

# **General Assembly 2017 MINUTES**

---

Zürcher Hochschule der Künste (ZHDK),  
Zurich, Switzerland  
25 October 2017

## TABLE OF CONTENTS

<b>1. PARTICIPANTS</b>	<b>3</b>
1.1 ATTENDEES (FINAL LIST AS OF 27 OCT 2017)	3
1.2 PROXIES	8
1.3 QUORUM	8
<b>2. ELECTIONS</b>	<b>9</b>
2.1. FULL MEMBERS	9
<b>3. REPORT OF THE EXECUTIVE DIRECTOR</b>	<b>9</b>
3.1. THE PHD EXAMINERS' DATABASE PROJECT	9
3.2. THE ETHICS LAB PROJECT	9
3.3. THE 21 <sup>ST</sup> CENTURY FILM, TV & MEDIA SCHOOL BOOK PROJECT - VOLUME 2	10
<b>4. THE CILECT CONGRESS 2018</b>	<b>10</b>

# 1. PARTICIPANTS

## 1.1 ATTENDEES (FINAL LIST AS OF 27 OCT 2017)

N	NAME	SURNAME	INSTITUTION	COUNTRY	MEMBERSHIP
1	Kujtim	Cashku	Academy of Film and Multimedia Marubi (AFMM)	Albania	Full
2	Marcela	Negro	Universidad de Buenos Aires (UBA)	Argentina	Full
3	Silvio	Fischbein	Universidad de Buenos Aires (UBA)	Argentina	Full
4	Mario	Santos	Universidad del Cine (UCINE)	Argentina	Full
5	Herman	Van Eyken	Griffith Film School (GFS)	Australia	Full
6	Nico	Meissner	Griffith Film School (GFS)	Australia	Full
7	Tim	Marsh	Griffith Film School (GFS)	Australia	Full
8	Trish	FitzSimons	Griffith Film School (GFS)	Australia	Full
9	Jill	Holt	Swinburne School of Film and Television (SSFT)	Australia	Full
10	Steven	Murdoch	Swinburne School of Film and Television (SSFT)	Australia	Full
11	Andrew	O'Keefe	VCA School of Film and Television (VCA)	Australia	Full
12	Helen	Gaynor	VCA School of Film and Television (VCA)	Australia	Full
13	Nicolette	Freeman	VCA School of Film and Television (VCA)	Australia	Full
14	Sandra	Sciberras	VCA School of Film and Television (VCA)	Australia	Full
15	Cathy	Henkel	Western Australian Screen Academy (WASA)	Australia	Full
16	Claudia	Walkensteiner-Preschl	Institut für Film und Fernsehen "Filmakademie Wien" (UMDK)	Austria	Full
17	Michael	Hudecek	Institut für Film und Fernsehen "Filmakademie Wien" (UMDK)	Austria	Full
18	Marc	Van De Walle	LUCA School of Arts (LUCA)	Belgium	Full
19	Robert	Rombout	LUCA School of Arts (LUCA)	Belgium	Full
20	Ann	Olaerts	Royal Institute for Theatre, Cinema and Sound (RITCS)	Belgium	Full
21	Bert	Beyens	Royal Institute for Theatre, Cinema and Sound (RITCS)	Belgium	Full
22	Lai Kin	Chang	Royal Institute for Theatre, Cinema and Sound (RITCS)	Belgium	Full
23	Marcellin	Zannou	Institut Supérieur des Métiers de l'Audio-visuel (ISMA)	Benin	Full
24	Almir Antonio	Rosa	Universidade de São Paulo (USP)	Brazil	Full
25	Eduardo	Mendes	Universidade de São Paulo (USP)	Brazil	Full
26	Maria Dora	Mourao	Universidade de São Paulo (USP)	Brazil	Full
27	Stanislav	Semerdjiev	CILECT Executive Director	Bulgaria	
28	Alexandra	Genova	National Academy for Theater and Film Arts (NATFA)	Bulgaria	Full
29	Elena	Trencheva	National Academy for Theater and Film Arts (NATFA)	Bulgaria	Full
30	Anne	Mbond	Institut de Formation et de Conservation du Patrimoine Audiovisuel (IFCPA)	Cameroon	Full
31	Francois Marc	Modzom	Institut de Formation et de Conservation du Patrimoine Audiovisuel (IFCPA)	Cameroon	Full

32	Mathieu	Ngah	Institut de Formation et de Conservation du Patrimoine Audiovisuel (IFCPA)	Cameroon	Full
33	Gerda	Cammaer	Ryerson University	Canada	Full
34	Denis	Chouinard	Université du Québec à Montréal (UQAM)	Canada	Full
35	Barbara	Evans	York University	Canada	Full
36	Tereza	Barta	York University	Canada	Full
37	Ran	Li	Beijing Film Academy (BFA)	China	Full
38	Yingxia	Huang	Beijing Film Academy (BFA)	China	Full
39	Ran	Yu	Communication University of China (CUC)	China	Full
40	Yan	Liang	Communication University of China (CUC)	China	Full
41	Zhenhu	Sun	Communication University of China (CUC)	China	Full
42	Geoffrey	Stitt	Hong Kong Academy for Performing Arts (HKAPA)	China/Hong Kong	Full
43	Jurgen	Ureña	Universidad Veritas	Costa Rica	Full
44	Igor	Bezinović	Akademija Dramske Umjetnosti (ADU)	Croatia	Full
45	Eric	Rosenzweig	Academy of Performing Arts (FAMU)	Czech Republic	Full
46	Ondřej	Zach	Academy of Performing Arts (FAMU)	Czech Republic	Full
47	Zdeněk	Holý	Academy of Performing Arts (FAMU)	Czech Republic	Full
48	Libor	Nemeskal	Tomas Bata University in Zlín (TBU)	Czech Republic	Full
49	Henning	Camre	European Think Tank	Denmark	Honorary
50	Simon Jon	Andreasen	National Filmschool of Denmark (DDF)	Denmark	Full
51	Søren	Friis Møller	National Filmschool of Denmark (DDF)	Denmark	Full
52	Vinca	Wiedemann	National Filmschool of Denmark (DDF)	Denmark	Full
53	Pia	Tikka	Baltic Film & Media School (BFMS)	Estonia	Full
54	Anna	Heiskanen	Aalto University / ELO Film School	Finland	Full
55	Kirsi	Rinne	Aalto University / ELO Film School	Finland	Full
56	Synes	Elischka	Aalto University / ELO Film School	Finland	Full
57	Jan	Nåls	Arcada University of Applied Sciences (ARCADA)	Finland	Full
58	Pentti	Halonen	Turku University of Applied Sciences (TUAS)	Finland	Full
59	Max	Azoulay	École Supérieure de Réalisation Audiovisuelle (ESRA)	France	Full
60	Vincent	Lowy	ENS Louis-Lumière (ENSL)	France	Full
61	Gilles	Chantemerle	Institut International de l'Image et du Son (3iS)	France	Full
62	Julie	Tingaud	La FÉMIS	France	Full
63	Nathalie	Coste Cerdan	La FÉMIS	France	Full
64	Mandy	Rahn	ARRI Arnold & Richter Cine Technik	Germany	Observer
65	Ben	Gibson	Deutsche Film- und Fernsehakademie Berlin (DFFB)	Germany	Full
66	Andres	Veiel	Deutsche Film- und Fernsehakademie Berlin (DFFB)	Germany	Full
67	Fosco	Dubini	Fachhochschule Dortmund (FHD)	Germany	Full
68	Sandra	Hacker	Fachhochschule Dortmund (FHD)	Germany	Full
69	Guido	Lukoschek	Filmakademie Baden-Württemberg (FABW)	Germany	Full
70	Inga	von Staden	Filmakademie Baden-Württemberg (FABW)	Germany	Full

71	Linda	Krämer	Filmakademie Baden-Württemberg (FABW)	Germany	Full
72	Thomas	Schadt	Filmakademie Baden-Württemberg (FABW)	Germany	Full
73	Katja	Baumgarten	Filmmaker	Germany	Observer
74	Anna Luise	Kiss	Filmuniversität Babelsberg Konrad Wolf (FBKW)	Germany	Full
75	Björn	Stockleben	Filmuniversität Babelsberg Konrad Wolf (FBKW)	Germany	Full
76	Frédéric	Dubois	Filmuniversität Babelsberg Konrad Wolf (FBKW)	Germany	Full
77	Gesa	Marten	Filmuniversität Babelsberg Konrad Wolf (FBKW)	Germany	Full
78	Kerstin	Retemeyer	Filmuniversität Babelsberg Konrad Wolf (FBKW)	Germany	Full
79	Susanne	Foidl	Filmuniversität Babelsberg Konrad Wolf (FBKW)	Germany	Full
80	Karin	Jurschick	Hochschule für Fernsehen und Film München (HFF)	Germany	Full
81	Peter C.	Slansky	Hochschule für Fernsehen und Film München (HFF)	Germany	Full
82	Marc	Minneker	internationale filmschule köln (ifs)	Germany	Full
83	Rainer	Weiland	internationale filmschule köln (ifs)	Germany	Full
84	Ágoston	Nagy	Moholy-Nagy University of Art and Design (MOME)	Hungary	Full
85	Jozsef	Fulop	Moholy-Nagy University of Art and Design (MOME)	Hungary	Full
86	János	Vecsernyés	University of Theatre and Film Arts Budapest (SZFE)	Hungary	Full
87	Fridrik Thor	Fridriksson	Icelandic Film School (IFS)	Iceland	Full
88	Bhupendra	Kainthola	Film & Television Institute of India (FTII)	India	Full
89	Milind	Damle	Film & Television Institute of India (FTII)	India	Full
90	Meghna	Puri	Whistling Woods International (WWI)	India	Full
91	Rahul	Puri	Whistling Woods International (WWI)	India	Full
92	Barry	Dignam	National Film School (IADT)	Ireland	Full
93	Dan	Geva	Beit Berl College	Israel	Full
94	Dan Angelo	Muggia	Beit Berl College	Israel	Full
95	Sarah Jane	Hatooka	Bezalel Academy of Arts and Design (BAAD)	Israel	Full
96	Alan	Rosenthal	Hebrew University	Israel	Full
97	Akiva	Tevet	Sam Spiegel Film School Jerusalem (JSFS)	Israel	Full
98	Aner	Preminger	Sapir Academic College (SAPIR)	Israel	Full
99	Amos	Geva	Tel Aviv University (TAU)	Israel	Full
100	Joseph	Pitchhadze	Tel Aviv University (TAU)	Israel	Full
101	Yaron	Bloch	Tel Aviv University (TAU)	Israel	Full
102	Bar-tolomeo	Corsini	Centro Sperimentale di Cinematografia (CSC)	Italy	Full
103	Caterina	d'Amico	Centro Sperimentale di Cinematografia (CSC)	Italy	Full/Honorary
104	Roberto	Perpignani	Centro Sperimentale di Cinematografia (CSC)	Italy	Full
105	Marija	Krunic	International Filmmaking Academy (IFA)	Italy	Observer
106	Claudio	Cipelletti	Milano Civica Scuola di Cinema Luchino Visconti (MCSC)	Italy	Full

107	Laura	Zagordi	Milano Civica Scuola di Cinema Luchino Visconti (MCSC)	Italy	Full
108	Heidi	Gronauer	ZeLIG School for Documentary, Television and New Media (ZeLIG)	Italy	Full
109	Shuji	Tanabe	Japan Institute of the Moving Image (JIMI)	Japan	Full
110	Shogo	Yokoyama	Tokyo University of the Arts (TUA)	Japan	Full
111	Takefumi	Tsutsui	Tokyo University of the Arts (TUA)	Japan	Full
112	Ghassan	Koteit	ALBA / University of Balamand (ALBA)	Lebanon	Full
113	Rosy	Raggi	ALBA / University of Balamand (ALBA)	Lebanon	Full
114	Nicolas	Khabbaz	Notre Dame University - Louaize (NDU)	Lebanon	Full
115	Elie	Yazbek	Université Saint-Joseph (IESAV)	Lebanon	Full
116	Giedre	Kabasinskiene	Lithuanian Academy of Music and Theatre (LAMT)	Lithuania	Full
117	Vytautas	Dambrauskas	Lithuanian Academy of Music and Theatre (LAMT)	Lithuania	Full
118	Samuel	Larson Guerra	Centro de Capacitación Cinematográfica (CCC)	Mexico	Full
119	Santiago	Torres	Centro Universitario de Estudios Cinematográficos (CUEC)	Mexico	Full
120	Jorge	Zambrano	Universidad de Guadalajara (UG/DIS)	Mexico	Full
121	Yordi	Capo	Universidad de Guadalajara (UG/DIS)	Mexico	Full
122	Mario	Marquez Lartigue	Universidad Iberoamericana (IBERO)	Mexico	Full
123	Pablo	Martinez-Zarate	Universidad Iberoamericana (IBERO)	Mexico	Full
124	Vincent	Melilli	École Supérieure des Arts Visuels de Marrakech (ESAVM)	Morocco	Full
125	Bart	Römer	Nederlandse Filmacademie (NFA)	Netherlands	Full
126	Eva	Verwey	Nederlandse Filmacademie (NFA)	Netherlands	Full
127	Marit	Weerheijm	Nederlandse Filmacademie (NFA)	Netherlands	Full
128	Mieke	Bernink	Nederlandse Filmacademie (NFA)	Netherlands	Full
129	Misha	Kavka	University of Auckland (UoA)	New Zealand	Full
130	Fredrik	Graver	Norwegian Film School (DNF)	Norway	Full
131	Leif Holst	Jensen	Westerdals Oslo ACT	Norway	Full
132	Ole	Goethe	Westerdals Oslo ACT	Norway	Full
133	Trygve	Bjellvåg	Westerdals Oslo ACT	Norway	Full
134	José	Bogalheiro	Escola Superior de Teatro e Cinema (ESTC)	Portugal	Full
135	Manuel José	Damásio	Universidade Lusófona (ULHT)	Portugal	Full
136	Sandra	Rocha	Universidade Lusófona (ULHT)	Portugal	Full
137	Victor	Candeias	Universidade Lusófona (ULHT)	Portugal	Full
138	Ovidiu	Georgescu	National University of Theatre and Film "I.L. Caragiale" (UNATC)	Romania	Full
139	Yuri	Litovchin	GITR Film and Television School (GITR)	Russia	Full
140	Adam	Knee	Lasalle College of the Arts (LCA)	Singapore	Full
141	Charles	Maideen	Lasalle College of the Arts (LCA)	Singapore	Full
142	Eugene	Wong	Nanyang Polytechnic	Singapore	Full
143	Lex	Sng	Nanyang Polytechnic	Singapore	Full
144	Leslie	Tan	Ngee Ann Polytechnic	Singapore	Full
145	Garth	Holmes	AFDA	South Africa	Full
146	Shmerah	Passchier	AFDA	South Africa	Full
147	Jyoti	Mistry	University of the Witwaterstrand (WOA)	South Africa	Full
148	Tanja	Sakota-Kokot	University of the Witwaterstrand (WOA)	South Africa	Full

149	Axel	Grigor	Dalarna University (DAVA)	Sweden	Observer
150	Thorbjörn	Swenber	Dalarna University (DAVA)	Sweden	Observer
151	Klara	Björk	Goteborg University / Akademin Valand	Sweden	Full
152	Eli	Bo	Stockholm University of the Arts (SADA)	Sweden	Full
153	Maria	Hvitfeldt	Stockholm University of the Arts (SADA)	Sweden	Full
154	Mirko	Lempert	Stockholm University of the Arts (SADA)	Sweden	Full
155	Simon	Alexanderson	Stockholm University of the Arts (SADA)	Sweden	Full
156	Tinna	Joné	Stockholm University of the Arts (SADA)	Sweden	Full
157	Samuel	Schwarz	Digitalbühne Zürich	Switzerland	Speaker
158	Markus	Gross	Disney Research Zurich	Switzerland	Speaker
159	Olga	Zachariadis	Film Commission Zurich	Switzerland	Observer
160	Jean	Perret	Haute École d'Art et de Design – Genève (HEAD)	Switzerland	Full
161	Mirjam	von Arx	ican films gmbh	Switzerland	Observer
162	Tobias	Weber	Kino Industries / CtrlMovie	Switzerland	Speaker
163	Lucie	Bader	outreach gmbh	Switzerland	Observer
164	Rachel	Schmid	SAM Script and Media Consulting	Switzerland	Observer
165	Cecilia	Liveriero Lavelli	Scuola Specializzata Superiore per il Cinema e la Televisione (CISA)	Switzerland	Full
166	Barbara	Flückiger	University of Zurich	Switzerland	Speaker
167	Daniel	Waser	Zurich Filmfund	Switzerland	Observer
168	Andreas	Birkle	Zurich University of the Arts (ZHdK)	Switzerland	Full
169	Anton	Rey	Zurich University of the Arts (ZHdK)	Switzerland	Full
170	Chantal	Haunreiter	Zurich University of the Arts (ZHdK)	Switzerland	Full
171	Christian	Iseli	Zurich University of the Arts (ZHdK)	Switzerland	Full
172	Frédéric	Martel	Zurich University of the Arts (ZHdK)	Switzerland	Full
173	Gregg	Skerman	Zurich University of the Arts (ZHdK)	Switzerland	Full
174	Hartmut	Wickert	Zurich University of the Arts (ZHdK)	Switzerland	Full
175	Michael	Schaerer	Zurich University of the Arts (ZHdK)	Switzerland	Full
176	Miriam	Loertscher	Zurich University of the Arts (ZHdK)	Switzerland	Full
177	Sabine	Boss	Zurich University of the Arts (ZHdK)	Switzerland	Full
178	Sabine	Gisiger	Zurich University of the Arts (ZHdK)	Switzerland	Full
179	Sarine	Waltenspül	Zurich University of the Arts (ZHdK)	Switzerland	Full
180	Tom	Gerber	Zurich University of the Arts (ZHdK)	Switzerland	Full
181	David	Munns	Arts University Bournemouth (AUB)	UK	Full
182	Jonathan	Carr	Arts University Bournemouth (AUB)	UK	Full
183	Mary	Oliver	Arts University Bournemouth (AUB)	UK	Full
184	Andy	Joule	Falmouth University (SoFT)	UK	Full
185	Christopher	Morris	Falmouth University (SoFT)	UK	Full
186	Katharine	Nicholls	Falmouth University (SoFT)	UK	Full
187	Dan	Lawson	London Film School (LFS)	UK	Full
188	Gisli	Snaer	London Film School (LFS)	UK	Full
189	Chris	Petter	National Association for Higher Education in the Moving Image (NAHEMI)	UK	Full
190	Claire	Barwell	National Association for Higher Education in the Moving Image (NAHEMI)	UK	Full
191	Anushka	Naanayakkara	National Film and Television School (NFTS)	UK	Full
192	Hemant	Sharda	National Film and Television School (NFTS)	UK	Full
193	Jonathan	Wardle	National Film and Television School (NFTS)	UK	Full
194	John	Burgan	Newport Film School / University of South Wales (NFS / USW)	UK	Full

195	Dan	Weldon	Northern Film School / Leeds Beckett University (NFS / LBU)	UK	Full
196	Sarah	Jeans	University for the Creative Arts (UCA)	UK	Full
197	David	Tree	University of Hertfordshire	UK	Full
198	Lyndsay	Duthie	University of Hertfordshire	UK	Full
199	Peter	Richardson	University of Hertfordshire	UK	Full
200	Alan	Taylor		UK	Observer
201	Maggie	Stogner	American University	USA	Full
202	Paul	Schneider	Boston University	USA	Full
203	Dan	Leonard	Chapman University	USA	Full
204	Gil	Bettman	Chapman University	USA	Full
205	Janell	Shearer	Chapman University	USA	Full
206	Michael	Kowalski	Chapman University	USA	Full
207	Pavel	Jech	Chapman University	USA	Full
208	Roy	Finch	Chapman University	USA	Full
209	Bruce	Sheridan	Columbia College Chicago (CCC)	USA	Full
210	Frank	Rose	Columbia University	USA	Full/Speaker
211	Theodore	Life	Emerson College	USA	Full
212	Donald	Zirpola	Loyola Marymount University (LMU)	USA	Full/Honorary
213	Adrienne	Carageorge	Rochester Institute of Technology (RIT)	USA	Full
214	Reeves	Lehmann	School of Visual Arts (SVA)	USA	Full
215	Jan	Krawitz	Stanford University	USA	Full
216	Francisco	Menendez	University Film and Video Association (UFVA)	USA	Full
217	Heather	Addison	University Film and Video Association (UFVA)	USA	Full
218	Karla	Berry	University Film and Video Association (UFVA)	USA	Full
219	Daniel	Boulos	University of Hawai'i (UHM)	USA	Full
220	Kevin	Jones	University of North Carolina School of the Arts (UNCSA)	USA	Full
221	Susan	Ruskin	University of North Carolina School of the Arts (UNCSA)	USA	Full
222	Alicja	Jasina	University of Southern California (USC)	USA	Full
223	Doe	Mayer	University of Southern California (USC)	USA	Full
224	Norman	Hollyn	University of Southern California (USC)	USA	Full
225	Kirk	Kjeldsen	Virginia Commonwealth University (VCU)	USA	Full
226	Andrea	Philips		USA	Speaker
227	Dung Thai	Ly	Hanoi Academy of Theatre and Cinema (HATC)	Viet Nam	Full
228	Thi Dinh	Nguyen	Hanoi Academy of Theatre and Cinema (HATC)	Viet Nam	Full

## 1.2 PROXIES

Escuela de Cine y Televisión (ECYTV), Colombia →

Universidad de Buenos Aires (UBA), Argentina

Istanbul Kültür University (IKU), Turkey →

National Academy for Theatre and Film Arts (NATFA), Bulgaria

## 1.3 QUORUM

### GA 1 – Vote on New Members

Total: 169 schools (5 not in good standing) = 164 schools

Quorum: 83 schools (simple majority of 154 schools) = 50% + 1

Registered: 106 schools + 2 proxies = 108 schools = 66%



Present: 102 schools + 2 proxies = 104 schools = 63%

Voting: open ballot, simple majority of present schools = 53 votes required

## 2. ELECTIONS

---

### 2.1. FULL MEMBERS

N	NAME	COUNTRY	YES	NO	ABST
1	Moholy Nagy Muvészeti Egyetem (MOME)	Budapest, HUNGARY	104	0	0
2	University for the Creative Arts (UCA)	UNITED KINGDOM	104	0	0
3	Notre Dame University (NDU)	Louaize, LEBANON	104	0	0

**Total Votes Possible: 104**

**Required for Election: 53**

## 3. REPORT OF THE EXECUTIVE DIRECTOR

---

### 3.1. THE PHD EXAMINERS' DATABASE PROJECT

The Executive Director reported that the project proposed by Nicolette Freeman, VCA, Melbourne, Australia, and endorsed by the GA 2014 had been successfully finished. The goal of the project was to produce a database on qualified Higher Degree examiners for Masters by Research and PhD examination. The website and database allow for:

- An updateable user profile for researchers/examiners when they move institutions or undertake new qualifications;
- Profiles searchable by expertise, location, institution, qualifications, and name.

Other eligible academics and institutions will be invited to contribute to and start to use the database. Post-development administration will be the responsibility of CILECT.

*A detailed presentation of the project was delivered by Nicolette Freeman.*

### 3.2. THE ETHICS LAB PROJECT

The Executive Director reported that the CILECT Executive Council has endorsed a project proposed by Dr. Dan Geva, Beit Berl College, Israel, and jointly developed by Dr. Dan Geva, Prof. Dr. Maria Dora Mourão and Prof. Bruce Sheridan. The goal of the project is to provide a workshop for students and teachers on the importance of ethics in the learning and teaching of the film craft as well as to create numerous video recordings of students' personal testimonies on a critical ethical moment in their filmmaking work. All testimonies will be uploaded on a special section in the CILECT website dedicated to ETHICS. The tentative schedule of the project is as follows:

- A Call for Hosting of the respective workshop will be sent to all schools until **15 Nov 2017**;
- Dr. Dan Geva will visit at least one school per region until **30 July 2018** and will lead there a two-day workshop for students (including the video recording of the students' personal testimonies) and a one-day workshop for teachers (optionally from different schools in case the workshop is held in the timeframe of another CILECT event);
- All materials will be uploaded on the CILECT website until **31 October 2018** and the results of the project will be presented at the CILECT Congress 2018.

*A detailed presentation of the project was delivered by Dr. Dan Geva.*

*The General Assembly unanimously endorsed the project.*

### 3.3. THE 21<sup>ST</sup> CENTURY FILM, TV & MEDIA SCHOOL BOOK PROJECT (21C) - VOLUME 2

President Prof. Dr. Maria Dora Mourão presented a resume of the content framework for the second volume prepared by her and CNA Chair Prof. Bruce Sheridan:

*Directing is a central function for all screen platforms and content formats, and a constantly evolving craft. Though historically it has been the responsibility of a single individual, directing is a practice defined by networks of cooperation and collaboration. It is fundamental to fiction, non-fiction, and animation storytelling across cinema and television, and serves as a principle organizing parameter for film theory and analysis. The majority of screen education programs include the craft of directing, and make it central to the practical aspect of learning for students enrolled in all the screen specializations. What directing means for new forms such as virtual reality and augmented reality is currently the subject of considerable debate in both the professional and educational environments? Directing was not included in Volume 1 of CILECT's "The 21st Film, TV & Media School: Challenges, Clashes, Changes". It will be the primary theme of Volume 2, and serve as an axis from which to reflect on every aspect of screen art, craft and business, such as new platforms, modalities of expression, narratives, and digitization, along with the evolving relationships between directing and other screen crafts.*

President Prof. Dr. Maria Dora Mourão reported that the CILECT Executive Council has endorsed a project and has decided to acquire contributions both through the usual Call for Proposals to all members but also through personalized invitations to highly qualified experts in the field who do **not** teach in film schools. Deadline for proposals was set at **31 January 2017**.

*The General Assembly unanimously endorsed the project.*

## 4. THE CILECT CONGRESS 2018

---

The Executive Director informed that although several schools expressed a desire to hold the 2018 Congress some of them withdraw for internal reasons and some decided to bid for 2020. Finally, the only bid submitted in the time frame and with all required documents was the one by **Whistling Woods International (WWI), Mumbai, India**. It was therefore accepted by the Executive Council. He invited the representatives of WWI – Meghna Puri and Rahul Puri – to present more details.

*A detailed presentation of the bid was delivered by Rahul Puri.*

In short:

- Dates: **12-16 November 2018** (arrival day being 11 November and departure day being 17 November).
- Conference Theme: **Directing the Future**
- Fees: will be confirmed after the visit of the Executive Director (not later than **30 November 2017**) to the proposed venues and the finalization of the Congress 2018 general schedule and budget.

*The General Assembly unanimously endorsed the bid.*