

## The 21<sup>st</sup> Century Film, TV & Media School Book Project – Volume 2

### CALL FOR PROPOSALS

**DEADLINE: 31 January 2018**

**DIRECTING** is a central function for all screen platforms and content formats, and a constantly evolving craft. Though historically it has been the responsibility of a single individual, directing is a practice defined by networks of cooperation and collaboration. It is fundamental to fiction, non-fiction, and animation storytelling across cinema and television, and serves as a principle organizing parameter for film theory and analysis. The majority of screen education programs include the craft of directing, and make it central to the practical aspect of learning for students enrolled in all the screen specializations. What directing means for new forms such as virtual reality and augmented reality is currently the subject of considerable debate in both the professional and educational environments.

**DIRECTING** was not included in Volume 1 of CILECT's *The 21<sup>st</sup> Film, TV & Media School: Challenges, Clashes, Changes*. It will be the primary theme of Volume 2, and serve as an axis from which to reflect on every aspect of screen art, craft and business, such as new platforms, modalities of expression, narratives, and digitization, along with the evolving relationships between directing and other screen crafts.

Following the decision of its General Assembly (25 October 2017, Zurich, Switzerland) CILECT is making, therefore, a call for contributions (**up to 6,000 words**) that critically engage with the topic of DIRECTING in a way that would be relevant in charting the field of Film, Television and New Media Education across all continents for the foreseeable future.

Please, use the provided Official Form and include a brief bio (100 words) and a photo (not less than 1 MB). Please, send all documents to [executive.director@cilect.org](mailto:executive.director@cilect.org)



Prof. Dr. Stanislav Semerdjiev  
CILECT Executive Director

#### EXECUTIVE COUNCIL

##### PRESIDENT

**Prof. Dr. Maria Dora Mourão**  
USP, São Paulo, Brazil

##### CHAIRS REGIONAL ASSOCIATIONS

CAPA (Asia-Pacific)  
**Prof. Herman Van Eyken**  
GFS, Brisbane, Australia

CARA (Africa)  
**Garth Holmes**  
AFDA, Cape Town,  
South Africa

CIBA (Ibero-America)  
**Prof. Silvio Fischbein**  
UBA, Buenos Aires,  
Argentina

CNA (North America)  
**Prof. Bruce Sheridan**  
CCC, Chicago, USA

GEECT (Europe)  
**Bert Beyens**  
RITCS, Brussels, Belgium

##### EXECUTIVE DIRECTOR

**Prof. Dr. Stanislav Semerdjiev**  
NATFA, Sofia, Bulgaria

The International Association of Film and Television Schools (CILECT) was founded in Cannes, France, in 1954. By 2018 CILECT includes over 180 audio-visual educational institutions from 65 countries on 6 continents with more than 9 000 teachers and staff that annually train more than 55 000 students and communicate with an alumni network of more than 1 330 000.

The International Association of Film and Television Schools (CILECT) was founded in Cannes, France, in 1954. By 2018 CILECT includes over 180 audio-visual educational institutions from 65 countries on 6 continents with more than 9 000 teachers and staff that annually train more than 55 000 students and communicate with an alumni network of more than 1 330 000.

---

Operational Postal Address: 108a Rakovsky str., 1000 Sofia, BULGARIA  
+359 887 646370 [executive.director@cilect.org](mailto:executive.director@cilect.org) [www.cilect.org](http://www.cilect.org)