



# HANDS-ON DOCUMENTARY FILMMAKING

**FROM JULY 13  
TO AUGUST 29 2015**

7 weeks (245 hours)

During this very intensive workshop, you will tackle the fundamentals of documentary filmmaking and will take the first steps towards becoming an independent filmmaker. Following a short period of technical initiation, analysis of reference films, location scouting and writing, everyone then begins shooting a short film based on a common theme. The editing (assisted by professional editors) also allows you to assess the essential relationship between filmmaker and editor.

## WORKSHOP CONTENT

### WHO CAN APPLY

For those wishing to gain a first experience of documentary filmmaking with all it entails in terms of the commitment and requirements involved. For those wishing to renew or reassess their documentary filmmaking practice.

(No technical skills required)

Number of trainees: 10

### First Period: Practical exercises, film analysis, location scouting

The first two weeks introduce the trainee to basic technical know-how and screening and film analysis. Using the footage produced during two practical exercises, trainees take their first steps in editing. Key documentary films are screened and analyzed. A day-long lecture about documentary writing takes place. Varan's media library offers videos on demand. During this period, each trainee chooses, defines, prepares and scouts the documentary film subject he wishes to shoot.

### Second Period: Workshop Film Shoot

The trainees organize their shootings over one or two half day periods at a time. The rushes are screened collectively three times a week, with all trainees present for all screenings. The analysis and criticism provided by the group screening allows the trainees to correct and improve upon the production of their film and subject.

### Third Period: Editing and Completion of Workshop Film

Each trainee, as the shooting moves forward, starts to sort through his rushes and pre-edits with an editor trainee, supervised by professional editors. This collaboration allows for the setup of the final definitive structure and the film's last editing. This essential moment brings to light the ideas that have remained unclear during the shooting.

Public Screening of Workshop Films, Saturday August 29, 2015.



[www.ateliersvaran.com](http://www.ateliersvaran.com)

## LES ATELIERS VARAN

Established by Jean Rouch, the Ateliers Varan is not a school in the classical and academic sense; the working methods strongly encourage the principle of teaching through practice and through exchange with other trainees.

For 30 years, the Ateliers Varan have offered a unique pedagogy, one that has allowed over a thousand professionals to be trained in documentary film, worldwide and in France.

To train at the Ateliers Varan is also to evolve in a place frequented daily by professionals: screenings, premieres organized by production companies, discussion seminars and film screenings followed by debates are open to all.

*Les Ateliers Varan, an internationally recognized film school is a member of CILECT (The International Association of Film and Television Schools).*

## Teaching Staff

About forty film professionals (directors, chief editors, producers, sound engineers, chief operators ...) make up the the team of Ateliers Varan. They pass on their experience and professional practices in the training and workshops they organize.

**Emmanuelle BAUDE** - Chief Editor - **Anne BAUDRY** - Chief Editor - **Khadicha BARIHA**-Chief Editor - **Emanuelle BIDOU** - Director - **Jacques BIDOU** - Producer - **Simone BITTON** - Director - **Catherine BIZERN** - Artistic Producer - **Corinne BOPP** - Programmer - **Jean-Louis COMOLLI** - Director - **Richard COPANS** - Producer and Director - **Jean-Noël CRISTIANI** -Director- **Sylvaine DAMPIERRE** - Director - **Yves DE PERETTI** - Director - **Daniel DESHAYS** -Sound Engineer - **Alice DIOP** - Director - **Jean-Pierre DURET** - Sound Engineer and Director - **Leonardo DI COSTANZO** - Director - **Dominique FAYSSÉ** - Chief Editor - **Sylvie GADMER** - Chief Editor and Director - **Patrick GENET**- Chief Sound Operator – **David GHERON TRETIKOFF** - Director - **Frédéric GOLDBRONN** - Director - **Claude GUISSARD** - Producer and President of Ateliers Varan -**Tiago HESPANHA** - Director and Producer - **Anca HIRTE** - Director - **Daniele INCALCATERRA** - Director - **Elisabeth KAPNIST** - Director - **Adriana KOMIVES** - Chief editor - **Perle MØHL** - Anthropologist and Director - **Mariana OTERO** - Director - **Dominique PÂRIS** - Chief Editor - **Renaud PERSONNAZ** - Head Cameraman - **Jean-Loïc PORTRON** - Director - **Catherine RASCON** - Chief Editor - **Aurélien RICARD** - Chief Editor - **Emmanuel ROY** - Director - **Claire SIMON** – Director - **Anne TOUSSAINT** - Director - **Marie-Claude TREILHOU** - Director - **André VAN IN** - Director - **Catalina VILLAR** – Director.

## Educational and Technological Resources

- 6 HD filming sets.
- 5 independent editing suites and connected to the projection room.
- 1 projection room of 76 seats equipped with an HD video projector and a 4m x 2.3m screen.
- 1 film library of over 800 films, reserved for trainees..

## HOW TO APPLY

### Selection

A preselection is made by application. You can download application materials on the website [ateliersvaran.com](http://ateliersvaran.com) and return the documents by email to [contact@ateliersvaran.com](mailto:contact@ateliersvaran.com).

**Selection:** The selection process is a two-step process. The first step is submitting written materials. If your application is selected, you will be appointed an interview by phone before being definitively admitted.

### Funding

8 640 Euros including tax  
(7200 Euros without tax)

The price of training may be supported by a financial institution in the country of origin, or any other public or private organization.

There is no comprehensive list of funding agencies. Some examples of foreign funding agencies are: Cultural Services of the Embassy of France, Gulbenkian Foundation (Portugal). Self-funding is accepted.

### Ateliers VARAN

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Partners of Ateliers VARAN

PROCIREP INSTITUT FRANÇAIS

Scam\*  
\*Société civile des auteurs multimedia

île de France

Mairie de Paris

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REPUBLIQUE FRANÇAISE  
Ministère Culture Communication

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