

CALL FOR PROPOSALS

EXTENDED DEADLINE: 31 MARCH 2019

Dear Friends,

The 2019 CILECT Congress at **Russian State University of Cinematography n.a. S. Gerasimov (VGIK), Moscow, Russia (6-12 October 2019)** will incorporate a conference under the title

DRAMATURGY & MEDIA

One of the fundamental problems in contemporary media communication is the under development of a quality storytelling taking into account the new media's nonlinear heteromorphic interactive character. This problem also refers directly to the future of cinema which already attempts to create a virtual space where the viewer is either a film character or someone who can influence the story unravelling. Understanding the challenges of teaching dramaturgy to a generation that already lives in a meta-communication world is a priority.

Possible Discussion Topics:

- *New principles: interactivity, hypertextuality, nonlinearity, intertextuality, etc.*
- *New genres: hybrid films, vlogs, "do-it-yourself" (DIY), "film from scratch", interactive cinema, video for cell phones, computer games, etc.*
- *New characters & the human being design*
- *New script formats*

Besides the Keynote Speakers and invited guests, there will be **PANELS** where schools could present contributions in the following categories:

1. Theoretical Presentations

Duration: 30 mins

2. Practice-related activities: workshops, case studies, exhibitions and screenings

Duration: 60-90 mins

All proposals must include:

- An abstract of up to **200 words** that describes the content and form of the presentation or activity
- A short bio of the proposer up to **100 words**
- A photograph of the proposer that is at least **1MB** and no more than **5MB** in size

Please send all submissions by email to executive.director@cilect.org