

Minutes of the Executive Council Meeting

internationale filmschule köln (ifs), Germany

9-10 March 2019

PRESENT (in alphabetical order of associations)

Prof. Bruce Sheridan, *President*

Prof. Herman Van Eyken, *Chair CAPA* (by Skype)

Marcellin Zannou, *Chair CARA*

Prof. Javier Olarte, *Vice-Chair CIBA*

Prof. Michael Kowalski, *Chair CNA*

Assc. Prof. Manuel José Damásio, *Chair GEECT*

Prof. Dr. Stanislav Semerdjiev, *Executive Director*

1. APPROVAL OF MINUTES

1.1. Approval of ECM 2018 Minutes, Mumbai

The Executive Council approved the Minutes of its meeting in Mumbai, India (11 November 2018).

The Executive Council also expressed its sincere gratitude for the hospitality of Whistling Woods International (WWI) while hosting the ECM. Personal thanks of the CILECT Executive Council go to *Founder/Chairman* Subhash Ghai, *President* Meghna Ghai Puri, *Vice President* Chaitanya Chinchlikar, *Dean* Ravi Gupta, *Head of Academics* Rahul Puri, as well as to the whole staff of WWI that helped throughout the meeting.

1.2. Approval of GA 2018 Minutes, Mumbai

The Executive Council approved the Minutes of the General Assembly in Mumbai, India (12 & 14 November 2018).

2. MEMBERSHIP

2.1. New Applicants

One new application was discussed at the meeting:

- Bilkent University, Ankara, Turkey

The Executive Council agreed that the documentation submitted by **Bilkent University**, Ankara, Turkey, meets the criteria to proceed to the next step in the admission process – a site visit.

2.2. Applications' Requests (in alphabetical order)

In the period after the Executive Council meeting in Los Angeles five new requests for information and application forms have been received by the Executive Director:

- Aristotle University of Thessaloniki, Thessaloniki, Greece
<https://www.film.auth.gr/en>
- École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France
<https://www.ensad.fr/en>
- Queensland University (UQ), Port-au-Prince, Haiti
www.uqstegnetwork.org
- Shri Shankarlal Sundarbai Shasun Jain College for Women, Chennai, India
<https://shasuncollege.edu.in/>

Additionally, a request was received by the CILECT Partner Member from Burkina Faso – ISIS – for an upgrade to Full Membership. It follows up a similar request from 2013 when all documentation was provided only in French and the school was advised to translate it in English.

The Executive Council asked CARA Chair Marcellin Zannou to contact ISIS and help the school prepare its documentation (using the structure and translation of ISMA application files).

2.3. CILECT Community Forum

CILECT President Prof. Bruce Sheridan informed that he has created a special internet-based forum in which teachers from member schools could register individually and have a permanent contact between themselves but also with the Executive Council. Thus both sides will have a better “hearing” tool. The forum could indicate the issues that people find important and interesting, which could be bases for choosing themes for panel discussions at congresses/conferences. It would also enhance communication within the regions themselves. At the time of the meeting more than 200 teachers have already registered and the exchange of opinions, questions and answers is quite vivid.

3. CILECT PRIZE 2019

The Executive Director reported that the submission process has ended and that the **Online Video Platform (OVP)** would be active for viewing and voting **from 15 March 2019 until 15 July 2019**. The DVD compilations would be sent in mid-April as usual.

Year	Full Member Schools (Total) Participating / Percentage	Full Member Countries (Total) Participating / Percentage	Films Total	Fiction	Documentary	Animation
2006	(102) 57 / 55%	(45) 35 / 78%	57	50	5	2
2007	(112) 78 / 70%	(48) 38 / 79%	78	62	13	3
2008	(111) 74 / 67%	(47) 34 / 72%	74	59	9	6
2009	(131) 90 / 69%	(53) 42 / 79%	90	78	6	6
2010	(131) 87 / 67%	(53) 41 / 77%	87	70	10	7
2011	(139) 97 / 70%	(55) 47 / 85%	97	81	10	6
2012	(139) 96 / 69%	(55) 45 / 82%	96	66	19	11
2013	(147) 114 / 78%	(58) 51 / 88%	209	100	62	47
2014	(144) 110 / 76%	(57) 49 / 86%	217	95	77	45
2015	(154) 117 / 76%	(59) 50 / 85%	225	107	73	45
2016	(152) 117 / 77%	(59) 53 / 90%	240	110	81	49
2017	(168) 129 / 77%	(61) 53 / 87%	263	115	94	54
2018	(171) 126 / 74%	(61) 52 / 85%	269	120	92	57
2019	(173) 136 / 77%	(62) 52 / 84%	288	125	100	63

The Executive Council discussed that although DVDs might look archaic as a distribution (viewing) platform there were still many schools that use them, and thus it should not be abandoned at least for a few more years.

CARA Chair Marcellin Zannou and CNA Chair Prof. Michael Kowalski asked whether it would be possible to announce awards (similar to the CAPA and CIBA Best Film Awards) in their respective regions, in the framework of the CILECT PRIZE project.

Executive Director Prof. Dr. Stanislav Semerdjiev undertook the responsibility to organise the successful implementation of the new awards into the existing project.

4. CILECT TEACHING AWARD 2018

4.1. Print Book of the 2014-2018 Winners' Contributions Publication Status

Executive Director Prof. Dr. Stanislav Semerdjiev reported that the book has been published and was due to be sent together with the CILECT PRIZE 2019 DVD collection.

4.2. E-Book of the 2014-2018 Winners' Contributions Publication Status

CAPA Chair Prof. Herman Van Eyken reported that he was still expecting the video interviews of Roger Crittenden and Miguel Perez. Roger Crittenden is currently waiting for the availability of his interviewer, but has communicated he would submit his interview by mid-2019. Herman was unable to predict when the Perez interview would be delivered as there have been already numerous postponements of deadlines.

5. THE 21ST CENTURY FILM, TV & MEDIA SCHOOL BOOK PROJECT (21C)

5.1. Volume 2 Status

The Executive Director informed that twelve chapters had already been sent for second revision to the authors. Three more chapters were expected to arrive by the end of March. Four of the planned chapters were cancelled by the authors. The earliest deadline possible for finalizing the text would be the end of May 2019. The book will definitely be ready for the CILECT Congress 2019.

5.2. Volume 3 Proposal

The Executive Director presented a proposal by John Burgan and Heidi Gronauer for the development of a third volume to the series which could **focus on documentary**. It could use the experience and contacts of both proposers as initiators and organisers of the two excellent GEECT Conferences in 2014 and 2018 titled *Teaching Documentary*.

The Executive Council embraced the idea and asked the Executive Director to follow up with its development. The potential authors of the volume should be advised that they would be allowed to re-publish their chapters in other scientific journals.

The Executive Council suggested that Maria Dora Mourão and Cecilia Mello of the current editorial board could continue their activities (as representatives of CIBA). The leadership of the board will be executed by CILECT President Prof. Bruce Sheridan (as representative of CNA) and the general organization of the work of the board will be supervised by the Executive Director Prof. Dr. Stanislav Semerdjiev. The 21C Volume 3 editorial board should also include John Burgan or Heidi Gronauer (if they wish so, and as representatives of GEECT) as well as one representative from CAPA and CARA (to be proposed by the respective Chairs).

5.3. Publishing Committee

The Executive Council concluded that the Publishing Committee that was created in 2013 had not been active at all for the last five years and actually has auto-dismissed itself. The Executive Council agreed that it would be preferable to form different editorial boards for each publication task.

5.4. CILECT Online Journal

GEECT Chair Assc. Prof. Manuel José Damásio proposed the creation of an online scientific journal. A pilot version could be started by GEECT and then it could grow up into a fully-fledged CILECT project. The Executive Council greeted the idea and asked Prof. Damásio to initiate the pilot.

6. ETHICS LAB

The Executive Council discussed the proposal by Dr. Dan Geva for the continuation of the ETHICS LAB Project. It agreed that:

- A dedicated day, prior to the official opening day of the CILECT Congress 2019 in Moscow, will be open to all teachers who would be interested in becoming *Ethics Lab* instructors in their own communities;
- An *Ethics Lab "testimony room"* would be constructed in the CILECT Congress 2019 main venue. It will be operated by Dan Geva throughout the entire congress in order to collect ethical testimonies from participants. All testimonies will be then uploaded to the new (now under construction) *Ethics Lab* website under the banner "The Moscow Testimonies". **Note: filming gear & technical back up to be provided by the host.**
- In a 30 min slot in the GA session at the CILECT Congress 2019 Dan Geva will introduce and demonstrate the website, the book, and the instructional film and explain how schools can launch the platform.

7. SCEDI (Standing Committee on Equality, Diversity and Inclusivity)

The Executive Council discussed the proposal by Prof. Barbara Evans and Prof. Karla Berry for the SCEDI activities. It agreed that:

1. SCEDI would be composed of the following members: Erika Addis (GFS, Australia, CAPA), Nduka Mntambo (WSOA, South Africa, CARA), Esther Hamburger (USP, Brazil, CIBA), Regge Life (Emerson College, USA, CNA), Su Nicholls-Gartner (ifs, Germany, GEECT), Bart Römer (NFA, Netherlands, GEECT), and will function under the joint coordination of Barbara Evans and Karla Berry.
2. In a 60 min slot at the CILECT Congress 2019, SCEDI will present a report on its achievements and a plan for further activities.
3. One of the Keynote Speakers of the CILECT Congress 2019 would be asked to synchronize his/her speech with the SCEDI aims and goals.
4. In cooperation with the regional Chairs, SCEDI would attempt at incorporating an inclusion/diversity element in every regional conference. This could be done in the form of a moderated workshop/masterclass/panel or event that connects with the general theme of the conference and the ambitions and goals of SCEDI. Sessions on *Best Practices* (if such would be planned) could be uploaded (similar to TED talks) on the CILECT website.
5. On the CILECT website there will be a special button reserved for SCEDI materials such as: curriculum ideas and exercises, links to films with respective topics, *Best Practices* recordings, announcements of relevant events, research database, etc.
6. Some of the ETHICS LAB testimonials could be focused on topics related to equality, diversity and inclusion. Dr. Dan Geva, Barbara Evans and Karla Berry will be asked to join efforts and to plan how this could be realised.

7. SCEDI will nominate one film per region (out of the entries of the annual CILECT PRIZE) to be awarded a Special Mention in its respective region *for dealing with topics relevant to the aims and goals of SCEDI*.
8. (If necessary) SCEDI would suggest a review of CILECT aims and goals in the Statutes, which would fully encapsulate the ideas of diversity, equality and inclusion.
9. On the CILECT Community Network, SCEDI will publish a *SCEDI Challenge*, which would seek to promote the ideas of diversity, equality and inclusion.

8. ISHAE 2020 (International Summit on Higher Arts Education)

The Executive Director informed that there were two meetings of the Executive Directors of the 4 networks (CILECT, ELIA, AEC and CUMULUS) on the continuing preparations of the ISHAE Project. The dates **21-24 May 2020** have been confirmed, as well as the venue – **Sofia, Bulgaria**.

It was agreed that for this first of its kind meeting it would be preferable to invite only the core functioning bodies of all the networks (Executive Councils, Boards, Regional Councils, etc.) approx. 100 people, in order to be able to work more constructively and focused for the identification of the common problems and eventual solutions.

Names of possible Keynote Speakers were introduced and names of possible partners were discussed. A budget was proposed by CILECT Executive Director Prof. Dr. Stanislav Semerdjiev. The networks representatives agreed the budget. The participation fee was set at 500 Euro per participant (incl. accommodation, meals, inner transportation and conference materials).

The Executive Council ratified the Executive Director's actions and confirmed that CILECT would participate with all its Regional Councils' members and that their fees would be covered by CILECT. (NB: Travel expenses to be provided by the schools themselves.)

9. WEBSITE

CARA Chair Marcellin Zannou informed that at its recent Regional Assembly CARA decided to create its own website. He was offered help by CILECT President Prof. Bruce Sheridan who created the CNA website.

10. CILECT BRAND PROMOTION

10.1. CILECT Brochure

The Executive Council agreed that the existing brochure presents CILECT in the best way and does not need many changes but mostly an updating of the information. The Executive Director will present a new version of the brochure for the next meeting.

10.2. Festivals

GEECT Chair Assc. Prof. Manuel José Damásio proposed that:

- CILECT initiates a contact with the festival submission platforms in order to achieve discounts for student film submissions;

- CILECT initiates talks to the International Association of Film Festivals in order to achieve an agreement in which schools would be allowed to submit films to international festivals although they have had their premieres at school events;
- All schools share information about the festival events in their own schools.

The Executive Council asked the Executive Director to follow up on all three proposals.

11. PARTNERSHIPS

11.1. The Student Film Market Project

The **Student Film Market** project is a Strategic Partnership project for higher education under the Erasmus+ Programme (Reg.No. 2018-1-EE01-KA203-034927). The leading partner is the Baltic Film and Media School, Tallinn, Estonia. CILECT is one of the partners together with Lusófona University (ULHT), National School for Theatre and Film Arts (NATFA), and two minor Estonian partners. The goal of the project is to create an internet platform for the **meeting of film students** (based on their creative achievements) **with film production** (distribution, location scouting/renting, etc) **companies** who prioritize working with students. The total budget is 195 740 Euro. The project period is November 2018 – November 2019. The first meeting of the partners was held in Tallinn, Estonia, during the PÖFF-Shorts film festival in November 2018, immediately after the CILECT Congress 2018 in Mumbai. The amount allocated to CILECT is **90 780 Euro** for the creation of the platform and its dissemination among the CILECT members.

11.2. The Film Term Project

The **Film Term** project is a Strategic Partnership project for higher education under the Erasmus+ Programme (Reg.No. 2018-1-EE01-KA203-047130). The leading partner is the Baltic Film and Media School, Tallinn, Estonia. CILECT is one of the partners together with Lusófona University (ULHT), National Film School of the Latvian Academy of Culture; Estonian Film Database; University of Tartu Viljandi Culture Academy; Metropolia University of Applied Sciences (MUAS). The goal of the project is to create a comprehensive **multilingual film terms database**. It will merge prior research, unify production standards for creating audio-visual examples, determine the common features, map out the differences, and develop and put into practice a term database viewing platform which would take into account the requirements of a film school (e.g. would enable the display and creation of illustrative gamified materials and tests). The total budget is 256 370 Euro. The project period is November 2018 – November 2020. The first meeting of the partners was held in Tallinn, Estonia, during the PÖFF-Shorts film festival in November 2018, immediately after the CILECT Congress 2018 in Mumbai. The amount allocated to CILECT is **35 292 Euro** for the dissemination of the project's results and output among the CILECT members.

12. ACTIVITIES

12.1. Regional Activities

12.1.1. CAPA

CAPA Chair Prof. Herman Van Eyken reported that since the last meeting in Mumbai 2018 he had concentrated his efforts to seek a possible topic and suitable venue to host the next CAPA Conference, as there has not been a CAPA Conference since December 2017. He had for a long time

worked on a Teaching Documentary conference for the Asia Pacific, and had found a suitable host: DOCEGE, Kolkatta, India. Conflicts of agendas and dates with other similar gatherings elsewhere in the region have made him realise in early January 2019 that it was not feasible to organise it.

In November GFS hosted in Brisbane, aligned and in collaboration with the Asia Pacific Screen Academy, FRAME -- an exhibition closely aligned with the diversity agenda of CILECT. In December 2018, Prof. Van Eyken had the opportunity to visit Ngee Ann Polytechnic, Singapore and to jointly develop an idea to take this agenda further in CAPA under the working title of Women in Film in The Asia Pacific, in the Bophana Centre, Phnom Penh, Cambodia. The intentions are to organise this conference towards the end of the year, probably in December 2019.

Finally, Prof. Van Eyken stated that he was still working hard to find a suitable candidate for the vacant position in the Regional Council to be voted at the next Regional Assembly in Moscow.

The next CAPA Regional Council meeting will happen via Skype in May 2019.

12.1.2. CARA

CARA Chair Marcellin Zannou reported that the CARA Conference *Technology Convergence in Cinema and Audio-visual Industries: Changes and Perspectives in Africa* was held in the framework of the FICMEC (International Short Film Festival of Film Schools) in the period 15-19 January 2019 in Cotonou, Benin. The festival brought together seventeen (17) schools from sixteen (16) countries with sixty-four (64) competing films.

The CARA Regional Assembly was attended by 5 (out of 9) full members, carrying two proxies (AFDA & NAFTI). It decided to:

- create a CARA website;
- prepare a list of all members' email addresses to send to Prof. Bruce Sheridan so that he would be able to issue invitations to the CILECT Community Network;
- to prepare a list of possible themes for workshops and conferences (ISMA and ESAVM have volunteered to host the first two);
- to develop a project named *CARA Cine Nomad Schools* enabling CARA's schools to work on common film projects. For this purpose, students from each school will team up with those from other schools in a way that no student will be in a team of her/his own country;
- to reach out to non-member schools that fulfil the requirements for CILECT membership and to invite them to join the organisation.

The meeting was also attended by the famous filmmaker Cheick Oumar Sissoko, Secretary of the Pan African Federation of Filmmakers (Fédération Panafricaine des Cinéastes - FePaCi), who provided useful information on financial aids available for trainings in film and television careers.

The meeting ended with elections for the vacant positions of Vice-Chair and three Members. The unanimous results were:

- Vice Chair: Vincent Melilli (ESAVM, Morocco)
- Member 1: Dr. François Marc Modzom (IFCPA/CRTV, Cameroon)
- Member 2: Nduka Mntambo (WSOA, South Africa)
- Member 3: Dr. Barnabas Gbam (NTA, Nigeria)

CARA Chair Marcellin Zannou also reported that he attended the FESPACO (23 February – 4 March, Ouagadougou, Burkina Faso) where he had a chance to talk to many schools from the region that are not currently CILECT members (Togo, Mali, Guinea, Ivory Coast, Niger, Gabon, Burkina Faso). He took advantage of the meeting to present the CILECT Membership Benefits, the Financial

Support Rules 2019-2020, the Full Membership Candidacy Rules, and the Full Membership Application Form. Several intentions of membership were expressed. He intends to schedule visits to the schools to support and encourage their motivation to join CILECT.

12.1.3. CIBA

CIBA Vice Chair Prof. Javier Olarte reported that the elections for filling out the vacancies in the CIBA Regional Council were due to happen at the CIBA Conference (8-12 May 2019, INCINE, Quito, Ecuador). The conference will focus on documentary, and is titled *Learn the Documentary*.

The new members of the Regional Council tried to re-establish the contacts with FEISAL, the network of Latin American schools, with the purpose of creating academic bridges, exchanges of professors and students, joint researches and pedagogical workshops. They have studied possible candidate schools from Chile, Bolivia, Peru, Panama and Guatemala and created a database with 94 schools throughout the region, including some in the Caribbean, the goal being to organise membership conditions for at least 8 new schools until 2021.

Finally, a lot of teachers have already enthusiastically registered in the CILECT Community network initiated by CILECT President Prof. Bruce Sheridan.

12.1.4. CNA

CNA Chair Prof. Michael Kowalski reported that Prof. Francisco Menendez (UNLV) proposed to organize a half day VR brunch/workshop at the BEA (Broadcast Education Association, https://www.beaweb.org/wp/?page_id=82) annual conference (6-9 April 2019) that takes place in conjunction with the NAB annual show in Las Vegas, NV. Unfortunately, this did not work out but the idea to do such an event still holds on, the goal being to organize it at the 2020 BEA conference/NAB show.

During the CNA meeting in Mumbai, three matters were discussed, two of which were voted on:

- A proposal to establish a CNA Best Film Award under the CILECT PRIZE project;
- A proposal to establish a new “Experimental” category in the CILECT PRIZE;

The third one was a wide-ranging discussion about the first-day keynote presentation at the Mumbai Congress, which concluded with the general agreement that CILECT’s values and initiatives be reflected in the selection of presenters, the topics covered, and when individual keynotes are scheduled.

The Executive Director explained that creating a new category in the CILECT PRIZE would really burden both the organisational process and the schools’ viewing/voting process a lot. He pointed out that it would also be confusing to explain to the members the meaning of “experimental” as in some countries this term is referred to the content, in others - to the language, and in yet others – even to the distribution platforms on which the product would be seen.

The Executive Council agreed that it would not be in favour of the CILECT PRIZE project to create a new category at the present moment.

12.1.5. GEECT

GEECT Chair Assc. Prof. Manuel José Damásio reported that since the CILECT Congress 2018, GEECT promoted the Twin Conferences *Embracing Diversity in European Film Schools* – 23-25 January, NFA, Amsterdam, Netherlands & 6-8 March, ifs, Cologne, Germany. The first conference brought

together 60 participants from 19 countries; the second one – 81 participants from 22 countries. Full reports as well Keynote Speeches can be found at:

[2019-01-23 & 2019-03-06 - Embracing Diversity, GEECT Twin-Conference, NFA, Amsterdam, Netherlands & ifs, Cologne, Germany](#)

GEECT also started discussions about the potential of setting up or partnering with an existing **scientific journal** in the field. The relevant role research activities have for HEI evaluation and accreditation led the Regional Council to think this is a discussion worth having.

Another topic to explore would be **PhD education** and its relevance to film schools. Working with ELIA and similar association could be useful. The CREN should also be activated.

GEECT announced an open call for hosting conferences for 2019 Autumn, 2020 Spring and 2020 Autumn.

Finally, the GEECT Regional Council agreed on a **Statement on Bullying & Harassment**, to be published on the region's website and to be sent to all members of GEECT in case they would like to endorse it and use it for their official documents:

GEECT, The European Association of Film and Media Schools, encourages a zero-tolerance policy towards bullying and harassment. We want our students and staff to feel safe in our schools and for our students to go forward and be a strong part in redefining the agenda for the film and media industries. We want to recruit diverse talent that creates truthful stories. We expect our members to comply with the code of conduct and ensure that they themselves maintain the highest professional and ethical standards during all aspects of film school life; from classroom through to production work. We support the next generation of filmmakers and creative industry decision makers. By embracing this code, ensuring respect for all and understanding that anything other than this is not acceptable, we will help future proof our industry.

12.2. Requests for Financial Support

12.2.1. Teachers' Forum: INCINE: Learning the Documentary

The goal of the project is to discuss the problems related to the learning of documentary in the CIBA schools' educational environments. The topic has been considered in depth during the GEECT *Teaching Documentary* Conferences (2014, 2018) and well documented on the CILECT website but for those who couldn't attend, the subject remains important. Discussions will focus on three areas: "*Documentary and Truth in The Era of Simulation*", "*Documentary and Movie Theatres: A Story of Love and Hate*", "*Documentary and Film Schools: Learn What Everyone Knows*". The meeting will take place in the context of the 18th Documentary Film Festival EDOC ("Encounters of the Other Cinema") at INCINE, Quito, Ecuador (8-12 May 2019).

The Executive Council allocated up to **€ 2,800** to the project (travel costs & accommodation of eventual invited Keynote Speakers from other regions).

13. CILECT CONGRESS 2018 EVALUATION

The Executive Director summarized his findings on the CILECT Congress 2018 as follows:

After the initial Call for 2018 Congress Hosting there were three bids submitted in the announced deadline (30 June 2017): FBKW (Germany), NECTV (Costa Rica), and WWI (India). During the discussions of the schools with the Executive Director regarding obligations and expectations of both sides, FBKW

decided to withdraw and to eventually bid for 2020 and NECTV decided to withdraw as its new management didn't feel holding a CILECT Congress was a priority in their internal policy at the moment.

At its Zurich 2017 meeting the Executive Council heartily greeted Rahul Puri and Megna Gai Puri – the official representatives of the only remaining bidding school Whistling Woods International, Mumbai, India – and examined the initial documentation provided. A number of themes were discussed until both sides agreed with the idea of CILECT President Prof. Dr. Maria Dora Mourão and CNA Chair Prof. Bruce Sheridan to focus on directing, i.e. the theme was announced as Directing the Future. The final dates of the event were set at 12-16 November 2018.

In November 2017, the Executive Director performed a thorough monitoring of all school venues and eight hotel venues in Mumbai in order to decide on the best possible location for the event, and discussed with the hosts all kinds of matters of organization, schedule, budget and documentation of legal character (the latter was found to be fully satisfactory). Specific problems that occurred in the later organizational process were the time consuming and bureaucratically complex system of receiving Indian **visa** in some countries and the difficulties of receiving **fee payments** through some of the credit cards coming from GEECT and CNA. In the best interest of the delegates who would run for elections (some of which had to leave earlier) it was decided by the Executive Council to swap the initially announced Elections' Day (16 Nov 2018) with the Cultural Trip day (14 Nov 2018).

The Executive Council confirmed six (6) Keynote Speakers: Prof. Kalle Boman (Sweden), Nosipho Dumisa (South Africa), Prof. Krishnan Hariharan (India), Lord David Puttnam (UK), Prof. Anjum Rajabali (India), Ravindra Velhal (USA).

Thirty-two (32) proposals for school case presentations were received in the announced deadline and thirteen (13) of them were selected by the Executive Council: GEECT (6), CNA (4), CAPA (3), CIBA (0), CARA (0). Regretfully, there were very few proposals from CIBA (2) and CARA (1) to be able to choose from. Additionally, a panel on Equity, Diversity and Inclusivity included 10 more speakers (4 CNA, 2 GEECT, 2 CAPA, 1 CARA, 0 CIBA) The gender representation among all the speakers and moderators shows that 27 (57%) were male and 20 (43%) were female.

The congress was extremely well organised thanks to the personal involvement of *Founder/Chairman* Subhash Ghai, *President* Meghna Ghai Puri, *Dean* Ravi Gupta, *Head of Academics* Rahul Puri but most acclamations go to the Congress Host *Vice President* Chaitanya Chinchlikar and the whole staff and volunteers of WWI who performed a highly professional job solving difficult situations and making it a memorable event which attracted 185 delegates from 136 schools (91 present & 45 proxies) representing 52 countries (out of 63 = 83%) as well as a number of observers, corresponding members, partner members and winners of the CILECT PRIZE and the CILECT TEACHING AWARD projects.

Participation Statistics – Full Members (without proxies)

CAPA	23 members out of 31	= 74%
CARA	6 members out of 9	= 67%
CIBA	14 members out of 15	= 93%
CNA	19 members out of 25	= 76%
GEECT	75 members out of 93	= 80%
Total:	136 members out of 173	= 80% (NB: 3 not in good standing)

Finally, in view of the expectations for participation numbers (comparing previous similar events), neither the Executive Director, nor the host school could predict closer enough to reality. Until the very last moment the hope was for not less than 225-250 participants but the final countdown ended at

only 185. There were a number of objective reasons behind this situation but no matter what they were, it incurred a substantial loss for WWI in no-show penalties. Therefore, the Executive Director's proposal was to help the school by partially covering its unexpected financial burden.

The Executive Council allocated € 5,000 to WWI as a partial coverage of incurred losses.

14. CILECT CONGRESS 2019

14.1. Logistics, Venues, Schedule, Registration

The Executive Director reported on the preparations for the CILECT 2019 Congress – VGIK, Moscow, Russia:

- The *Call for Proposals* from schools has been re-launched with a final deadline: **31 March 2019**.
- The theme was elaborated as ***Dramaturgy & Media***.
- The dates of arrival and departure to the congress were confirmed to be **6-12 October 2019**.
- The venue of the event was confirmed to be the **Hyatt Regency Moscow Petrovsky Park Hotel** (except the first day – VGIK Presentation & Tour):
<https://www.hyatt.com/en-US/hotel/russia/hyatt-regency-moscow-petrovsky-park/mosrm>
- The Regular Fee was established at € 1,200. It includes complete accommodation and meals for the whole congress (except the Cultural Trip day), transportation to/from the airport(s), conference documentation.
- The deadline for registration was set at **31 July 2019**.

The Executive Council ratified the decisions of the Executive Director and asked him to closely monitor the website building process so that the registration could be open not later than **1 May 2019**.

14.2. Panellists & Keynote Speakers

The Executive Director informed that by the time of the ECM **55 proposals** were received. He expected at least another 15 to come by the end of the new deadline.

The Executive Council agreed that decisions on the selection of proposals from the members would be taken by email exchange until **22 April 2019** and results would be announced by the Executive Director not later than **1 May 2019**.

The Executive Council also agreed that Keynote Speakers should be confirmed not later than **1 July 2019**. The final list of the ten personalities considered most appropriate for the theme and scope of the event was quite unanimously voted upon and the members distributed the tasks of hunting them for confirmations between themselves.

15. NEXT MEETING

12-13 July 2019

HKAPA, Hong Kong