

Call for Contributions

Over the past two decades, a broad proliferation of scholarly studies on sound across audiovisual media has turned this long-undervalued fundamental component of the cinematic experience into a vibrant and fertile field of study. While these studies have been of great scholarly value and contributed to enhancing the profile of sound in film and media as a creative practice, there has historically been little published on topics related to the pedagogical approaches to the teaching of sound for the screen or media arts. As educators, we, therefore, strongly believe that there is a vital need for an exploration of pedagogical methodologies and practices that can directly inform our teaching of sound from both a conceptual and practical perspective.

Possible topics include, but are not restricted to, various teaching methodologies and practices on the following:

- Sound aesthetics in film and audiovisual media
 - Styles and modes of representation
- Dialogs / Speech / Voice
 - Music
 - Sound effects, ambiences, atmospheres, and noises.
 - Silence
- Sound practices and technology in film and audiovisual media
 - Sound recording: production and post-production.
 - Sound editing
 - Sound mixing
 - Sound design
 - Music for film: composition, supervision, production.
- Sound across and beyond film: research & experimentation
 - Sound archeology
 - Sound archives
 - Urban sound studies
 - Immersive sound and new media
- Comparative study of different approaches to sound pedagogy
- Explore the distinction between sound in low-budget, independent, or alternative filmmaking versus commercial motion picture production

Key steps and Deadlines

- **Deadline for abstracts: December 1st, 2022**
- **Deadline for revised abstracts: February 15th, 2023**
- **Submission Deadline for Texts: June 1st, 2023**

Operational Postal Address:
108a Rakovsky str., 1000 Sofia, BULGARIA
+359 887 646370
executive.director@cilect.org
www.cilect.org

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CILECT was founded in Cannes, France, in 1954. By 2020 CILECT includes over 180 audiovisual educational institutions from 65 countries on 6 continents with more than 10,000 teachers and staff who annually train 60,000+ students and communicate with an alumni network exceeding 1,330,000.

Submissions:

- Working language is English
- Contributions **up to 8.000 words**, no minimum lengths; for written papers, we recommend 2.000 -8.000 words.
- The book will consider both undergraduate and graduate-level teaching.
- The book is going to be peer-reviewed.

Please, send a 250-word abstract (excluding bibliography) with a title, a 100-word bio, and a short CV and contact info (for each author/co-author) to kowalski@chapman.edu

You can send your abstracts either in English, French or Spanish but the final texts should be submitted in **English**. If you need support in this regard, please do not hesitate to contact us or mention it when sending your abstract. Please let us know if you would like to include illustrations. We encourage the submission of non-traditional outputs and case studies as part of this project. Photographs, graphics and illustrations will be included in the book. Video materials will be included through printed QR-codes.

The volume will be published under the general auspices of the CILECT Executive Council and the CILECT Executive Director, and with the generously contributed volunteered efforts of the editors:

Elena Rusionova, Russian State University of Cinematography (VGIK), Russia

J Harry Walley, University for the Creative Arts (UCA), United Kingdom

Luis Claudio Ribeiro, Universidade Lusófona de Humanidades e Tecnologias (ULHT), Portugal

Michael Kowalski, Chapman University, USA

Samuel Larson Guerra, Centro de Capacitación Cinematográfica (CCC), Mexico

Very best regards



Prof. Dr. Stanislav Semerdjiev
CILECT Executive Director