

MFA DEGREE IN CHILDREN'S FILM/TV PRODUCTION

Course Requirements

SUBJECTS / OBLIGATORY CREDITS *	FALL**	SPRING **
Compulsory Fundamentals: 10		
Audiovisual Reality & Children's Perception	2	
Audiovisual Semiotics & Children's Perception		2
Psychodrama & Children's Audiovisual Production	4	
MA Thesis Individual Consultations		2
Electives Group A – Producers' Perspectives: 4 (10 ***)		
Children's Fiction Film Financing & Producing	4	
Children's TV Financing & Producing	4	
Children's Fiction Film Marketing		4
Children's TV Marketing		4
Children's Fiction Film Distribution		2
Children's TV Distribution		2
Electives Group B – Writers' Perspectives: 4 (10 ***)		
Children's Fiction Film Development	4	
Children's TV Series/Serials Development	4	
Children's Fiction Film Screenwriting		4

Children's TV Series/ Serials Screenwriting		4
Children's TV Educational Programs Screenwriting	2	
Children's TV Entertainment Programs Screenwriting		2
Electives Group C – Directors' Perspectives: 4 (10 ***)		
Children's Casting	2	
Children's Fiction Film Directing	4	4
Children's Documentary Directing	4	
Children's TV Educational Programs Directing	2	
Children's Live TV Entertainment Programs Directing		4
Electives Group D – Historical Perspectives: 4		
The Oral Tradition: Tales & Myths	2	2
The Written Tradition: Literature & Drama	2	2
The Audiovisual Tradition: Film & TV	2	2
Electives Group E – Parallel Perspectives: 4		
Animation Film for Children	2	2
Puppet Theatre for Children	2	2
Interactive Media for Children	2	2

TOTAL OBLIGATORY CREDITS: 30		
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* 1 Credit = 15 academic hours

** Fall Semester = 10 school weeks (1 Oct – 26 Jan)

Spring Semester = 10 school weeks (3 Mar – 22

Jun)

*** Figures in () are **obligatory** for students pursuing the degree in the respective profile

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