



**CAPA CONFERENCE**  
**Storytelling in the Asia Pacific:**  
**Cultural Crossroads and Multi-Nationalities in Film**  
at the School of Film & Media Studies,  
Ngee Ann Polytechnic, Singapore  
30 November/ 1 December 2017

Dear CAPA members,

We would like to welcome you to join us for this year's CAPA Conference to be held in Singapore on 30 Nov - 1 Dec 2017, in collaboration with NETPAC, the Network for the Promotion of Asia Pacific Cinema.

The organizing committee has already lined up several speakers for the conference, such as Dr. Kirpal Singh, an internationally acclaimed writer and poet from Singapore, key members from NETPAC such as NETPAC President, Aruna Vasudev, and renowned film scholar of Asian Cinema Wimal Dissanayake, as well as practitioners from the local and regional film industry such as Freddie Yeo (Infinite Studios) and Ekachai Uekrongtham (Filmmaker).

In addition, we would like to welcome a few speakers from our CAPA community to also share their perspectives on this theme. A Call for Papers is attached with further details on this.

Please feel free to circulate this to colleagues from your respective schools who may be interested to present a paper at our conference. The deadline for submissions is 18 August.

On a related note, a registration website for delegates to sign up for the CAPA/NETPAC Conference is being prepared and should be on-line towards the end of August. Do look out for it.

We look forward to receiving your proposals and seeing you in Singapore.

Prof. Herman Van Eyken  
Chair, CAPA

Jacqueline Tan  
Director, School of Film & Media Studies  
Ngee Ann Polytechnic

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## Call for papers

### Storytelling in the Asia Pacific: Cultural crossroads and Multi-nationalities in Film

Preparing filmmakers to work in a globalized environment and to create new content that transcends borders.

### Deadline for submissions:

August 18, 2017

### Event name / date / name of organizer:

CAPA/NETPAC Conference 2017

30 November – 01 December 2017

Ngee Ann Polytechnic, Singapore

### Contact email:

Kam\_Michael@np.edu.sg

## Summary

Filmmakers are increasingly creating content that transcend borders. What are film schools in the Asia Pacific doing to help its students better prepare for working in a cross-cultural environment? What content should schools be encouraging students to think about? What kind of mind-set should film schools be shaping?

The papers presented at the conference seeks to find answers and broaden perspectives, facilitating the exchange of ideas and providing opportunities for direct interactions between the speakers and participating delegates.

### Presentation topics could include but are not limited to:

- **Myths & Inventions:** Asian genre films – *An examination of genre films from Asia, why they're popular locally and beyond, and their viability in the global marketplace.*
- **Identity & Diaspora** in Asian Filmmaking – *As more films and filmmakers cross racial and territorial borders, what is national cinema? How does that impact films and filmmaking?*
- **Myriad Voices, Distinct Stories** in World Cinema – *Discussion on authenticity in Asian storytelling.*
- **Crossing racial divides:** Story Possibilities & Partnerships – *In an increasing multi-racial, multi-ethnic society, how are films created within and between countries?*
- **Culture vs. Commerce:** *Discussion and case-studies on how to strike a balance between art and commerce within the Asian context.*

- **The Storytelling Journey:** Asian perspectives – *A look at where and how stories in Asia originate – from the educator’s perspective and the practitioner’s perspective.*

**Duration:** 20mins + 10 mins discussion.

**Technical Info of presentation venue**

In the conference venue, we will provide video projection with a sound system (stereo). Standard connection types are HDMI and DVI. A DVD/Blu-ray player will also be available. The computer hook-up will be limited to HDMI/VGA for image and sound (analog hook up). Mini Displayport/USB-C to HDMI adapters are available.

**Information to include in proposal**

Please send abstract (up to 300 words), bibliography (3–5 entries) and author bio (50–100 words) to Michael Kam at Kam\_Michael@np.edu.sg. Deadline is August 18, 2017; those chosen will hear back from the organizer by September 1. Proposal forms due to panel organizers by September 10 if chosen.