

20 años formando gente que hace cine



Awarding short films from Belgium, Canada, Germany, Mexico, Chile, Slovenia, Israel, Italy and Uruguay, the **15 International Film Schools Festival (FIEC)** closed on Sunday, 16 August, organized by the **Uruguayan Film School (Escuela de Cine del Uruguay – ECU)** and **Cinematheca Uruguay** (the Uruguayan Cinematheque), in the framework of ECU's 20<sup>th</sup> anniversary.

We had four days of exhibitions, meetings, roundtables and activities that gathered hundreds of film students, actors, acting students and general audience around **61 short films produced by students of 45 film schools from 27 countries.**

The FIEC was held from 13 to 16 August in **Sala Pocitos** (Chucarro 1036) and, as the last three years, **Casa INJU** (18 de Julio 1865), with the support of the Uruguayan Film Institute (ICAU) and the **Oficina de Locaciones Montevideanas**. It was an event of true artistic and academic integration, where all the Uruguayan filmmakers from public as well as private institutions were invited to introduce their films to the audience. All the sessions were open and of free admittance.

## Awards



For the fourth year in a row, a work from **ECU – Fluir**, directed by **Cristhian Orta** (who entered the Film Directing Career in 2013 and is currently going through the third year), was chosen as the **BEST URUGUAYAN SHORTFILM** by the Official International Jury. The prize included items for the production of another short film: a Final Draft license + HD camera equipment for 2 shooting days + a Scratch license + a tutorial in color correction. The Students Jury also chose **Fluir** as the Best Uruguayan Short film, which also received the Audience Award. Both juries also gave a Special Mention to the short film **Profunda espera**, directed by Mauricio Plada, Bruno Strapetti and Gonzalo Viera from UTU.

In the international competition, the Official Jury – integrated by **Susana Ortiz Obregón (Colombia)**, **Juan Sasiaín (Argentina)** and **Alicia Cano (Uruguay)** – selected **Monstre**, directed by Delphine Girard from INSAS (Belgium), as BEST WORK OF FICTION, giving special mentions in this category to three other films: **Espagnol niveau 1**, directed by Guy Dessent - Helb-INRACI (Belgium); **Bloodhound**, directed by Tommaso Landucci - Centro Sperimentale di Cinematografia (Italy); and **The springtime sleep**, directed by Dominik Mencej - University of Ljubljana (Slovenia).

As BEST DOCUMENTARY it was chosen **Elle pis son char**, directed by Loïc Darses - Université du Québec à Montréal (Canada), and the award for BEST ANIMATION went to **Roadtrip**, directed by Xaver Xylophon - Kunsthochschule Berlin Weißensee (Germany), with a special mention in this category to **Warm Snow**, directed by Ira Elshansky - Bezalel Academy of Art and Design (Israel). The Official Jury also awarded **Suipacha**, directed by Nico Superby and Florencia Dupont, from the Escuela de Cine de Chile, as BEST IBER-AMERICAN WORK.

At the same time, the Students Jury – composed by Andrés Martín (IENBA – Universidad de la República), Emilia Guidobono (Escuela de Cine del Uruguay) and Joaquín Fernández (Universidad ORT) – chose **400 Maletas**, directed by Fernanda Valadez from the Centro de Capacitación Cinematográfica (Mexico) as BEST WORK OF FICTION. They too awarded **Elle pis son char**, by Loïc Darses - Université du Québec à Montréal (Canada) as BEST DOCUMENTARY, and **Oak**, directed by Jeroen Ceulebrouck - KASK / School of Arts Gent (Belgium) as BEST ANIMATION.

The Audience Award to the Best International Short film went to **Apuntes sobre la ausencia**, directed by Agustín Peralta Lemes (an ECU graduate) and produced at Cuba's EICTV.

## Parallel activities

This year, the FIEC also organized various activities around **film acting**. Director, screenwriter, actor and musician Juan Sasiaín, from Argentina, dictated a two-days **Workshop on Directing Actors**, which was a real success. We also had a **Roundtable on Film Acting** with the participation of three of the most active actors in the recent Uruguayan cinema: **Mirella Pascual** (*Whisky, Miss Tacuarembó*), **Jorge Temponi** (*25 Watts, Rincón de Darwin*) and **Néstor Guzzini** (*Tanta agua, Mr. Kaplan*), who shared with the audience their acting and professional experiences.

Besides, **Sala Pocitos** held an exhibition of Photography works by students from the first year of ECU's Film Directing Career, with Prof. Antonella De Ambroggi as curator, and on Saturday night we enjoyed a music performance by **Juan Sasiaín and his band**, sharing songs from "Escuchar volar".

Thank you very much to all who joined us at the Festival and made it a successful event!

**Please see below the full list of awards by both Juries.**

**More information on the Festival (in Spanish):** [www.ecu.edu.uy](http://www.ecu.edu.uy)

## **AWARDS BY THE OFFICIAL INTERNATIONAL JURY**

Alicia Cano (Uruguay), Susana Ortiz Obregón (Colombia), Juan Sasiaín (Argentina)

### **ANIMATION:**

SPECIAL MENTION:

**Warm Snow**, directed by Ira Elshansky - Bezalel Academy of Art and Design (Israel)

BEST ANIMATION:

**Roadtrip**, directed by Xaver Xylophon - Kunsthochschule Berlin Weißensee (Germany)

### **BEST DOCUMENTARY:**

**Elle pis son char**, directed by Loïc Darses - Université du Québec à Montréal (Canada)

### **FICTION:**

SPECIAL MENTIONS (3):

**Espagnol niveau 1**, directed by Guy Dessent - Helb-INRACI (Belgium)

**Bloodhound**, directed by Tommaso Landucci - Centro Sperimentale di Cinematografia (Italy)

**The springtime sleep**, directed by Dominik Mencej - University of Ljubljana (Slovenia)

BEST WORK OF FICTION:

**Monstre**, directed by Delphine Girard – INSAS (Belgium)

### **BEST IBER-AMERICAN WORK:**

**Suipacha**, directed by Nico Superby and Florencia Dupont - Escuela de Cine de Chile (Chile)

### **BEST URUGUAYAN WORK:**

SPECIAL MENTION:

**Profunda espera**, directed by Mauricio Plada, Bruno Strapetti and Gonzalo Viera – UTU

BEST URUGUAYAN WORK:

**Fluir**, directed by Cristhian Orta – Escuela de Cine del Uruguay

## **AWARDS BY THE STUDENTS JURY**

Andrés Martín (IENBA – Universidad de la República), Emilia Guidobono (Escuela de Cine del Uruguay), Joaquín Fernández (Universidad ORT)

### **BEST ANIMATION:**

**Oak**, directed by Jeroen Ceulebrouck - KASK / School of Arts Gent (Belgium)

### **BEST DOCUMENTARY:**

**Elle pis son char**, directed by Loïc Darses - Université du Québec à Montréal (Canada)

### **BEST WORK OF FICTION:**

**400 Maletas**, directed by Fernanda Valadez - Centro de Capacitación Cinematográfica (Mexico)

### **URUGUAYAN SHORTFILMS:**

SPECIAL MENTION:

**Profunda espera**, directed by Mauricio Plada, Bruno Strapetti and Gonzalo Viera – UTU

BEST URUGUAYAN WORK:

**Fluir**, directed by Cristhian Orta – Escuela de Cine del Uruguay