



**2nd International Conference and Master Classes  
MUSIC AND SOUND DESIGN IN FILM AND NEW MEDIA  
(WHEN THEORY MEETS PRACTICE)**

**27 – 30 (Wednesday – Saturday) September 2017**

**PROGRAM**

**27 September 2017 (Wednesday), MISC, LMTA, Gedimino ave. 42**

**20:00 – Concert of Audiovisual music** (Includes the presentation of the final results of the International students' workshop "Cinematic experience of sound"; Head of the Workshop – **Assoc. Prof. Titas Petrikis**, Vilnius University; Practical assistance for workshop – **Mantautas Krukauskas**, LMTA / GEECT)

At the end of the workshop ***Opening and Welcome Cocktails for the conference guests***

**28 September 2017 (Thursday), M. Mažvydas National Library of Lithuania, Gedimino ave. 51**

Conference Hall

9:00 – Registration

9:45 – Conference Opening and Welcome Speeches

Rector of the Lithuanian Academy of Music and Theatre **Prof. Zbignevas Ibelgaupas** and Chair of the Executive Council of GEECT **Bert Beyens**

10:00 – 11:00 – **Key speaker Prof. Claudia Gorbman, PhD** (University of Washington; emerita, USA)

"Music Heard and Unheard for Audiovisual Media"

11:00 – Noon – **Key speaker Prof. Frederick Kuklowsky** (University of Hertfordshire, UK / GEECT)

"The Hollywood Sound in Everyone's Backyard"

12:00 – 12:30 – **Coffee break**

12:30 – 14:30 – **Parallel Sessions**

1st session (Conference Hall). *Seeing through Hearing*

**Prof. Francesco Ronzon, PhD** (Academy of Fine Art-Verona, Politecnico-Milano, Italy)

"Ecology of Media. An anthropological reflection about the socio-cultural links between seeing and hearing in old and new media. Three ethnographic case studies"

**Prof. Luís Cláudio Ribeiro, PhD** (Lusófona University, Portugal / GEECT)

"Sound and Fragment in Artistic Practices"

**Prof. Michael Kowalski** (Chapman University, USA / CNA / CILECT)

“The Cocktail Party Effect: Where Psychoacoustics Meets Cinematic Storytelling”.

**Dr. Dan-Stefan Rucareanu / Stefan Damian** (National University of Theatre and Film “I. L. Caragiale”, Bucharest, Romania / GEECT)

“Connective Listening – a New Mode of Listening and its Application in VR”

2nd session (Cinema Hall). *Migrating Genres*

**Prof. Laura Lazarescu-Thois, PhD** (National University of Theatre and Film “I. L. Caragiale”, Film Faculty, Bucharest, Romania / GEECT)

“Sound Design in the Animated Film. About the sound aesthetics, techniques and particularities in animation movies”

**Assoc. Prof. Svenn Jakobsen** (Oslo School of Arts, Norway / GEECT)

“Artistic use of sound in non-fiction films”

**Prof. Jörg Lensing** (Dortmund University of Applied Sciences and Arts, Germany / GEECT)

„Director of Sound vs. Sound-Operator“

**Dr. Richard Stevens** (Leeds Beckett University, UK / GEECT)

“Mario, Mickey-Mouse, and Morricone: Interactivity and Synchronization in Video-Game Music”

14:30 – 16.00 – **Lunch**

16:00 – 17:30 Panel discussion: **Challenges and New Approaches to Teaching Music and Sound in Film/New Media.**

17:30 Guided Tour of Vilnius

20:00 **Opening Dinner**

**29 September 2017 (Friday), M. Mažvydas National Library of Lithuania, Gedimino ave. 51**

Conference Hall

10:00 – 11:00 – **Key speaker assoc. Prof. Aner Preminger, PhD** (Sapir Academic College, Israel / GEECT)

“The Power of Sound in Creating Humor: Chaplin – A Pioneer of Audio-Gags and Sound Design”

11:00 – 12.00 – **Key speaker Prof. Michel Chion** (independent researcher, Paris, France)

“Twenty-Year Minimalism in Film Scores: A Universalist Utopia?”

12:00 – 12:30 – **Coffee break**

12:30 – 15:00 – **Parallel Sessions**

3rd session (Cinema Hall). *Discovering Paths*

**Adele Fletcher** (University of Hertfordshire / UK, GEECT)

“Emotional Approach to Sound Editing”

**Ben Zijlstra** (Netherlands Film Academy / GEECT)

“Sound Design in Production Sound Recording”

**Prof. Klas Dykhoff** (Stockholm University of the Arts, Sweden / GEECT)

“Non-Linear Work Methods as a Pedagogical Tool in Teaching Film”

**Dr. Martine Huvenne** (KASK & Conservatory, School of Arts, University College Ghent, Belgium / GEECT)

“Transmitting an Experience: Starting from Sound to Develop an Audiovisual Work”

**Andor Márton Horváth** University of Theatre and Film Arts, Budapest, Hungary / GEECT)

„A New Approach to Film Sound Theory“

4th session (Conference Hall). *A Sense of Origin*

**Prof. Marchwica Wojciech, PhD** (Jagiellonian University, Institute of Musicology, Krakow, Poland)

“Symbolic and Transcendental Elements in Zbigniew Preisner's Film Music“

**Jeronimo Sarmiento** (Lusófona University, Portugal / Tallinn University, Estonia / GEECT)

“Cinematic Polyphony in Lucrecia Martel’s Cinema – The musicality of Narrative Film“

**Levan Bagration-Davitashvili, PhD** (Shota Rustaveli State University of Theater and Film, Georgia / GEECT)

“Basic of Georgian Film Music for Students of Theater and Film University“

**Prof. Antanas Kučinskas, PhD / Mantautas Krukauskas** (Lithuanian Academy of Music and Theatre, GEECT)

“Soundscape in Natural and Virtual Spaces: Recent Developments in Lithuania within Artistic Context“

**Sudipto, Acharyya** (Film and Television Institute of India, Pune / CAPA / CILECT)

“Brother, I too Wanted to Live and Disavowal of the Mother Figure in Ritwik Ghatak's Cloud Clapped Star (Meghe Dhaka Tara–1960)“

15.00 **Lunch**

19:00 **Concert of *musique concrète* by M. Chion** at the Contemporary Art Centre, Vokiečių st. 2

20:30 **Dinner**

**September 30, 2017 (Saturday), M. Mažvydas National Library of Lithuania, Gedimino ave. 51**

*Master classes*

Conference Hall

10:00 – 12:30 Two master classes with composer, sound designer, theorist **Prof. Stephen Deutsch** (Bournemouth University, UK / GEECT) and sound designer, editor, Director of the School of Sound **Larry Sider** (Goldsmiths, University of London, UK).

“Rethinking the Soundtrack: How Decisions about Sound Have an Impact on the Production of Films“

12:30 – 13:00 **Coffee break**

13:00 – 14:30

Sound designer **Vytis Puronas** (Lithuanian Academy of Music and Theatre / GEECT)

“I Wasn't Here:

Tiptoeing through the Sound Restoration Process of the Anthology of Lithuanian Documentary Cinema“

14:30 – 15:00 Closing remarks

15:00 **Lunch**

19.00 **Optional cultural event (concert)** or free time

Departure after lunch on 30 September or 1 October.