

Tenure Track Position in Film and Digital Media Directing and Creative Producing (CD-T-128)

Directing and Creative Producing for Film and Digital Media

Located in downtown Toronto, Ryerson University is a distinctly urban, culturally diverse teaching and research institution offering more than 100 undergraduate and graduate programs, distinguished by a strong commitment to excellence in teaching, research and creative activities, to over 45,000 students. Ryerson is known for its culture of entrepreneurship and innovation and is recognized as a city builder, as it continues its growth through award-winning architecture and expansion of its campus.

The Opportunity:

The School of Image Arts in the Faculty of Communication & Design (FCAD) at Ryerson University invites applications for a tenure-track position at the rank of Assistant Professor in film and digital media directing and creative producing. The appointment, effective July 1, 2019, is subject to final budgetary approval.

The School of Image Arts is recognized as a national and international centre for creative innovation in the study, production, exhibition and research of film, photography and digital arts. The School's unique and professionally-focused undergraduate curriculum supports programs in Photography Studies and Film Studies. Its innovative graduate programs include the MFA in Documentary Media, the MA in Film + Photographic Preservation and Collections Management and an interdisciplinary program in Dramatic Writing (MFA) currently in development.

The School's programs are designed to lead to careers in film, photography, communications, education and in the cultural industries. Each year our students and recent graduates have films screened in the leading film festivals in Canada, the U.S. and worldwide. The School's full-time faculty is made up of dedicated individuals with established professional, research, and teaching experience in their respective areas of expertise. Toronto is the hub of the film production industry in Canada, and our students have access to experiential learning opportunities with local production companies and broadcasters.

Responsibilities:

The successful candidate will engage in a combination of teaching, research and service duties. Teaching responsibilities will include a variety of directing and production-oriented courses in the undergraduate Film Studies program, in addition to teaching and supervision duties in the graduate Documentary Media (MFA) and/or Dramatic Writing (MFA) programs.

Candidates will be expected to participate in the university's shared governance model (committee participation, departmental planning and programming), develop co-curricular

activities, and remain connected to a network of professionals that will benefit students intending to enter the field.

Qualifications:

The successful candidate will hold a Master's degree (MFA, or equivalent); a PhD would be considered an asset. The candidate must have substantial professional record of creative leadership in film and/or digital media production. Experience in teaching at a post-secondary institution would be considered an asset. The School of Image Arts is particularly interested in candidates who have experience working with students from diverse backgrounds and a demonstrated commitment to experiential learning. Curriculum development experience will be considered an asset. In addition, the following is expected of the successful candidate:

- evidence of, or the potential for, high-quality teaching, the potential for a strong creative and/or research profile (e.g. the ability to demonstrate and maintain an independent, externally funded research and/or creative program).
- demonstrate significant professional expertise in directing and producing for film, television and other digital media.
- demonstrated ability to teach a range of core film directing and production courses as well as courses related to the production of digital media. T
- demonstrated ability to create and interpret scripted work for a range of media formats and platforms, and have a substantial record of creative production activities in the film industry.
- experience in leadership roles on feature films and be knowledgeable in all areas of production: script development, casting, working with actors, set management, budgets, and post-production.
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- strong connections within the North American and international film industry that will benefit our students and raise our program's profile.
- demonstrated commitment to upholding the values of equity, diversity, and inclusion as it pertains to service, teaching, and scholarly research and creative activities.
- capacity for collegial service, leadership and with a desire to help shape the future direction of the School.

Equity at Ryerson:

At the intersection of mind and action, Ryerson is on a transformative path to become Canada's leading comprehensive innovation university. Integral to this path is the placement of equity, diversity and inclusion as fundamental to our institutional culture. Our current academic plan outlines each as core values and we work to embed them in all that we do.

Ryerson University welcomes those who have demonstrated a commitment to upholding the values of equity, diversity, and inclusion and will assist us to expand our capacity for diversity in the broadest sense. In addition, to correct the conditions of disadvantage in employment in Canada, we encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Metis and Inuit peoples, Indigenous peoples of North America, racialized persons, persons with disabilities, and those who identify as women and/or 2SLGBTQ+. Please note that all qualified candidates are

encouraged to apply; however, applications from Canadians and permanent residents will be given priority.

As an employer, we are working towards a people first culture and are proud to have been selected as one of Canada's Best Diversity Employers and a Greater Toronto's Top Employer for 2015, 2016 and 2017. To learn more about our work environment, colleagues, leaders, students and innovative educational environment, visit www.ryerson.ca, check out @RyersonU, @RyersonHR and @RyersonEDI on Twitter, and visit our LinkedIn company page.

How to Apply:

Applicants must submit their application online via the Faculty Recruitment Portal (click on Start Application Process above). Candidates should submit a cover letter highlighting research and creative interests, a CV, a teaching dossier including a statement of teaching philosophy and evidence of teaching effectiveness (e.g. course evaluations), links to excerpts from at least three films you either developed and produced, or directed, and an indication of your role on each film.

Any inquiries regarding accessing the Faculty Recruitment Portal can be sent to Sumentha D'Souza, HR Advisor, at sumentha@ryerson.ca.

Aboriginal candidates who would like to learn more about working at Ryerson University are welcome to contact Ms. Tracey King, M.Ed., Aboriginal HR Consultant, Aboriginal Recruitment and Retention Initiative, at t26king@ryerson.ca.

Please also arrange to have three letters of reference sent directly to Cathy Gullo, Program Manager of the School of Image Arts (cgullo@ryerson.ca). Please note that names of further references may be requested at a later stage in the selection process. Confidential inquiries may be directed to Dr. Blake Fitzpatrick (bfitzpatrick@ryerson.ca), Chair, School of Image Arts.

In order for the University to comply with the Government of Canada's reporting requirements, candidates must indicate in their application if they are a Canadian citizen or permanent resident by including one of the following statements in reference to their status: "I am a permanent resident or citizen of Canada" OR "I am not a permanent resident or citizen of Canada". Candidates are not required to specify their country of origin or citizenship in their application.

All applications received by January 15, 2019, will be guaranteed consideration. The position will remain open until filled.

This position falls under the jurisdiction of the Ryerson Faculty Association (RFA).

The RFA collective agreement can be viewed at:

https://www.ryerson.ca/content/dam/faculty-affairs/rfa-collective-agreement/RFA_CA_2015_to_2018.pdf

The RFA's website can be found at: www.rfanet.ca

RFA benefits can be found at:

<https://www.ryerson.ca/hr/employee-resources/rfa/full-time-LTF/benefits/>