

OLHARES DO MEDITERRÂNEO – CINEMA NO FEMININO

6th EDITION | 2019

REGULATIONS

1. The “Olhares do Mediterrâneo – Cinema no Feminino” festival is a project of the group ‘Olhares do Mediterrâneo’ and ‘CRIA – Centre for Research in Anthropology’.

2. The Festival intends to promote the exhibition of films **made by women from the Mediterranean basin**, stimulating the knowledge of this cinematography and to publicize the women's role in the industry, their work to the public and promoting interchange with Portuguese film professionals.

3. The 6th edition of the Festival will be held from October 30 to November 3, 2019, at ‘Cinema São Jorge’, in Lisbon, Portugal.

4. This is a competitive festival. All the selected films must expressly waive the screening fees.

5. The Festival accepts submission of films, of any genre and length (except institutional, corporate or advertising films), which meet the following criteria:

a) Mandatory:

- Having at least one **woman** responsible for one of the main credits: **direction, production, argument, direction of photography or edition;**

- Produced or co-produced by, at least, one of the Mediterranean countries (Albania, Algeria, Bosnia, Cyprus, Croatia, Egypt, Slovenia, Spain, France, Greece, Israel, Italy, Lebanon, Libya, Malta, Morocco, Montenegro, Palestine, Syria, Tunisia, Turkey) or Portugal;

- Produced after January 2017;

- Not previously released in Portugal by commercial distribution (sales or rent), theatrical exhibition or broadcasting on television;

- Screening copy available in one of the following formats: 35mm, DCP, digital file [HD 1920x1080 | Bit rate 8000 Kbps, minimum requisite]. If previously arranged, films might be sent in another digital format and the Festival will provide the transfer to DCP solely for exhibition within the Festival.

b) Preferential:

- Not previously screened in Portugal in festivals or other similar events.

c) The Festival might select films that do not meet some of the criteria referred above.

6. With the exception of the closing film, all the films screened during the Festival will compete for the Public Award. However, the Festival has competitive sections with a jury and sections which are non competitive. The selection of the films to each of these sections is defined by the Festival Programmers.

The selected films may be in competition for one or more of the following awards:

a) Audience award:

- Best feature film screened

- Best short film screened

b) Jury award:

- Best film in competition

- Best short film in competition

c) Travessias award

- Best film in this section's competition

d) Começar a Olhar Award – School film:

- Best school film in competition

e) Others competitive sections the Festival may see fit to create

f) The Festival may chose not to include the film in any competitive section

6.1. The Jury may decide to confer Special Mentions, duly justified

6.2. The awards will be made by an artist and cannot be converted into a monetary value

6.3. The Festival may give an award to one or more sections, besides the trophy

7. The deadline for submission is April 15, 2019.

7.1. The submission of the films must be done exclusively by electronic way, through the form made available at the Festival's website www.olharesdomediterraneo.org

7.2. The films must be supplied with a link and a password (if needed)

7.3 The links and passwords must be active until the end of the Festival. Otherwise, the film may not be considered

7.4. With the exception of the Portuguese films, all the screening links submitted for appreciation must be subtitled in English, French or Spanish

7.5. The Festival may not accept films which are already open in YouTube or similar platforms

8. The official selection shall be announced until one month before the beginning of the Festival.

9. Selected films must not be withdrawn after the official announcement of the Festivals' programming.

10. The Festival does not pay any screening fees for the exhibition of selected films.

11. Each film selected will have one or two exhibitions throughout the Festival.

a) The selected films may be screened in other contexts associated with the Festival. By submitting the film you acknowledge this possibility. Nevertheless, should this possibility arise, the Festival will always participate it to the owners of the film, beforehand.

12. If selected, the following materials shall be made available to the Festival within the deadline stated in the invitation to the selected film:

- Film stills and photo of the relevant woman of the credits (300 dpi);

- Bio of the relevant woman/women of the credits
- Principal cast and production credits listings;
- Synopsis and loglines;
- Dialogue list;
- A clean screening copy **AND** a copy with English subtitles in one of the accepted formats;
- Technical specifications of the screening copy;
- Promotional materials (posters, trailer, postcards, press kit);
- Awards and festivals career listings;
- Exhibition authorization (form to be supplied by the Festival).

13. Shipping costs of the screening copy to Portugal will be covered by the participant. If applicable and provided that the Festivals' instructions are followed, the Festival will cover custom duties in Portugal. The Festival will also cover shipping costs of the screening copy from Portugal to the country of origin, but won't be responsible for any custom duties due in the destination.

14. The participant assures that she/he is the rights owner of film submitted or that she/he is legally authorized to submit the film and, in case of selection, vouch for the legitimacy and legality of the public screening of the film at the Festival.

15. In case of selection, the Festival is authorized to reproduce stills and inserts (max. 3 minutes) of the film for festival publications, press and television broadcasts, as well as any of the material sent by the participant for promotional purposes.

16. The translations of the films are made exclusively for the Festival and cannot be supplied afterwards.

17. The submission of films and the participation in the Festival implies the Reading and Acceptance of these regulations.

18. The Festivals' organization committee shall decide any matter not stated in these regulations.

Lisbon, February 1, 2019

Contact: submissions.olhares@gmail.com

www.olharesdomediterraneo.org