



The Netherlands Film Academy is part of the Amsterdam University of the Arts, which also consists of the Academy of Theatre and Dance, the Breitner Academy, the Conservatorium van Amsterdam, the Reinwardt Academy and the Academy of Architecture. The Film Academy offers a bachelor's programme with nine specialisations and a two-year research-oriented master's programme. *The Film Academy strives to be a diverse and inclusive organization and finds it important to see that reflected in our student body and in our workforce.*

Due to an internal shift in responsibility of the current Head, the Film Academy is looking for a new

Head of the master 'Artistic Research in and through Cinema' (1.0 FTE)

Master 'Artistic Research in and through Cinema'

The master's programme of the Netherlands Film Academy is a unique two-year international and highly selective research programme for filmmakers and artists with at least five years of professional experience. Every year we accept a maximum of ten student-researchers into our programme, who come from different parts of the world and thus bring a great variety of cultural and professional perspectives to the programme. Once graduated, many of the alumni remain actively connected to the programme.

The focus of the programme is on *Artistic Research in and through Cinema*. It implies thinking through images and sounds, starting the inquiry from the practice, knowledge and perspectives of filmmaking, and using its accompanying concepts and language. This practice-driven programme, with its four thematic semesters that together outline the rhythm and line of questioning inherent to artistic research in and through cinema, privileges questions over answers, process over product, experimentation over mere execution and long-term effects over short term gain. Essential to the pedagogical philosophy of the programme is also its emphasis on peer- and group learning and on the value of education as a space of learning for all.

As an experimental programme by nature, the programme – just beyond the mark of its tenth-year anniversary – is entering a new and exciting phase in the further development of the structure and redesign of the curriculum. This is accompanied by a re-alignment of the organization in which a new core curriculum team is formed, consisting of the Head of the programme and three new core teachers. This team will be assisted by the present support staff.

Position and role

The Head of the programme is responsible for the implementation and continuous development of the vision and ambitions of the programme and for the everyday management of the department and its team – three parttime core teachers and two support staff members. Together with the three core teachers, the Head will give shape to the curriculum and its pedagogical underpinning, within the framework already established. Like the three core teachers, the Head of the programme will have prime responsibility, as teacher and designer, for one of the four semesters and act as support to the lead of one of the other semesters. Recognizing the importance of a research practice when teaching artistic research, the Head of the programme will also be given time and space to develop, within the frame and demands of the Research Group of the Film Academy, his/her/their own research project. The division of time over the three areas of responsibility of the Head of the programme is 40% management, 40% teaching and designing the curriculum, and 20% research.



We are looking for an experienced manager who is also an experienced filmmaker-researcher and pedagogue, and whose enabling and collaborative management style can inspire and support team members and student-researchers alike. With an international outlook and a keen eye for the need of diversity, the course director will strengthen the profile of the master's programme as an open research community for all involved.

The Head of the programme will work together closely with the Head of Research (lector) of the Film Academy, will be part of the academy's Management Team and is accountable to the Director of the Academy.

Tasks and responsibilities

- Implementing, further developing and propagating of the vision and curriculum of the programme.
- Managing the everyday running of the department and its curriculum team and support staff, in an enabling and cooperative style: focused on connecting people, yet allowing for differences; asking questions and listening rather than telling people what to do; acting as a coach but also capable of taking decisions and setting boundaries.
- Carrying final responsibility for the curriculum and its execution.
- Bearing budget responsibility.
- Maintaining an external professional network.
- Representing the programme and its vision in the (inter)national film, art and artistic research fields.
- Designing, coordinating and actively participating in one of the four semesters and assisting in one of the others. This responsibility implies
 - designing content and form of the semester in line with the semester's goals;
 - selecting guest teachers and lecturers, and assisting them in developing workshops aligned with the programme;
 - teaching core workshops and classes within the semester;
 - guiding group working sessions;
 - coaching individual student-researchers;
 - acting as support and critical partner to the lead of one of the other semesters.
- Keeping up to date with developments in the different fields relevant to the programme.
- Initiating and developing own research project(s), stemming from one's own artistic / research practice (initial ideas to be discussed in the interview).

Requirements and profile

- Proven skills and experience as an enabling, collaborative and inspiring manager.
- Proven experience and practice as a filmmaker. This filmmaking practice can be in any sub-discipline in the field of cinema or audio-visual arts, from directors via editors and sound designers to programmers/curators with inside knowledge of the filmmaking process.
- Proven experience with and knowledge of artistic research processes (related to the applicant's own practice) .
- Proven experience in teaching and coaching at MA-level or beyond.
- Proven experience with curriculum development.
- Master's or PhD degree, or comparable professional experience.
- Keen interest in and knowledge of other art forms.
- Broad network in the (inter)national worlds of film, art and artistic research.
- Fluency in English and, if non-Dutch, a willingness to learn Dutch.
- If applicable, prepared to move to the Netherlands.
- EU / ECC work authorization, if applicable.



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- The course director is an open-minded, flexible team player with excellent interpersonal communication skills, a desire to learn and share, while also being stress-resistant and having a sense of humour.

Terms of employment

The Netherlands Film Academy offers a pleasant working environment in an attractive location in the center of Amsterdam. Appointment and remuneration are set according to the collective labour agreement for higher education. The position is valued in job grade 12 (a maximum of € 5,564 gross per month for a full-time appointment; excluding holiday pay and end-of-year bonus). Remuneration is also dependent on education, experience and last salary. Secondary employment conditions include professional training opportunities and an attractive pension scheme.

The employment contract of 1.0 fte is divided between 0.4 management, 0.4 teaching and curriculum development, and 0.2 research. The appointment is initially for one year, with the prospect of extension.

Upon entering employment, the Head of the programme will need to submit a Certificate of Conduct (Verklaring Omtrent Gedrag, VOG) issued by the Dutch Minister of Justice and Security.

Information and application

General information about the master's programme is available on the website: www.masteroffilm.nl. For more detailed information about the programme and the vacancy, please contact the current Head of the programme and Head of Research Mieke Bernink: mieke.bernink@ahk.nl (+31.6.21274619).

Applications with motivation and Curriculum Vitae can be submitted by email to Bart Römer, director of the Netherlands Film Academy, at vacature-filmacademie@ahk.nl

Deadline for the application: 8 March 2021

The first round of online interviews will be held on 16 and 19 March. The second will take place on 26 March.

When invited for an interview, you will be asked to provide references.
An external assessment is part of the procedure.

Starting date: 1 May 2021 or as soon after as is possible.

Acquisition in response to this vacancy is not appreciated