

# Minutes of the Executive Council Meeting

Universidad de Guadalajara, Guadalajara, Mexico

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11-12 March 2017

PRESENT (in alphabetical order of associations)

**Prof. Dr. Maria Dora Mourão**, *President*

**Prof. Herman Van Eyken**, *Chair CAPA*

**Garth Holmes**, *Chair CARA*

**Prof. Silvio Fischbein**, *Chair CIBA*

**Prof. Bruce Sheridan**, *Chair CNA*

**Bert Beyens**, *Chair GEECT*

**Prof. Dr. Stanislav Semerdjiev**, *Executive Director*

*At the proposal of President Prof. Dr. Maria Dora Mourão, the meeting of the Executive Council started with a minute of silence as a tribute to Marc Nicolas, GEECT Chair (2006-2014) and General Director of La FEMIS, Paris, France (2002-2016).*

## 1. APPROVAL OF MINUTES

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The Executive Council approved the Minutes of its meeting in Brisbane, Australia (17 November 2016) and the Minutes of the General Assembly (20-21 November 2016).

The Executive Council also expressed its sincere gratitude for the extreme hospitality of Griffith Film School (GFS) while hosting the ECM. Personal thanks of the CILECT Executive Council go to *Head of School* Prof. Herman Van Eyken and to *Executive Support Officer* Donna Hamilton as well as to the whole staff of GFS that helped throughout the meeting.

## 2. MEMBERSHIP

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### 2.1. New Applicants (in alphabetical order)

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Two new applications were discussed at the meeting:

- Akademi Seni, Budaya dan Warisan Kebangsaan / National Academy of Arts, Culture and Heritage (ASWARA) – Kuala Lumpur (Malaysia)
- Anapurna International School of Film+Media (AISFM) – Hyderabad (India)

The Executive Council agreed that the documentation submitted by **Akademi Seni, Budaya dan Warisan Kebangsaan (ASWARA)**, Malaysia, ONLY PARTLY meets the criteria to proceed to the next step in the admission process – a site visit. The school will be invited to submit a more detailed application.

The Executive Council agreed that the documentation submitted by **Anapurna International School of Film+Media (AISFM)**, India, meets the criteria to proceed to the next step in the admission process – a site visit.

### 2.2. Resignations from Membership

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Due to re-evaluation of its finances, goals and aims:

- Partner Member **ASPERA** (Australia)

### 2.3. Other Applications (in alphabetical order)

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In the period after the Executive Council meeting in Brisbane one new school have sent a request to the Executive Director for information and application forms:

- Kenyon College, Gambier, Ohio, USA

### 2.4. Fee Payment by Credit Card

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The Executive Director informed that he had found a reasonably priced option for accepting fee (and other) payments through credit card and it will become available from May 2017 onwards.

### 3. CILECT PRIZE 2017

The Executive Director reported that the 2017 edition of the CILECT PRIZE competition project continues to receive the greatest amount of attention from members and is one of the most valued achievements of CILECT in the last years. The collection is already in the printing house and will be distributed in the beginning of April as always. From next year on, especially for the three-months voting period it will also be available on the website.

Year	Full Member Schools (Total) Participating / Percentage	Full Member Countries (Total) Participating / Percentage	Films Total	Fiction	Documentary	Animation
2006	(102) 57 / 55%	(45) 35 / 78%	57	50	5	2
2007	(112) 78 / 70%	(48) 38 / 79%	78	62	13	3
2008	(111) 74 / 67%	(47) 34 / 72%	74	59	9	6
2009	(131) 90 / 69%	(53) 42 / 79%	90	78	6	6
2010	(131) 87 / 67%	(53) 41 / 77%	87	70	10	7
2011	(139) 97 / 70%	(55) 47 / 85%	97	81	10	6
2012	(139) 96 / 69%	(55) 45 / 82%	96	66	19	11
2013	(147) 114 / 78%	(58) 51 / 88%	209	100	62	47
2014	(144) 110 / 76%	(57) 49 / 86%	217	95	77	45
2015	(154) 117 / 76%	(59) 50 / 85%	225	107	73	45
2016	(152) 117 / 77%	(59) 53 / 90%	240	110	81	49
2017	(168) 129 / 77%	(61) 53 / 87%	263	115	94	54

### 4. CILECT PHD EXAMINERS' DATABASE

The Executive Director reported that the project proposed by Nicolette Freeman, VCA, Melbourne, Australia, and endorsed by the GA 2014 had started. It will produce a database for CILECT to host wherein tertiary educational institutions teaching film practice can lodge and find data to access qualified Higher Degree examiners for Masters by Research and PhD examination. The website and database will allow for:

- An updateable user profile for researchers/examiners when they move institutions or undertake new qualifications;
- Profiles searchable by expertise, location, institution, qualifications, and name.

Other eligible academics and institutions will be invited to contribute to and start to use the database. Post-development administration will be the responsibility of CILECT. Domain and server sourcing can be by CILECT or outsourced to VCA under CILECT's control. The project is scheduled to be ready and presented at the CILECT CONGRESS 2017.

### 5. THE 21<sup>ST</sup> CENTURY FILM, TV & MEDIA SCHOOL BOOK PROJECT (21C)

#### 5.1. Dissemination of *Challenges, Clashes, Changes*

The Executive Director reported that all 33 contributors and 108 schools have confirmed the receipt of the two copies of the book *The 21<sup>st</sup> Century Film, TV & Media School: Challenges, Clashes, Changes*. He presented a list of 177 national libraries to which the book could also be donated.

The Executive Council discussed the dissemination options and decided that it would be wiser to donate the book to **specialized film archive' libraries** (such as FIAF, BIFI, etc.) or other similar institutions than to the general/national libraries. Such a donation would boost both the visibility and the practical use of the book. Members will be asked by the Regional Chairs to point out institutions in their countries that they consider suitable to receive the donation.

In view of the numerous requests from teachers and professionals to buy the book, the Executive Council asked the Executive Director to speed up the process of enabling payments by credit card through the CILECT website. The Executive Council set the book price at 40 Euro per copy (not including the shipment expenses). It also set the price of the e-book at 20 Euro per copy.

## 5.2. New 21C Project

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The Executive Council decided to start a sequel to the 21C project. Its premiere shall be at the CILECT Congress 2018. The Executive Council members and the Executive Director shall all present proposals for the project's content and development plan by 15 April 2017.

## 6. WEBSITE

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### 6.1. Colin Young Ex-Libris

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President Maria Dora Mourão informed that Honorary Member Colin Young has developed further his personal bibliography on *Documentary Film* with reviews on each book and now it is very close to a publication format (which could be named *Colin Young Ex-Libris: Documentary*). It is obviously going to be an important source of information and CILECT could prepare an e-book after discussing it with the author.

### 6.2. Contributions from Teaching Award Winners

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Prof. Herman Van Eyken suggested that it is important to make available the contributions of the Teaching Award Winners to the schools. He also acknowledged that they were unequal in different technical ways and probably the best way would be to make interviews with them on the topics they have focused on. The Executive Director reminded that he had planned to include all the interviews in a book intended to be published for the 5<sup>th</sup> anniversary of the project. The Executive Council discussed the options and asked the Executive Director to edit and prepare the available texts for the next meeting to be assessed in order a final decision to be taken.

## 7. PARTNERSHIPS

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### 7.1. Poitiers Film Festival

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The Executive Director reported that he had been reached by Elodie Ferrer, Head of Industry Programs at the Poitiers Film Festival, who expressed her desire to restore the fruitful relations CILECT and PFF once had. On the occasion of the 40<sup>th</sup> anniversary of the festival in 2017 she proposed that the two institutions could jointly organize a full day seminar either as a:

- follow up of the CILECT Congress 2017 discussion on transmedia and interdisciplinary approaches; or as a
- debate on another subject that CILECT would want to launch; or as a
- presentation of CILECT's role, projects, etc. (a kind of think tank).

The Executive Council agreed that the collaboration with PFF corresponds to CILECT's strategic idea to create strong relations with similar events around the world and asked the Executive Director to work out a detailed proposal (in cooperation with Elodie Ferrer).

## 7.2. Creative Europe

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The Executive Director informed that he had prepared and submitted (on 2 March 2017) a project proposal to the Creative Europe funding scheme with CILECT as the beneficiary organization and NATFA, Bulgaria, and Lusófona University, Portugal, as partner organizations.

The project's title is ***THE CILECT PRIZE 2017 in Support of European Film Education*** and its main goals are to “promote, raise awareness and facilitate the distribution of a compilation of the best short movies in documentary, fiction and animation from the top-ranked film universities in Europe and the world; to support the development of young audiences in film literacy, knowledge of and interest in European audio-visual works by organizing public screenings of THE CILECT PRIZE 2006-2016 compilations; and easing the access for young filmmakers to the labour market by organizing a *Mentorship Program* for the winners of THE CILECT PRIZE 2017”.

The total budget of the project proposal is 375 880 euro. The requested EU funding is 60% of the total budget: 223 880 euro.

## 7.3. UFVA Conference 2017

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The Executive Director reported that Corresponding Member David O. Thomas (Ohio University, USA) has invited him in his CILECT capacity to participate in a workshop at the UFVA Conference 2017. The workshop is provisionally entitled *Positioning Film & Video Programs for Anticipated Immigration Restrictions by the Trump Administration*. The other co-presenters include Melinda Levin (University of North Texas, USA), Michael Donaldson (Donaldson & Callif and Associates, USA), Jennifer Macchiorlatti (Western Michigan University, USA) and Sharon Teo (University of Nebraska, Lincoln). The workshop will attempt to articulate the challenges and opportunities that the current US immigration policies might bring to film and video programs in four areas:

- Recruitment and advising of international students;
- Curricular challenges and curricular opportunities for film & video programs that might lead the way toward enhanced campus-wide intercultural knowledge and competencies of our students;
- Challenges to international and intercultural scholarly and creative collaboration by faculty and students;
- Roadblocks that anticipated immigration policies might create to successful festivals and conference participation of scholarly and creative work by students and faculty.

The Executive Council discussed the proposal and agreed that the Executive Director's participation could be of importance for both UFVA and CILECT. It was acknowledged though that (following its 60 years policy) CILECT would not engage itself in any internal political debate.

## 8. ACTIVITIES

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### 8.1. Regional Activities

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#### 8.1.1. CAPA

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CAPA Chair Prof. Herman Van Eyken reported that the CAPA Conference held at Griffith Film School (18-19 November 2016) on the theme *'Incubating Long-Form at Film Schools'* brought together 25 invited speakers, representing 24 film schools from all regions. It proved that film schools increasingly experiment with the creation of long form content to accelerate students' careers, nurture emerging talent and generate links between education and industry. The conference offered an opportunity to discuss ideas and share best practices in working on long form content within a curriculum, through incubating labs, as co-productions and/or through close collaborations with industry partners. The keynote *"Establishing a Sustainable Sector: Interdependencies between*

*Film Industry and Film Education*” was given by Michael Lake, who has held senior executive positions at Warner Roadshow Studios, Crawford Productions, Village Roadshow Pictures, WWE Films. Lake is currently Group Managing Director of Rhizophora Ventures Malaysia. The CAPA Conference also worked together with the Brisbane Asia-Pacific Film Festival (BAPFF) for a screening of Pieter-Jan de Pue's *The Land of the Enlightened* as part of the conference program.

Prof. Van Eyken announced that the CAPA Conference 2017 will be held at Ngee Ann Polytechnic, Singapore. The probable dates are: 29 November – 3 December 2017. The proposed theme is *Storytelling in the Asia Pacific: Cultural Crossroads and Multi-Nationalities in Film*. Filmmakers are increasingly creating content that transcends borders. What are film schools in the Asia Pacific doing to help their students better prepare for working in a cross-cultural environment? What content should schools be encouraging students to think about? What kind of mind-set should schools be shaping? The conference will seek to find answers and broaden perspectives by facilitating the exchange of ideas, direct interactions between participating delegates as well as discussions from and networking opportunities with industry speakers. Two different sections will explore:

#### CULTURAL CROSSROADS

- Myths & Inventions: Asian genre films – an examination of genre films from Asia, why they're popular locally and beyond, and their viability in the global marketplace.
- Culture vs. Commerce – discussion and case studies on how to strike a balance between art and commerce within the Asian context.
- Myriad Voices, Distinct Stories in World Cinema – discussion on authenticity in Asian storytelling.

#### MULTI-NATIONALITIES

- Crossing Racial Divides: Story Possibilities & Partnerships – in an increasing multi-racial, multi-ethnic society, how are films created within and between countries.
- Identity & Diaspora in Asian Filmmaking – as more films and filmmakers cross-racial and territorial borders, what is national cinema and how does that impact films and filmmaking.
- The Storytelling Journey: Asian perspectives – a look at where and how stories in Asia originate from the educator's perspective and the practitioner's perspective.

Prof. Van Eyken reported also that the first omnibus of the Lao-She adaptations is in final post-production stage. The main idea is to build an opportunity for the master students involved in the films to experience the launch of the long feature length film in their own country and to develop a common distribution strategy for the rest of the world territory.

The presentation of the CAPA schools consortium has been picked up by the organisers of the Asia Pacific Screen Academy (a pool of talent of more than 1000). APSA would like to see a framework that would de/en-velop activities from, with and for the Academy. Prof. Van Eyken has drafted a first design which might turn into a joint curriculum initiative in the near future (2019) for interested CAPA schools. The Asia Pacific Consortium would be based in a metropolis in Asia, but would have yearly graduations around the period of the APSA ceremony, for the moment only held in Brisbane.

Finally, a number of CILECT schools have asked to participate in the Asia Pacific Film online course. Work is being done to try and facilitate the request.

#### 8.1.2. [CARA](#)

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CARA Chair Garth Holmes reported that CARA Regional Conference was held at the Colloquium and International School Short Film Festival, Cotonou, Benin (11-14 January 2017). Several schools send proxies and thus made it possible to conduct the elections necessary for the position of Vice-Chair. The only candidate – Marcellin Zannou (ISMA, Benin) – was elected unanimously. Garth Holmes opened the festival and presented a keynote at the colloquium entitled *Rise of the Robots - The*

*Impact of Digital Technology on Education and the Film Industry in The Future*. ISMA, Benin, proposed to host a CAPA conference every two years.

The Executive Council asked Garth Holmes to try and organize the uploading of the presentations of the colloquium on the website so that the CILECT community could benefit from the event.

The next CARA conference will probably be held in August 2017 at AFDA, Durban, South Africa. Hopefully the other Regional Members will be elected then.

#### 8.1.3. CIBA

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CIBA Chair Prof. Arq. Silvio Fischbein reported that he has been working with Edwin Culp and Juan Guillermo Buenaventura on the prospects of the CIBA conferences in 2017 and 2018. The first, in early September 2017, will be held in Bogotá on the occasion of the 30<sup>th</sup> anniversary of the School of Cinema and Television, at the UNAL, Colombia. The theme will be *"The Film and Television Schools of Latin America and their impact on the construction of the audiovisual image in the respective societies"*. The second one is scheduled for March 2018. It will be hosted by the Universidad Iberoamericana, México, and will focus on the *"Research/Creativity in the Audio Visual World"*.

Prof. Fischbein informed the Executive Council that despite his efforts in the last two years there has been no participation in the work of the Regional Council by the two elected members from INCINE, Ecuador, and USP, Brazil. He felt that this situation was diminishing the options for getting fresh ideas, and on the other hand, was putting too much workload on the other members.

#### 8.1.4. CNA

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CNA Chair Prof. Bruce Sheridan reported that the University Film and Video Association (UFVA) Conference 2017 is to be hosted by California State University, Los Angeles (30 July – 2 August 2017). The Sunday through Wednesday schedule is due to availability of accommodation and other facilities on the Cal State campus. This change, combined with the scheduling requirements for the meetings of the UFVA and the UFVF boards, made it impossible to have the day immediately prior to the conference for a CNA "pre-day" event. Columbia College Chicago (CCC) is hosting the UFVA Conference 2018 and will likely be able to accommodate the pre-day option. The CNA Executive Council decided to assess the concept through 2017 in order to develop the strongest possible approach for 2018.

Prof. Jean Desormeaux (Sheridan College, Canada) and Prof. Sheridan have been negotiating options for a CNA symposium or conference on past, present and (most importantly), future relationships between film schools and film festivals, with the Toronto Film Festival (TIFF) and its associated Bell Lightbox facility. The optional dates are either 1-3 December or 5-7 December 2017. The preliminary "sessions with topics" plan will be discussed with TIFF/Bell Lightbox but the initial desire is to have major international film festivals participate, so it is important to establish a content approach that explores education and festival convergences from both perspectives. If a viable plan could not be reached by early April 2017, the symposium might be pushed back to the first half of 2018. Either way, this concept is being developed alongside the CNA plan to host a symposium on *Screen Sound* at Chapman University (plus industry locations in Los Angeles), with the aim of both events taking place before May 2018.

#### 8.1.5. GEECT

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GEECT Chair Bert Beyens reported that the whole GEECT community was saddened by the passing away of former GEECT Chair (2006-2014) Marc Nicolas in December 2016. Bert Beyens represented both CILECT and GEECT at the funeral in Paris, 4 January 2017.

The first post-congress GEECT Regional Council meeting took place in Paris (19 January 2017) at La FÉMIS. A major topic on the agenda of the meeting was the designation of the next GEECT Autumn

Conference 2017. The GEECT Regional Council decided to ask the competing schools to revise and rewrite their proposals. A new deadline was set.

The meeting was planned already in Brisbane in order to install at the bank the new treasurer Manuel José Damàsio but it coincided with the tribute to Marc Nicolas in the evening on the same date organized by La FÉMIS. Several colleagues from Germany, Switzerland, Netherlands and Belgium attended the tribute, which was hosted by Raoul Peck, President of La FÉMIS. Ben Gibson (dffb, Germany) gave the official commemorative speech on behalf of the film schools' community.

On 28th of February the GEECT Regional Council met online and took the decision to endorse the proposal of the newest member LMTA: ***Music and Sound Design for Film and New Media***. The event will take place in Vilnius, Lithuania, in the end of September 2017. The Regional Council decided to meet again on 9 May 2017, at DNF, Lillehammer, Norway, during the GEECT Conference "*Training the Trainers: Reboot*". After the meeting, a Call for Conferences in 2018 will be launched. A GEECT website will also be presented and activated after the conference.

## 8.2. Requests for Financial Support of Activities

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### 8.2.1. TAU S-QEM

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The *Student Film Bus* project is a highly successful event happening each year in the framework of the Int'l Student Film Festival, Tel Aviv, Israel. It is a one week journey of 40 students from several CILECT schools who tour around Israel with a special bus, equipped with a huge screen, a projector and a sound system. Each evening the bus stops in a different location and the students screen their films to the local audience in an outdoor venue. The project reaches out particularly to outlying towns and communities, the screened films are adapted to the local communities in terms of themes, language and translation. Throughout the week, the students go through professional master classes with local and international personas of the film industry, economy and social rights. Finally, each student creates a short documentary of the journey, from his point of view, to screen and promote the project in his local community. This year will be its fifth edition.

The Executive Council allocated **€ 5,000** to the project.

### 8.2.2. UMDK-NYU Student Exchange

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Two CILECT members from different regions – UMDK, Austria, and NYU, USA – will gather forces to work on a thesis fiction film by mixing students from both schools as a creative team. The project will be shot on 35 mm film stock (which is already impossible in Austria where all production is digital). A special report on the international co-production of student films (difficulties, benefits, financing models, working paradigms, etc.) will be produced by the UMDK production management students. Contributions will also be made by professors and different student staff members.

Although the project does not fully comply with the new **Rules for Support (2017-2018)**, the Executive Council considered it beneficial for the students and accepted it as a transitional one. The Executive Council allocated **€ 3,700** to the project.

## 8.3. T-QEMs Permanent Call for Proposals

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The Executive Council authorized the dissemination of the Executive Director's final draft of the ***T-QEMs Permanent Call for Proposals***:

T-QEMs (Teachers' Quality Enhancement Modules) are events that are initiated by and held at CILECT Full Member schools and provide new knowledge and/or practical experience of pedagogical/research methodologies and/or teaching tools for CILECT teachers.

CILECT may allocate financial support of maximum **8 000 Euro** per project which may cover travel costs and/or accommodation of the invited guest lecturer(s). Additionally, CILECT will support with fee-waivers (up to the total amount of **4 000 Euro** per event) teachers from Full Members who wish to participate in T-QEMs that happen in another CILECT region.

T-QEMs will be supported on a pro rata basis including two components:

A. **Regional Representation**, i.e. **not** more than one T-QEM per region may be supported ANNUALLY.

B. **Thematic Representation**, i.e. **not** more than one T-QEM may be supported ANNUALLY in any of the five fields:

- Content Creation
- Aesthetical Performance
- Technological Innovation
- Platform Development
- Management & Communication

#### 8.4. CILECT Library Consortium Proposal

The Executive Council discussed the proposal of Bhupendra Kainthola, Director, Film & Television Institute of India (FTII), Pune, India, for the creation of a CILECT Library Consortium which would connect libraries or resource centres of the member institutes of CILECT.

According to the proposal, the objectives are:

- To establish a network of member libraries;
- To have effective ways of providing electronic resources (databases, e-books, full text e-journals, bibliographic resources or any other material which is available in electronic format which are relevant to the core subject of CILECT);
- To acquire or subscribe e-resources at highly discounted rates;
- To provide access to all subscribed resources through an agreement between member institutes;
- To initiate resource sharing for the resources published in-house by the institutes;
- To promote interaction and inter-library cooperation amongst the member institutes;
- To have union catalogues for all the resources available in member libraries (both print & non print material);
- To encourage inter-library loan service whenever possible for print resources;
- To provide support and consultancy service to the member libraries in various library related activities.

The steps for the formation of the consortium would be:

- To identify resources which are required to be subscribed;
- To form a negotiation committee which would negotiate with publishers and act as a mediator between publishers and member institutes;
- To make license agreements with all the publishers;
- To define terms and conditions for accessing the resources;
- To take suggestions from member institutes for adding new resources as and when required.

The Executive Council agreed that the project was worth pursuing. The school will be invited to submit a preliminary budget, a timeline, methodology for evaluating the results, possible partners and letters of endorsement from them, etc.

## 9. CILECT CONGRESS 2016 EVALUATION

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Prof. Herman Van Eyken presented a complete financial report of the congress as well as some observations made by his staff and the company hired to manage the event. The Executive Director presented statistics on the participation. Below follows a resume of the ideas after the discussion in the Executive Council.

### **Participation Statistics (without proxies)**

CAPA 19 members out of 29 = 66%

CARA 3 members out of 9 = 33%

CIBA 6 members out of 15 = 40%

CNA 13 members out of 25 = 52%

GEECT 50 members out of 90 = 56%

**Total: 91 members out of 178 = 51%**

**NB: *With the 13 proxies the total number of schools' votes was 104 out of 178 = 58%***

### **Welcome Dinner**

There were comments from delegates that the food wasn't plentiful or substantial enough. The expectation was that a Welcome Dinner should be a sit down function. Events' content should be communicated more clearly to delegates. (NB: Unfortunately Brisbane had limited venues on the river that could accommodate 180 people for a sit down dinner.)

### **Distances**

The program partly required delegates to walk a considerable distance to the various conference venues. There was some feedback from the elderly delegates with a moderate fitness level and those from cooler climates that this was too much exertion. Consideration should be given to an alternative method of transport for such delegates.

### **Small Group Discussions**

Feedback was given from delegates that the small group discussions provided a great outlet for further discussion of the congress sessions' content. They were considered well situated in time but even more such options would have been accepted gladly.

### **Registration**

Consideration should be given to delegates wishing to room share as well as a day delegate price point. Whether marketed or not these price points should be clear from the beginning and should be encouraged.

### **Post-Event Tours vs. Culture Day**

Although the tours provided were quite rich in content there were not many delegates that stayed for them. It might be wiser to return back to the schedule of congresses before Barcelona 2010 when a special Culture Day was placed in the midst of the congress. Thus delegates had an opportunity to know each other better and to get the flavour of the local traditions and culture.

### **Regional Dinners**

Most delegates acknowledged the regional dinners as something useful and pleasant at the same time. This was a good way to communicate with old friends and acquire new acquaintances.

### **French Translation**

Some delegates raised again the question of translation in French. Although the GA 2002 took a clear decision that English would be the official language and Spanish would be a second language, it is reasonable to try and find options to facilitate as many as possible of the delegates who have trouble communicating in those two languages (if the financial resources allow it).

### **CILECT Brand Marketing**

It becomes more and more clear that finding sponsors for the CILECT Congresses is an extremely difficult task. Neither CILECT, nor the host schools are in position to secure such funding without a special strategy for the branding of CILECT. As this is not a part of the Executive Director job description and as the Executive Council cannot volunteer so much efforts and time, it may be a solution to try and find a CILECT Fundraiser.

### **Personal Information**

Several delegates expressed the desire to know more about the other delegates already when receiving the initial list of participants. This would ease their planning who to contact on what matter. It might be a working option if at Registration delegates are asked to also submit a short bio or at least a referential website.

### **AV Recordings**

It becomes a horrendous tradition to not have good audio-visual (and photographic) material from CILECT Congresses, due to technical problems, financial shortage, negligence, bad planning, etc. The 2016 Congress fell into the same trap when it turned out that a number of the Power Point Presentations on screen were either not fully captured, or not captured at all. A way out could be if in the post-production period there would be the option for editing in the PPPs into the recordings but such a process requires much more time and finances than have been planned until now. It is obligatory to solve this problem urgently as the uploading of such materials on the website does not contribute positively to the image of the only AV association in the world.

## **10. CILECT CONGRESS 2017**

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The Executive Director reported on his preparatory visit at ZHdK (9-10 Feb 2017). He presented the elaborated theme proposal, the draft schedule, the draft *Call for Contributions*, the event logo/materials design, the fees' structure and some proposals for keynote speakers. He also suggested that one more (half) day be included to incorporate the GA session on new members and give more space to the final discussion. The fee would not be affected by that change. In this case the event should be referred to as „Congress“ instead of „Conference“.

The Executive Council expressed its satisfaction with the work done by ZHdK's organizing team and the Executive Director and agreed that:

- The final dates of the CILECT Congress 2017 would be **24-27 October 2017**.
- The theme would be ***Transmedia and Interdisciplinary Strategies in a Rapidly Changing Industry***.
- The deadline for proposals for contributions would be **30 April 2017**.
- The deadline for registration would be **5 September 2017**.
- The Regional Chairs would suggest names for Keynote Speakers until **15 April 2017**.

The logo/materials design was accepted with acclamations. The draft schedule and the Call for Contributions were discussed and adjusted. (*Appendices 1, 2*) The fee structure was confirmed. (*Appendix 3*)

## **11. ASSESSMENT OF EXECUTIVE DIRECTOR'S WORK PERFORMANCE (2012-2016)**

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The Executive Council evaluated the work of the Executive Director in the period 2012-2016, in accordance with the provisions of his contract. The Executive Director was not present during the

evaluation. The Executive Council agreed unanimously that the Executive Director's performance meets or exceeds expectations in all areas. He was advised of this determination when called back to the meeting. In acknowledgement of increased complexity and scale to the position, especially on specific issues in each of the regions, Executive Director was encouraged to seek assistance from the Regional Chairs for appropriate tasks or at times of heavy workload.

## 12. OTHER

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### 12.1. Statutes Translation

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The Executive Director reported that the Statutes revised by the GA 2016 were already translated in French and Spanish. They will be polished until the end of March 2017 and then the updating of CILECT's registration in Paris will be launched. The Statutes will also be uploaded on the website once they are finalized.

### 12.2. Australian Directors Guild (ADG) Initiative

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An initiative following the keynote speech of Gillian Armstrong at the CILECT Congress 2016 was proposed to CILECT by ADG through Griffith Film School. In short, it suggested that CILECT becomes a partner and donates an amount to a prospective award for Australian graduate women directors.

The Executive Council expressed its support for the initiative but had to state that CILECT's policy in establishing global awards does not allow it to be part of it.

### 12.3. Cannes Short Film Corner

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The Griffith Film School, Australia, expressed its concern that the Cannes Short Film Corner has introduced new rules under which students are not allowed to stay any more for the whole duration of the festival. CILECT's help was sought after as a negotiator between the school(s) and the festival to either restore the previous conditions, or if the new conditions are kept – to reduce the amount of the participation fee.

The Executive Council asked the Executive Director to write an official letter to the Cannes Film Festival authorities in support of the GFS claim.

## 13. NEXT MEETING

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1-2 July 2017

Universidade Lusofona, Lisbon, Portugal