

Atelier Ludwigsburg-Paris 2015/2016

The Atelier Ludwigsburg-Paris is a one-year training programme for European film producers and distributors at the beginning of their career. The programme is organised jointly by the Filmakademie Baden-Württemberg and La Fémis in Paris. Top executives from the film and media industry teach classes focussing on script and project development, financing, production, distribution and marketing. Each participant produces a short film as Franco-German co-production, along with ARTE and the local channel SWR. The Atelier aims to awaken curiosity and enthusiasm for the French and German language, culture and mindset and to set up and develop a network of young European producers.

The taught modules in Ludwigsburg, Paris and London convey practical and theoretical knowledge about financing, film funding, script development, calculating a budget, drawing up a shooting schedule and shooting a film. The classes on the various topics are all taught by instructors with hands-on experience of the issues. The development and production of the short films is a leitmotif running through the entire course. Since 2003 each class has produced a series of short films on a stipulated topic in the form of a co-production with ARTE and SWR.



French and German are used on an equal footing as working languages. During the year participants learn the second programme language (either German or French) as part of the training course. In the initial months interpreters translate during the taught modules.



On the German side, the heads of the Atelier Ludwigsburg-Paris are Roman Paul and Gerhard Meixner of Razor Film. Christine Ghazarian is the head of the programme in France.

The Atelier Ludwigsburg-Paris is open for applications of non-European candidates in order to support young non-European professionals who intend to work mainly in Europe to gain or improve their abilities or knowledge of the European Industry.

Training

The programme comprises seven blocks spread over one year and together with La Fémis in Paris, it covers a complete year of study.

October - December	1st Session Filmakademie Baden-Württemberg, study trip to ARTE
January	1st Session La Fémis / study trip to Premiers Plans Festival in Angers
February	Berlin, Berlinale and London, Session at NFTS London
March	2nd Session Filmakademie Baden-Württemberg, study trip to Munich
April	Internship with distribution company or world sales agent
May	2nd Session La Fémis / Cannes Festival
June - August	Short film production in Ludwigsburg or Paris

Admission

Candidates should be under 30 and must have a good knowledge of either French or German. The Atelier Ludwigsburg-Paris is aimed at European graduates from film schools or other relevant courses of study. Applicants should already have acquired some professional experience in the film industry to serve as a foundation to this intensive and specific training course on film production and distribution from a European perspective.



German applicants should send their applications to the Film Academy in Ludwigsburg, French applicants should submit their applications to La Fémis in Paris. Applicants from other EU countries may submit their application to either La Fémis or the Film Academy, depending on their language skills.

Applicants must have a good knowledge of either French or German.

Fees: 1.500 € tuition fee plus costs for accomodation in Ludwigsburg, Paris and London (2500 €)
Status: 2014/2015, prices are subject to change

Deadline for applications: **May, 31st 2015**
(Filmakademie Baden-Württemberg and La Fémis)

Kontakt	Contact
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