, Vol.8, 1997, pp. 403-14.

The 3rd National Television Survey of Consejo Nacional de Television (CNTV) (Chilean National Television Council), April 2000.

Tidhar C.E.: *Evaluation of educational television programmes at Israel Educational TV during the mid-eighties*. TelAviv: IETV, 1987

United Nations: *Children's Rights and the Media. In Light of the Convention on the Rights of the Child*. United Nations, 1999, 9 p. (The High Commissioner's Plan of Action to Strengthen the Implementation of the Convention on the Rights of the Child, 20 Nov 1999). Note: Discussion paper.

Unnikrishnan, N. and S. Bajpai, *The Impact of Television Advertising on Children*. Sage Publications: New Delhi (1996)

Valenti, EM.: *More than a Movie: Ethical Decision Making in the Entertainment Industry*. Boulder, Westview Press, 2000, 256 p.

Valkenburg, Patti M.; Cantor, Joanne; Peetens, Allerd L.: *Fright Reactions to Television. A Child Survey*. *Communication Research* 27(2000)1, pp.82-100

van der Voort, Tom; Beentjes, Johannes: *Children and Media. Trends in Communication* (1999)2, spec. issue, 127 p.

Wartella, E.: *Individual differences in children's responses to television advertising*. In E. Palmer and A. Dorr (Eds) *Children and the Faces of Television: Teaching, Violence, Selling*. New York, Academic Press, 1980

Wartella, E.: *Cognitive and affective factors of TV advertising's influence on children*, *Western Journal of Speech Communication*, 1984, pp.171-183.

Werner, Anita (1994) *Barn flernsynsaldere Hva vet vi om medienes innflytelse?* (Children in the TV Age. What Do We Know about Media Influence?). Ad Notarn, Gyldendal.

Winn, M. *The Plug-in Drug. Children Television and the Family*, Hamondsworth, Middlesex: Penguin Books, 1985.

Young, B.: *Television Advertising and Children*, Oxford, Clarendon, 1986