

Assistant/Associate Professor – Composition and Sound Design for Cinema, Games, and Motion Media

Virginia Commonwealth University School of the Arts (VCUarts)
Department of Music in collaboration with the VCUarts Cinema Program
Position F07080

Hybrid interdisciplinary position begins August 16, 2019. This full-time position is 9-month and tenure-eligible.

Application Deadline: January 11, 2019

The Opportunity:

The Department of Music (<https://arts.vcu.edu/music/>) in collaboration with the VCUarts Cinema Program (<https://arts.vcu.edu/cinema/>) seeks a dynamic, hybrid interdisciplinary Assistant/Associate Professor to teach in the area of composition and sound design for cinema, games, and motion media.

VCUarts (<https://arts.vcu.edu/>) in Richmond, Virginia offers a variety of graduate and undergraduate degrees in design, fine and performing arts, art history, and art education, with a unique emphasis on creative immersion. Far more than receiving simply an education or preparation for a career; students leave VCUarts with the practical, professional and personal skills needed to make a life in the arts, no matter how they define it. That's why VCUarts' programs emphasize both doing and knowing: why the majority of its faculty are working artists; and why they encourage students to take advantage of the many academic and intellectual opportunities that come with being part of a research university. Today, VCUarts graduates can be found throughout the academic and professional fields and have been recognized with everything from Emmys to MacArthur Fellowships.

VCUarts is accredited by the National Association of Schools of Art and Design, the National Association of Schools of Dance, the National Association of Schools of Music, the National Association of Schools of Theatre, the Virginia Department of Education, the Council for Interior Design Accreditation and the National Council for Accreditation for Teacher Education.

VCUarts is ranked as the #1 public university arts and design graduate school in the country by US News and World Report. The school is comprised of sixteen programs, includes more than 3,000 students, and has become known as a pillar of artistic creation and expression. Its emerging artists explore their potential and strive for high standards set by faculty members acknowledged for their inspiration and achievement.

Major Responsibilities:

This position is a 9-month tenure-eligible hybrid faculty position in the Department of Music in collaboration with the VCUarts Cinema Program with an academic rank of Assistant/Associate Professor, depending on the experience and credentials of the selected candidate. Responsibilities include the development and teaching of a new collaborative undergraduate and graduate curriculum in VCUarts in support of the growing interest in compositional practices in the areas of media scoring and sound design (e.g. scoring and sound for cinema, games, episodic television, immersive media; MIDI composition, orchestration, recording, etc.) with a critical understanding of contemporary scoring processes, both aesthetic and technological, as a component of an interactive, interdisciplinary arts practice.

This position requires an active, dynamic and innovative composer/sound designer/researcher with extensive industry experience who can lead VCUarts in pioneering in the broad field of commercial

music applications and collaborative research in the field. The faculty member is expected to provide leadership by mentoring student artists, supervising undergraduate and graduate students, and fostering collaborative curriculum and research across the arts and broader campus. In addition, the faculty member will promote methods to utilize and grow research and production facilities in support of research and teaching; secure external funding; demonstrate through research, teaching, and/or public engagement the richness of diversity in the learning experience, integrate multicultural approaches and perspectives into instructional methods and research tools; and generate new national, international, community and industry partnerships. The faculty member's creative and research activity should make a significant contribution to a body of knowledge within an expanded definition of composition and sound design and reflect the highest standard of quality in the field.

The faculty member must demonstrate an active professional career and creative activities related to, and consistent with, support of the broad mission and initiatives of the department, school, and university. As a member of a community-oriented, tight-knit group of departments and school, the faculty member will be called upon to provide service by directing and assisting with student, department and school-wide related activities such as contributions to the website, portfolio reviews, the coordination of student activities and student exhibitions, and serving on School/University committees.

Qualifications:

Required

- DMA/PhD in composition or equivalent professional training and experience that equates to a DMA/PhD.
- Demonstrated experience working in and fostering a diverse faculty, staff, and student environment or commitment to do so as a faculty member at VCU.
- Active creative practice and reputation in the field.
- The faculty member will be required to have an established research/professional agenda and a clear potential for external funding, as appropriate, and potential for scholarship or creative expression that complements and expands existing expertise in the department and School.
- Demonstrated effectiveness in studio critique and teaching beyond graduate school.
- Demonstrated technical expertise and fluency in a broad range of contemporary technologies related to composition and sound design.

Preferred

- Strong foundation in contemporary theoretical discourse.
- Fluency in interdisciplinary and experimental approaches to contemporary art, music, cinema, gaming, etc.
- Demonstrated ability to attract high-caliber graduate students.
- Commitment to collaborative research and curriculum development in the arts.
- Record of community-engaged teaching or extra-curricular activities.

Application Process:

VCUarts is dedicated to the goal of building a culturally diverse and pluralistic faculty committed to teaching and working in a multicultural and inclusive environment and strongly encourages applications from all racial/ethnic, gender and social identities.

To apply, please submit application materials via VCU eJobs at www.vcujobs.com. Only electronic applications submitted via eJobs will be accepted.

Application materials should be to the attention of Search Committee Chair. The following documents should be included:

- A Letter of Interest that conveys relevant academic and/or professional experience and describes experiences and/or professional service that inform world views and/or perspectives about minority group status, to include race, ethnicity, gender, sexuality, religion, and disability;

- Current CV/Resume;
- A list of three current references including names, addresses, phone numbers, and email addresses (references will not be contacted prior to applicant's approval); and
- Portfolio of work— audio and/or visual documentation conceptualizing professional practice, research and/or teaching.

The Letter of Interest should be submitted as one PDF in the "Cover Letter/Letter of Application" section in eJobs; the CV/Resume + list of references should be submitted as one PDF in the "Curriculum Vitae (CV)" section of eJobs; and, due to file size limitations, the portfolio of work should be submitted in the "Other Document" section of eJobs as an accessible link in a PDF that points to a website or cloud storage (with access instructions) to view all visual work.

Applications are due on January 11, 2019.

To read more about VCUarts: <http://arts.vcu.edu>

Virginia Commonwealth University is committed to providing accessible and equitable living, learning and working environments free from discrimination and harassment based on race, color, religion, national or ethnic origin, age, sex (including pregnancy), political affiliation, veteran status, genetic information, sexual orientation, gender identity, gender expression or disability.