

## 20 INTERNATIONAL FILM SCHOOLS FESTIVAL

### Call to participation and rules

The Uruguayan Film School (Escuela de Cine del Uruguay) and Cinematheca Uruguay invite you to participate in the 20 International Film School Festival, to be held in Montevideo from 19 to 22 August 2020.

#### Rules:

1. - Participation is open to short films completed after 1<sup>st</sup> January 2019 as long as they are made by students from third level schools and institutions of any country in the world.
2. - The short films should belong to one of the following categories: **fiction, documentary and/or animation**. Each institution may submit up to five (5) short films for selection in each category. In the event that an institution decides not to pre-select films, its students may participate individually; In this case, each student may enter up to 2 (two) short films in each category. Maximum length accepted is 30 minutes per film.
3. - The films may have been produced in any format, but they must be submitted only in digital format and in screening quality. **Required screening format is: 2K Native (2048 x 1080) 2K Flat (1998 x 1080) or Full HD (1920 x 1080). Compression must be H264 (.mov or .mp4) and AAC audio.**
4. - If the original language of the film is other than Spanish, it should be subtitled in Spanish or a dialogues list in Spanish or English should be submitted with the film. Short films without subtitles or dialogue list will not be considered for selection.
5. - To submit a short film please register (free) and complete the submission process in the website Evennial.com: <https://evennial.com/en/festival/20-fiec-uy>

The submission would be complete only with the following items included:

- Complete form for each short film, including contact details
  - Name of the film school or university that it represents
  - Dialogue list in Spanish and/or English (in case the film is not in the Spanish language or does not include Spanish subtitles) (Word or txt format)
  - Three still photos from the film in jpg or png format (300 DPI).
  - A photo of the director (300 dpi)
  - Screening link to download (see numeral 6).
6. - For the selection process, short films should be available for online screening (Vimeo, YouTube or Google Drive). For the festival screening in case of selection, short films should be available to download (Dropbox, Drive, Vimeo o similar, WITHOUT registration needed; DO NOT use WeTransfer since it expires). See format in number 3.
  7. - **Deadline** for submissions is **Sunday, 31 May 2020**. Submissions made after that date will not be considered for selection.

8. - The reception of each work by the Festival involves a selection process. The films selected for the festival will be published online at [www.ecu.edu.uy](http://www.ecu.edu.uy) after 18 July 2020.

9. - Categories in the competition are the following:

- Best Fiction
- Best Documentary
- Best Animation
- Best Iber-American Film
- Best Uruguayan Film
- Special Mentions according to each Jury.

10. – The Professional Jury will be composed of three competent people in the film art, based on his/her academic or professional background. They will be appointed by the Festival organization. At least one of them should be of foreign nationality (not Uruguayan). Students Jury will be composed of three students representing public or private educational institutions in Uruguay. Both juries will be independent from each other.

11. - The Jury cannot declare as empty any of the categories in the competition.

12. - The Jury's decision will be final and will be announced during the closing ceremony of the Festival on Saturday, 22 August 2020. Afterwards, winners will be published online at [www.ecu.edu.uy](http://www.ecu.edu.uy)

13. - Selected short films will be screened during the Festival from 19 to 22 August 2020 in Cinemateca Uruguaya (Bartolomé Mitre 1236, Montevideo). Admission will be free.

14. - The screening schedule will be announced in the official programme of the Festival and online at [www.ecu.edu.uy](http://www.ecu.edu.uy).

15. - The Festival may use fragments and/or stills of the selected short films for publicity purposes in printed or other media (including the Internet).

16. - Short films submitted to the Festival, selected or not, will be archived in the Uruguayan Film School exclusively for academic purposes.

17. - Any submitted film that does not meet the technical standards for screening will be rejected by the organization.

18. - The Festival's organization will not cover travel or accommodation expenses for authors of the selected short films. Friendly accommodation by Uruguayan students will be promoted (not secured) by the organization.

19. - The Jury in agreement with the Festival's organization will resolve any circumstance not addressed by these rules.

20. - Participation in the Festival implicates the full acceptance of these rules.

**20 International Film School Festival**  
**Escuela de Cine del Uruguay / Cinemateca Uruguaya**  
**Peatonal Sarandí 528 11000**  
**Montevideo - Uruguay**  
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