

# EMBRACING DIVERSITY IN EUROPEAN FILMSCHOOLS

GEECT CONFERENCE 2019

Amsterdam 23 - 25 January 2019

Wednesday 23/1

## Arrivals until 19:30 h

Registration open from 11:00 - 20:00

## 14:00 - 18:00 h

### Kick off workshop Diversity District Tour (optional)

A first opportunity to explore the theme of representation and to experience Amsterdam subcultures through an exploratory 'photo walk' in the Nieuw-West district.

*Moderator: Lino Hellings*

## 18:30 | 19:00 - 20:30 h - Dinner at the Volkshotel (Wibautstraat 150, Amsterdam)

## 20:30 - 23:00 h

### Welcome event at the Volkshotel

Welcome by Touria Meliani deputy major Arts and Culture, and Digital City Amsterdam

Thursday 24/1

## 09:00 - Start conference

09:30 - Welcome by Bart Römer - Director Netherlands Film Academy

09:45 - Keynote Elonka Soros - Unconscious Bias and What We Can Do About It

## 10:45 h - Break and transfer

### 11:15 h

Workshop Language and body language	Canon Exposed	Workshop Power and Politics	Workshop Representation	Workshop Speakers corner
Method: exploring methods and exercises involving body language, specific interview techniques and ways to overcome our cultural bias and differences	Method: guided discussion with small joint explorations	Method: systemic thinking methodology	Method: deep-democracy debate	Method: panel of 5 directors and other heads or supervisors from the film school community
Goal: creating awareness for the unconscious bias	Goal: to expose the frameworks that inform current curricula	Goal: getting into the dynamics of power and politics affecting a community	Goal: to open a forum in which the participants can express their concerns around representation, be it on screen or within the everyday working context	Goal: topics will be expanded upon to cover policy on all aspects within the film community (from HR, application and selection to PR and language)
Moderators: Maartje Nevejan, Babs Gons	Moderators: Jyoti Mistry, Mieke Bernink	Moderator: Paul Tyler	Moderator: Zoë Papaikonomou	Moderator: Margo van der Valk



**13:30 h - Lunchbreak and transfer**

**15.00 - 17.00 h**

<b>Workshop Language and body language</b>	<b>Canon Exposed</b>	<b>Workshop Power and Politics</b>	<b>Workshop Representation</b>	<b>Workshop Speakers corner</b>
Method: exploring methods and exercises involving body language, specific interview techniques and ways to overcome our cultural bias and differences	Method: guided discussion with small thinking methodology joint explorations	Method: systemic thinking methodology	Method: deep-democracy debate	Method: panel of 5 directors and other heads or supervisors from the film school community
Goal: creating awareness for the unconscious bias	Goal: to expose the frameworks that inform current curricula	Goal: getting into the dynamics of power and politics affecting a community	Goal: to open a forum in which the participants can express their concerns around representation, be it on screen or within the everyday working context	Goal: topics will be expanded upon to cover policy on all aspects within the film community (from HR, application and selection to PR and language).
Moderators: Maartje Nevejan, Babs Gons	Moderators: Jyoti Mistry, Mieke Bernink	Moderator: Paul Tyler	Moderator: Zoë Papaikonomou	Moderator: Bart Römer

**18:00 - 20:00 h - Dinner at the Student Hotel (Wibautstraat 129, Amsterdam)**

**Friday 25/1**

**09:30 - 11:00 h - Best practices / Worst Practices**

**11:00 - 11:15 h - Coffee Break**

**11:15 - 13:00 h - Workshop Outputs and Discussions**

**13:00 h - Lunchbreak**

**14:00 - 14:45 h**

**Keynote & Reflection Keynote:**

Orwa Nyrabia (director of the International Documentary Film Festival Amsterdam)

**14:45 - 15:00 h - Closing words by Bart Römer**

**15:00 - 16:00 h - Departures**

