



DOCUMENTARY FILMMAKING WORKSHOP

**FROM SEPTEMBER 23
TO DECEMBER 15 2015**

12 weeks
(420 hours)

Degree program recognized by the Ministry of Employment and Vocational Training. **TITLE LEVEL I (FR) and LEVEL 7 (Eur)**
Author (s) Director (s) of documentary film registered with the RNCP

This workshop is for those who wish to learn, professionalize their film production skills, or are on the lookout for a career change. Through this workshop, we will learn what the act of filming means intellectually, morally and aesthetically, through all stages of documentary production, from design to editing. Each student will make a documentary short film.

WORKSHOP CONTENT

First Period: Technical Initiation, Practical Exercises, Film Analysis

The first three or four weeks feature technical initiation to camera, sound and editing, practical exercises, and screening and film analysis. (Key films of documentary culture, meetings with documentary filmmakers). Films are available on demand at the Varan Media library. During this period of time, each trainee chooses, defines, prepares and identifies the subject of his documentary film.

Second Period: Shooting of Workshop Film

Trainees shoot over periods of one or two days at a time. Their rushes are screened regularly and watched in group. The analysis and criticism provided by the group screening allows the trainees to correct and improve upon the production of their film and subject.

Third Period: Editing and Finishing of Workshop Film.

As the shooting advances trainees sort through their rushes in order to prepare editing with a professional editor. Their collaboration enables them to decide upon the film's final structure and to complete editing. Editing is a crucial learning moment because it creates consciousness about the past weeks of filmmaking, revealing aspects that had remained hidden during the shooting.

Who Can Apply

Those wishing to gain a first experience of documentary filmmaking and all that it entails in terms of commitment and requirements involved. Those wishing to renew or reassess their documentary filmmaking practice.

(No technical skills required)

Number of trainees : 12

Public Screenings on Saturday, December 15, 2015.

Presentation of the documentary film market by producers and representatives of audiovisual institutions: creation incentives or aid, festivals, broadcasters, etc.

Each trainee has several DVDs of his film.

After the course, students are encouraged to send their films to festivals.

Stay updated on films created during internships movies and on trainee alum via Facebook and via the website ateliersvaran.net



www.ateliersvaran.com

LES ATELIERS VARAN

Established by Jean Rouch, the Ateliers Varan is not a school in the classical and academic sense ; the working methods strongly encourage the principle of teaching through practice and through exchange with other trainees.

For 30 years, the Ateliers Varan have offered a unique pedagogy, one that has allowed over a thousand professionals to be trained in documentary film, worldwide and in France .

To train at the Ateliers Varan is also to evolve in a place frequented daily by professionals : screenings, premieres organized by production companies, discussion seminars and film screenings followed by debates are open to all.

Les Ateliers Varan, an internationally recognized film school is a member of CILECT (The International Association of Film and Television Schools).

Teaching Staff

About forty film professionals (directors, chief editors, producers, sound engineers, chief operators ...) make up the the team of Ateliers Varan. They pass on their experience and professional practices in the training and workshops they organize.

Emmanuelle BAUDE - Chief Editor - **Anne BAUDRY** - Chief Editor - **Khadicha BARIHA** - Chief Editor - **Emanuelle BIDOU** - Director - **Jacques BIDOU** - Producer - **Simone BITTON** - Director - **Catherine BIZERN** - Artistic Producer - **Corinne BOPP** - Programmer - **Jean-Louis COMOLLI** - Director - **Richard COPANS** - Producer and Director - **Jean-Noël CRISTIANI** - Director - **Sylvaine DAMPIERRE** - Director - **Yves DE PERETTI** - Director - **Daniel DESHAYS** - Sound Engineer - **Alice DIOP** - Director - **Jean-Pierre DURET** - Sound Engineer and Director - **Leonardo DI COSTANZO** - Director - **Dominique FAYSSE** - Chief Editor - **Sylvie GADMER** - Chief Editor and Director - **Patrick GENET** - Chief Sound Operator - **David GHERON TRETIAKOFF** - Director - **Frédéric GOLDBRONN** - Director - **Claude GUIARD** - Producer and President of Ateliers Varan - **Tiago HESPANHA** - Director and Producer - **Anca HIRTE** - Director - **Daniele INCALCATERRA** - Director - **Elisabeth KAPNIST** - Director - **Adriana KOMIVES** - Chief editor - **Perle MØHL** - Anthropologist and Director - **Mariana OTERO** - Director - **Dominique PÂRIS** - Chief Editor - **Renaud PERSONNAZ** - Head Cameraman - **Jean-Loïc PORTRON** - Director - **Catherine RASCON** - Chief Editor - **Aurélien RICARD** - Chief Editor - **Emmanuel ROY** - Director - **Claire SIMON** - Director - **Anne TOUSSAINT** - Director - **Marie-Claude TREILHOU** - Director - **André VAN IN** - Director - **Catalina VILLAR** - Director.

Educational and Technological Resources

- **6 HD filming sets.**
- **5 independent editing suites** and connected to the projection room.
- **1 projection room of 76 seats** equipped with an HD video projector and a 4m x 2.3m screen.
- **1 film library** of over 800 films, reserved for trainees.

HOW TO APPLY

Selection is a two-step process. You will first be asked to send in a written document. Then pre-selected applicants will be appointed for an interview by phone before being definitively admitted.

In the written document required for **pre-selection**, you are asked to supply: 1) An autobiography, free-form, 2 pages (but not a CV) and 2) A one-page text, with or without a picture, on one of the following themes:

- a) Tell us about a place
- b) Tell us about a moment in life
- c) Tell us about your neighbors

These items are to be returned to us (email is preferred) with your complete contact information. We do not want a dissertation, but a text in which you are speaking directly to us. We do not wish to receive any more cover letters.

Funding

15,600 Euros including tax
(13,000 Euros pre-tax).

The price of training may be supported by a financial institution in the country of origin, or any other public or private organization.

There is no comprehensive list of funding agencies. Some examples of foreign funding agencies are: Cultural Services of the Embassy of France, Gulbenkian Foundation (Portugal).

Self-funding is accepted.

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