

Call for Contributions

Following the decision of the CILECT General Assembly 2020, the Executive Council is searching for contributions to a volume tentatively titled: **Teaching & Learning Documentary Cinema for the 21st Century**, which will become an integral part of the CILECT 21C Books Project.

The specific exigencies of documentary pedagogy in the fine arts and media context have been given little systematic attention by practitioners, theorists, and historians. The fierce urgency of the present moment is perhaps nowhere better reflected than within the curricula, scholarship, and creative work taking place within documentary film programs all over the world. The ethical, material, and environmental underpinnings of the moving image – especially in its rapport to socio-political realities – have never been more pressing.

Which pedagogical practices can practitioners, scholars, and students learn from each other? How can course content and assignments be tailored to better integrate diversity into the curriculum across the “make-study” continuum, embracing collaborative learning and challenging the corporate university model? How is the documentary canon being reshaped by environmental, avant-doc, activist, and interactive-doc practices? How might co-teaching, collaborative, or alternative learning modalities be adapted for the documentary classroom? How can emerging documentary production and media consumption patterns fruitfully inform our teaching? How can documentary pedagogies localise / decolonise the curriculum? In what ways do documentary formats allow teachers and students to collaborate beyond our immediate discipline and communities? These and other questions are meant as a starting point to carefully consider and maybe reconsider how we (can) teach documentary filmmaking for the future.

Possible topics include, but are not restricted to, various teaching methodologies and practices on the following:

- Storytelling in documentary productions
- Understanding documentary filmmaking today
- Documentary sound
- Teaching media production to digital natives
- Ethics in co-creation and participatory documentary
- Practice-based research and graduate supervision
- Expanding (or decolonizing) the documentary canon
- Teaching copyrights, personal rights, and fair use
- Use of social media and expanded screens in the classroom
- Flipped classroom and online teaching
- Participatory learning, practice-based learning, teamwork
- Personal documentaries, essay film and first-person storytelling
- Community involvement, outreach, and impact

Operational Postal Address:
108a Rakovsky str., 1000 Sofia, BULGARIA
+359 887 646370
executive.director@cilect.org
www.cilect.org

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and Film Arts (NATFA)
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CILECT was founded in Cannes, France, in 1954. By 2020 CILECT includes over 180 audiovisual educational institutions from 65 countries on 6 continents with more than 10,000 teachers and staff who annually train 60,000+ students and communicate with an alumni network exceeding 1,330,000.

- Media and Ecology (including sustainable filmmaking practices)
- Smartphone filmmaking and mobile media as contemporary documentary tools
- Use of the archive and found footage (or stock footage) - compilation films
- New practices in editing documentaries online
- Documentary production for online distribution
- Desktop documentaries and video essays
- Animated documentaries and video games
- Experimental and hybrid forms (moving beyond the index)
- Immersive and sensory documentary: VR, augmented reality, and 360.

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Please, send a 250-word abstract (excluding bibliography) with a title, a 100-word bio, and a short CV and contact info (for each author/co-author) to documentary.CILECT@napier.ac.uk

You can send your abstracts either in English, French, Spanish, or German but the final texts should be submitted in **English**. If you need support in this regard, please do not hesitate to contact us or mention it when sending your abstract. Please let us know if you would like to include illustrations. We encourage the submission of non-traditional outputs and case studies as part of this project. Photographs, graphics and illustrations will be included in the book. Video materials will be included through printed QR-codes.

Submissions:

- Contributions **up to 8.000 words**, no minimum lengths, for written papers we recommend 2.000 -8.000 words.
- No restrictions on which forms and formats of documentaries the teaching approach aims for.
- The book will consider both undergraduate and graduate level teaching.
- The book is going to be peer-reviewed.

Timeline:

- **Deadline for abstracts: January 15th, 2022**
- **Decision made and communicated: March 15th, 2022**
- **Submission deadline: August 30th, 2022**

The volume will be published under the general auspices of the CILECT Executive Council and the CILECT Executive Director, and with the generously contributed volunteered efforts of the editors:

Gerda Cammaer, Ryerson University, Canada
Kerstin Stutterheim, Edinburgh Napier University, UK
Kym Campbell, Nanyang Technological University, Singapore
Nico Meissner, Griffith University, Australia
Roz Mortimer, University for the Creative Arts, UK

Very best regards



Prof. Dr. Stanislav Semerdjiev
CILECT Executive Director