

## ***The 22<sup>nd</sup> International Student Film and Video Festival (ISFVF) Regulations***

The International Student Film and Video Festival (ISFVF) is an international exchange gathering for student short film and video works organized by Beijing Film Academy (BFA). The Festival was established in 2001 by Professor and distinguished Director Xie Fei. Since then, ISFVF has been officially included in the Academy's academic curriculum and is held every autumn in Beijing.

The International Student Film and Video Festival (ISFVF) is supported by the International Association of Film and Television Schools (CILECT) and is an important part of the United Nations Educational, Scientific and Cultural Organization (UNESCO) Chair on Cinematic Arts and Cultural Diversity.

The 22<sup>nd</sup> International Student Film and Video Festival will take place at the two campuses of Beijing Film Academy from October 29<sup>th</sup> to November 5<sup>th</sup>, 2023, featuring various screenings and exchange activities, as well as the opening and closing ceremonies.

## *Missions of ISFVF*

1. To promote the internationalization of film education at the Academy, develop a global vision among students and faculty, and improve their professional skills and abilities.
2. To facilitate in-depth exchanges among international universities, especially among students majoring in cinematic arts, and foster mutual friendship.
3. To support and encourage talented students and introduce them as emerging talents to the cinematic industry.
4. To advocate for individuality, exploratory thinking, technological innovation, and self-expression.

## *Categories*

1. Fiction.
2. Documentary.

3. Animation.

4. Others.

### *Awards*

*The following awards will be decided by the Evaluation Committee and presented with certificates, trophies, and prizes as encouragement:*

1. Best Fiction.
2. Best Documentary.
3. Best Animation.
4. Best Director.
5. Best Screenplay.
6. Best Performance.
7. Best Cinematography.
8. Best Production Design.
9. Best Sound.
10. Special Jury Prize.

*The following awards will be based on votes of the audience and presented with certificates as encouragement:*

## 11. Outstanding Award.

### ***Submission***

#### **a. Way of Entry**

1. Please visit *submission.isfyf.online* to fill out the submission form (including the upload of the work, posters, and documents backing up the creator's student status, etc.). The applicant will be notified of the submission status by the Organizing Committee via e-mail. All works must be submitted online.

2. Works can be submitted either by individual participants or through a collective submission by their institutions.

3. Please do not create multiple submissions of the same work.

4. The submission form shall be filled out with accuracy and honesty. It is the applicant's sole responsibility to ensure there are no errors in their submissions. The Organizing Committee reserves the right to

void the submission if such a situation arises.

## **b. Condition**

### 1. Student Status:

The competing work is required to be completed by the creator while the person is enrolled in higher education institutions or equivalent educational programs (including advanced programs, bridging programs and vocational schools). Proof of enrollment, student ID or graduation certificate should be submitted by applicants at the time of submission.

### 2. Running Time:

The length of the work (including the opening titles and closing credits) must be within 40 minutes.

### 3. Production Completion Time:

The work must be completed after August 15<sup>th</sup>, 2022.

## **c. Requirements**

1. Deadline:

Submission will close on *August 15<sup>th</sup>, 2023.*

2. Technical Specifications:

All works should be submitted online. The preview copy of the works submitted for competition should meet the following requirements:

Container Format	MP4.
Codecs	Video Codec: H.264; Audio Codec: AAC.
Data Rate	Up to 5000Kbps.

3. Subtitles:

All works must have ENGLISH or CHINESE subtitles burned into the preview copy.

4. Watermark:

If adding a watermark to the preview copy is needed, please be sure to mark *ISFVF* in the upper right corner of the screen. No other watermarks on the content are allowed to prevent interference in the evaluation process.

## 5. Version:

If the submitted work is unfinished, please indicate the unfinished part clearly in the submission form (such as unfinished color correction, unfinished visual effect, unfinished sound, etc.). Works with unfinished editing will not be accepted.

### **d. Terms**

1. All competing works must be original. The applicant must be the rightful owner of the work and must not infringe on the rights of other individuals or institutions. The applicant must make sure that authorization from the copyright owner of the work and other relevant rights holders is obtained upon submission. The applicant must ensure the materials submitted do not have any defects in rights. The terms and conditions of the regulations must be carefully read, understood, and agreed upon. The applicant shall be responsible for resolving any dispute arising from the violation of these terms and conditions.

2. In preparation for and during the Festival, excerpts (not exceeding 10% of the work's total running time) and other materials of the work may be displayed on the Festival's official website and other media

platforms for promotional purposes. When filling out the submission form, please make sure to choose whether or not you authorize the Festival to use such excerpts and materials. The Organizing Committee will consider the information provided in the submission form as the legal basis for obtaining the rights to use the copyrighted materials.

3. Once a work is shortlisted, the Organizing Committee will automatically acquire the non-exclusive copyright license to include the work in a collection of all shortlisted works to be produced in China. This collection is only used for academic/educational purposes and will not be used for any commercial purposes. The Organizing Committee will not seek any commercial benefits from it. The Organizing Committee will treat the information provided in the submission form as the legal basis for obtaining the non-exclusive copyright license.

4. All possible consequences arising from the filling out of the submission form shall be borne by the applicant, and the Organizing Committee shall not bear legal responsibility for such situations.



## *Selection*

### **a. Process**

1. All successful submissions will be evaluated by the Evaluation Committee, and all shortlisted works will be announced in September. Please check the Festival's official website for updates.

2. Once the work is shortlisted, an e-mail will reach the applicant with requests for the following materials: the final screening copy of the selected work, an information form, and other materials including the authorization letter, trailer, stills, photos of the creators, documents backing up the creator's student status, etc. Submission of the selected work announced in the shortlist should be based on the actual completion status and must come from the same project which produced the preview copy submitted for evaluation. The final screening copy submitted will be used for screening and any subsequent evaluation process. All files will be kept in the ISFVF archive and will not be returned to the applicant.

## b. Requirements

### 1. Deadline:

The deadline to submit the final screening copy, information form and other materials is **September 30<sup>th</sup>, 2023.**

### 2. Technical Specifications:

The final copy submitted of the shortlisted works must meet the following technical requirements:

Container Format	QuickTime.
Codecs	Video Codec: Apple ProRes 422 or DNxHR HQX; Audio Codec: PCM.
Resolution	It is required to submit based on the actual resolution of the finished work. No stretching or additional masking is allowed. Recommendation: <i>1998×1080 (DCI 2K FLAT)</i> , <i>2048×858 (DCI 2K SCOPE)</i> . For the resolution of other special aspect ratios, please indicate in the information form specifically.
Frame Rate	It is required to submit based on the actual frame rate of the finished work. If the submitted work is of a High Frame Rate (HFR), please indicate it in the information form specifically.

Color Space	<p>It is required to submit based on the actual color space of the finished work.  Recommendation: <i>Rec.709 Gamma 2.4</i>.  If the submitted work is of High Dynamic Range (HDR), please indicate it in the information form and submit the Standard Dynamic Range (SDR) version at the same time.</p>
Sound Format	<p>It is required to submit based on the actual sound of the finished work.  Recommendation: <i>5.1 Channel</i> (using “L, R, C, LFE, Ls, Rs” track assignments).  If the submitted work is of a higher sound format (e.g., Dolby Atmos), please indicate it in the information form specifically and submit the 5.1 Channel version at the same time.</p>

### 3. Subtitles:

Please do not burn any subtitles into the final screening copy. Instead, an SRT subtitle file that is synchronized with the final screening copy must be submitted. ENGLISH subtitles must be included.

### 4. Watermark:

Adding any form of watermark to the final screening copy is strictly prohibited.

## *Activities of ISFVF*

ISFVF encompasses a diverse array of activities, with the Organizing Committee adapting and organizing different events based on specific circumstances each year. Please note that the list provided here is not exhaustive.

### **a. Screenings**

#### 1. International Competition Screenings:

The shortlisted works of this year's ISFVF will be screened, and the audience will vote on the screened works. Post-screening exchanges with the main creators and teachers will be arranged, and they will be asked to share their experiences with the audience through discussions.

#### 2. Special Screenings:

To promote high-quality film education resources from around the world, the Festival will collaborate with other film and television schools, cultural institutions or short film festivals to present joint screenings and thematic screenings. They will provide a platform to

showcase and inspire discussions on diverse cultural expressions in cinematic works from around the world.

### 3. Retrospective Screenings:

To connect the past with the present, some representative works will be selected from the shortlists of previous years' ISFVF for screening.

### 4. Screening Tour in Universities:

Following the conclusion of this year's Festival, some representative works from the award-winning entries will be chosen for academic screenings and exchanges at other universities.

## **b. Exchange Activities**

### 1. Academic Exchanges in Classes:

The main creators of shortlisted works will be invited to Beijing Film Academy's classrooms to conduct academic discussions and share their creative experiences with faculty and students in the relevant courses.

### 2. Thematic Forums and Lectures:

Experts, scholars and practitioners in the film and television industry will be invited to conduct themed discussions aimed at guiding the creative path and development of young film and television students.

### 3. Thematic Workshops:

Thematic interactions based on professional practice will be conducted to inspire participants with new methods and ideas, and nurture their creativity.

### 4. Cultural Tour in Beijing:

The main creators of shortlisted works and distinguished guest representatives will be invited to visit World Heritage sites and/or cultural landmarks in Beijing to gain a deeper understanding of Chinese culture, fostering cultural exchange and appreciation.

## **c. Opening and Closing Ceremonies**

The Opening and Closing Ceremonies will be held. The announcement of awards will take place at the Closing Ceremony.

## ***Final Provisions***

1. If you have any questions about the regulations, please do not hesitate to contact the Organizing Committee.
2. Should any disputes arise regarding the interpretation of the regulations herein, the original Chinese version is to be considered binding. The Organizing Committee reserves the right to rule on any disputes in interpretation or cases not provided for in these guidelines individually.

## ***Contact***

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