

**Invitation for Applications:
W3 Professorship "Sound Mixing and Sound Dramaturgy"**

For its 'Sound for Picture' M.F.A. program, Film University Babelsberg *KONRAD WOLF* invites applications for a part-time (50%) artistic professorship (W3 pay grade) in the field of **"Sound Mixing and Sound Dramaturgy"**.

Duration of Employment:

Film University Babelsberg *KONRAD WOLF* is looking for a distinguished candidate who has built a national and international reputation through his / her personal artistic achievements and whose expertise enables him / her to teach creative approaches to sound dramaturgy and sound mixing in the field of audio production.

Tasks:

In accordance with the study regulations of the university's 'Sound' (B.F.A.) and 'Sound for Picture' (M.F.A.) programs, teaching focuses on the theory and practice of the development, design, and mixing of complex soundscapes while considering aspects of sound dramaturgy. Particular attention is paid to working with multi-channel audio formats, including novel object-based audio systems.

Most of the teaching will be done in the courses of the 'Sound for Picture' M.F.A. program.

Tasks:

- Improving students' individual artistic skills in designing the sound for audiovisual projects, particularly multi-channel cinema and TV productions
- Training in analytical hearing
- Interdisciplinary teaching on concepts of sound dramaturgy
- Interdisciplinary advice on questions regarding sound dramaturgy, design, and postproduction
- Supervision of artistic projects
- Supervision of theses / research papers and issuing of reports
- Involvement in the development of teaching and research, interdisciplinary projects, and artistic practice
- Implementation of personal artistic research projects

Applicants are expected to assume organizational tasks within the university and, hence, need communication, coordination, and organization skills.

Aside from teaching, tasks include the supervision of student projects, artistic graduation projects as well as B.F.A. and M.F.A. theses.

Applicants are expected to engage in the continuous restructuring of the university's degree programs and to participate in academic self-governance.

Required Qualifications:

- Qualifications according to Sections 41 and 43 of the Brandenburg Higher Education Act (BbgHG) as well as evidence of outstanding achievements in the fields of sound design, sound supervising, or re-recording mixing and / or as a film creative in the field described above.
- Academic degree or comparable qualifications
- Educational and didactic abilities
- Communication, coordination, and organization skills
- Teaching experience
- Several years of professional experience in the field of cinema and TV postproduction (sound editing, sound design)
- Experience in dealing with the artistic and theoretical fundamentals of the field described above
- Extensive experience in using standard audio production tools (digital audio workstations (DAWs), DAW controllers, outboard equipment, complex digital mixing consoles)
- Excellent English skills

Desired Characteristics:

- Expertise and professional activity in the media business as well as connections to renowned production companies
- International experience and participation in international co-productions
- Distinguished profile in the artistic fields described above
- Support of and / or participation in research projects on media applications

Teaching Load:

According to the Teaching Load Regulations of the State of Brandenburg as well as the study and examination regulations of the university's 'Sound' and 'Sound for Picture' programs, the teaching load is 9 teaching hours. Teaching follows an interdisciplinary approach. Detailed information on courses can be found in the study and examination regulations of the university's 'Sound' and 'Sound for Picture' programs. Some teaching can be done in English.

Application Documents:

Since Film University Babelsberg *KONRAD WOLF* seeks to support the implementation of Gender Mainstreaming, applicants are asked to detail their perspective on gender-sensitive teaching and research.

Moreover, the university aims at increasing the share of female professors and, hence, strongly encourages qualified women to apply for this position. Severely disabled applicants will be given preferential consideration in the event of equal qualification. We recommend that applicants indicate their disability in their application.

Applicants are asked to submit a written teaching program as well as the usual documents (description of the applicant's artistic and educational career, diplomas, proofs of employment, work samples) to the following address until **05.02.2015**, indicating the **reference number 32/14**:

Filmuniversität Babelsberg *KONRAD WOLF*
Dekan der Fakultät II
Marlene-Dietrich-Allee 11
14482 Potsdam

The position is vacant as of October 1, 2015.