

**PROGRAM TEACHING DOCUMENTARY II**  
 Bolzano Bozen, South Tyrol, April 26-29, 2018

April 26 Thursday		April 27 Friday		April 28 Saturday		April 29 Sunday	
10.00 – 18.00 Exposition Stand Virtual Reality Bolzano/Bozen, Muster Platz/Piazza della Mostra							
Arrival - from Airport Verona or Central Train Station to hotel Participants from Teaching Documentary		9.00 – 9.45 <b>Welcome from the Institutions:</b> IDM, Municipality of Bolzano, GEECT/CILECT <b>Overview on the conference</b>	9.00 – 9.45 <b>Welcome – Filming in South Tyrol – IDM</b> <b>Overview on the Second Symposium Day</b>				AM Optional Cultural Activities Departure Day Shuttle Bus form the Hotel to Verona Airport
		9.45 – 10.30 First Key Note: <b>Breaking through the hype: Will immersive technologies change film and television forever?</b> Expert: <b>Will McMaster</b> (Visualise – UK/CAN)	9.45 – 10.30 Fourth Key Note: <b>New Media for an ongoing Enlargement of a unique global Village Market?</b> Expert: <b>Jean Perret</b> (Dean HEAD – CH)				
		10.30 – 11.00 Coffee Break	10.30 – 11.00 Coffee Break				
		11.00 – 11.45 Second Key Note: <b>A film does not exist until an audience has seen it</b> Expert: <b>Sarah Mosses</b> (Together Films – UK)	11.00 – 11.45 Fifth Key Note: <b>Death of the Expert: Cross-media as a business survival mechanism</b> Expert: <b>Mike Robbins</b> – (Helios Design Labs CA/DE)				
		12.00 – 12.45 Third Key Note: <b>Documentary genre and digitalization – question of fate</b> Expert: <b>Raimo Lang</b> (YLE – FI)	12.00 – 12.45 Sixth Key Note: <b>Netflix, Amazon, what's in for documentary</b> Expert: <b>Linda Beath</b> (Ideal Filmworks – IT/CAN)				
		13.00 – 14.00 LUNCH	13.00 – 14.00 LUNCH				
	14.00 – 14.30 Registration	14.00 – 15.00 <b>Breakout session # 1</b> With one of the Key Note Speakers: <b>Will McMaster, Sarah Mosses, Raimo Lang,</b>	14.00 – 15.00 <b>Breakout session # 3</b> With the Key Note Speakers: <b>Jean Perret, Mike Robbins, Linda Beath</b>				
	14.30 – 14.45 Welcome	15.00 – 16.00 <b>Breakout session # 2</b> With one of the Key Note Speakers: <b>Will McMaster, Sarah Mosses, Raimo Lang,</b>	14.00 – 15.00 <b>Breakout session # 4</b> With the Key Note Speakers: <b>Jean Perret, Mike Robbins, Linda Beath</b>				
	<b>14.45 – 18.00</b> Masterclass: <b>Impact Distribution Strategy: Thinking about Audience Engagement from Day 1</b> Film screening of "Unrest" Jennifer Brea and Case Study  Expert: <b>Sarah Mosses</b> (Together Films – UK)	16.00 – 16.30 Coffee Break  16.30 – 16.45: Best Kept Secret / <b>Jan Vromman</b> - RITCS – BE - Atelier Black Box 16.50 – 17.05: BKS / <b>Rachel Landers</b> – AFTRS -AUS - Hybrid Documentary 17.00 – 17.25: BKS / <b>Linda Sternö/Klara Björk</b> – SE – Reversing and Returning the Gaze – a strategy to de-colonise curriculum? 17.30 – 17.45: BKS / <b>Bertrand Bacqué</b> – HEAD – CH – The Cinematic Essay: From Research to Practical Pedagogy	16.00 – 16.00 Coffee Break  16.30 – 16.45: BKS / <b>Chris Morris</b> – SoFT – UK - Fairy Tales: A documentary workshop 16.50 – 17.05: BKS / <b>Gesa Marten</b> – FBKW - DE - Editing Slam on ethics 17.10 – 17.25: BKS / <b>Claudio Cipelletti</b> – MCSC - IT - How to turn a toy into an innovative tool for storytelling. 17.30 – 17.45: BKS / <b>Rob Rombout - LUCA</b> – BE – Sound before Image				
	18.00 Return to Hotel	18.00 Return to Hotel	18.30 Return to Hotel				
20.30 Welcome Dinner: Weisses Rössl/Cavallino Bianco, Bindergasse 6	20.00 Dinner: Pizzeria Gambrinus, Via Antonio Locatelli, 8	20.00 Closing Dinner: Weiße Traube/Uva Bianca, Via Museo/Museumsstraße, 19					

Plenary	Group Work	Open to the public
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