

Assistant Professor – Pre-visualization, Digital Cinema, VFX look development and VFX postproduction

Virginia Commonwealth University School of the Arts (VCUarts)
VCUarts Cinema Program and Department of Communication Arts
Position F03140

Hybrid interdisciplinary position begins July 1, 2019. This full-time position is 12-month and tenure-eligible.

Application Deadline: Friday, January 11, 2019

The Opportunity:

The days when visual effects and high-end postproduction belonged exclusively to big budget cinema are history. VFX are now used extensively in almost every type of television and cinematic presentation; in a wide variety of genres (including narrative and experimental cinema). Pre-visualization, digital cinema, VFX look development and VFX postproduction are essential support for all forms of storytelling, challenging budget and production limitations, and pushing the boundaries of cinematic language.

The VCUarts Cinema Program (<https://arts.vcu.edu/cinema/>) in collaboration with the Department of Communication Arts (<https://arts.vcu.edu/communicationarts/>) seeks a dynamic digital filmmaker, pre-visualization and VFX postproduction expert to guide students in making their visual “conceptualizations” a reality as a full-time, hybrid interdisciplinary Assistant Professor of pre-visualization, digital cinema, VFX look development and VFX postproduction.

VCUarts (<https://arts.vcu.edu/>) in Richmond, Virginia offers a variety of graduate and undergraduate degrees in design, fine and performing arts, art history, and art education, with a unique emphasis on creative immersion. Far more than receiving simply an education or preparation for a career; students leave VCUarts with the practical, professional and personal skills needed to make a life in the arts, no matter how they define it. That’s why VCUarts’ programs emphasize both doing and knowing: why the majority of its faculty are working artists; and why they encourage students to take advantage of the many academic and intellectual opportunities that come with being part of a research university. Today, VCUarts graduates can be found throughout the academic and professional fields and have been recognized with everything from Emmys to MacArthur Fellowships.

VCUarts is accredited by the National Association of Schools of Art and Design, the National Association of Schools of Dance, the National Association of Schools of Music, the National Association of Schools of Theatre, the Virginia Department of Education, the Council for Interior Design Accreditation and the National Council for Accreditation for Teacher Education.

VCUarts is ranked as the #1 public university arts and design graduate school in the country by US News and World Report. The school is comprised of sixteen programs, includes more than 3,000 students, and has become known as a pillar of artistic creation and expression. Its emerging artists explore their potential and strive for high standards set by faculty members acknowledged for their inspiration and achievement.

Major Responsibilities:

This position is a 12-month tenure-eligible hybrid faculty position in the VCUarts Cinema Program in collaboration with the Department of Communication Arts with an academic rank of Assistant Professor. Responsibilities include the development and teaching of new undergraduate courses in the Cinema Program and in the Department of Communication Arts and across VCUarts in support of collaborative undergraduate and graduate curriculum. Teaching will also be expected in the Cinema Program’s eight-week Summer Intensive Experience, which is short semester comprised of production intensive courses in which students form crews of anywhere from 50-70 people to make four to six short films on 35mm.

VCUarts is dedicated to the goal of building a culturally diverse and pluralistic faculty committed to teaching and working in a multicultural and inclusive environment and strongly encourages applications from all racial/ethnic, gender and social identities. We are especially interested in candidates who combine their creative research with activism and entrepreneurship at the community, national or international level, with a focus on equity, diversity, social and racial justice and/or visual literacy, and who uses their art production, analysis and imaginations to enact their most revolutionary and utopian ideals.

The faculty member is expected to: provide leadership by mentoring student artists; foster collaborative curriculum and research across the arts and broader campus; promote methods to utilize and grow research and production facilities and other assets in support of research and teaching, secure external funding, demonstrate through research, teaching, and/or public engagement the richness of diversity in the learning experience, integrate multicultural approaches and perspectives into instructional methods and research tools; and generate national and international academic, community and industry partnerships.

The faculty member must demonstrate an active professional career, and creative activities should be related to the program's curriculum and be consistent with and support the broader mission and initiatives of the collaborating departments, School, and University. The faculty member will provide service to the departments and School, such as directing and assisting with student, department and school-wide related activities such as contributions to the website, portfolio reviews, coordination of student activities and student exhibitions, and serving on School/University committees.

Required Qualifications/Skills/Software:

Required

- MA/MFA/MS or the equivalent professional experience and training.
- Five (5+) years of relevant experience in visual effects for motion pictures, television, music videos, and/or commercials.
- Demonstrated experience working in and fostering a diverse faculty, staff, and student environment or commitment to do so as a faculty member at VCU.
- Expertise in the planning and capture of photographic elements for visual effects. These areas include: essential camera operation; scene data collection; CG integration; miniature and forced-perspective photography; blue and green-screen photography; use of motion control technology; on-set protocol; and the planning and construction of special effects rigs for visual effects.
- Familiarity with current trends and technological developments in pre-visualization, digital cinema, VFX look development, VFX image gathering, including real-time rendering, real-time raytracing, and other VFX postproduction techniques.
- The faculty member will be required to have an established research/professional agenda and a clear potential for external funding, as appropriate, and potential for scholarship or creative expression that complements and expands existing expertise in the department and School.
- Expert in Maya, Houdini, Nuke, After Effects or equivalent.
- Excellent interpersonal, organizational and communication skills.

Strongly Preferred

- On-set and location experience in a supervisory capacity.
- Mastery of Autodesk Maya, Nuke, After Effects, and/or Houdini or equivalent.
- Knowledge of onset protocol for visual effects asset and data acquisition for the implementation of photo-real visual effects.
- 2nd Unit Directing experience.
- HDRI probe/image capture, set measurements, etc.
- Expertise in green/blue screen cinematography, lighting, and extraction techniques (i.e. Keylight).
- Experience with motion-capture systems, Vicon, marker-less, etc.
- Experience with real-time rendering solutions for pre-visualization and visual effects using game engine tech, Unreal, Unity, or similar.
- Expertise in asset collection and creation for digital set extension, photogrammetry, 2D & 2.5D reprojection techniques.

Application Instructions:

To apply, please submit application materials via VCU eJobs at www.vcujobs.com. Only electronic applications submitted via eJobs will be accepted.

Application materials should be to the attention of **XXX**, and Chair of the search committee. The following documents should be included:

- A Letter of Interest that conveys relevant academic and/or professional experience and describes experiences and/or professional service that inform world views and/or perspectives about minority group status, to include race, ethnicity, gender, sexuality, religion, and disability;
- Current CV/Resume;
- A list of three current references including names, addresses, phone numbers, and email addresses (references will not be contacted prior to applicant's approval); and
- Portfolio of work— visual documentation conceptualizing professional practice, research and/or teaching.

The Letter of Interest should be submitted as one PDF in the “Cover Letter/Letter of Application” section in eJobs; the CV/Resume + list of references should be submitted as one PDF in the “Curriculum Vitae (CV)” section of eJobs; and, due to file size limitations, the portfolio of work should be submitted in the “Other Document” section of eJobs as an accessible link in a PDF that points to a website or cloud storage (with access instructions) to view all visual work.

Applications are due on Friday, January 11, 2019

To read more about VCUarts: <http://arts.vcu.edu>

Virginia Commonwealth University is committed to providing accessible and equitable living, learning and working environments free from discrimination and harassment based on race, color, religion, national or ethnic origin, age, sex (including pregnancy), political affiliation, veteran status, genetic information, sexual orientation, gender identity, gender expression or disability.