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THE GLOBAL POST-PRODUCTION SYMPOSIUM

A 360 degree conversation about new approaches in filmmaking and the future of screen education



October 8-10, 2015

at

Columbia College Chicago

Connecting the Professional and Academic Worlds

This is the first North American symposium in a series presented by CILECT, the international organization of film, television and new media schools, and follows similar events in the United Kingdom, Brazil, and Australia.

Editors, post-production professionals and educators from around the world will come together to discuss the current state and future directions of screen post-production in the context of rapid changes to technologies and work practices. There will be specific focus on how the entire filmmaking process is converging in post-production, and the ways education can evolve with these changes.

The GLOBAL POST-PRODUCTION SYMPOSIUM provides an opportunity for dialog between leading media professionals and the global academic community in a context that will maximize the ability to share changing work practices and current pedagogical innovations. The aim is to exchange ideas and build a dynamic, evolving relationship between professional innovators and educators.

TOPICS INCLUDE:

- Integration of production and post-production
- Hybrid forms and processes for the screen
- Evolving nature of editing and post-production
- Visualization, VFX and image manipulation
- Bridging the gap between media professionals and academic communities

KEYNOTE SPEAKERS INCLUDE:

- Mathilde Bonnefoy (Editor: *Citizen Four*, *Run Lola Run*)*
- Peter Teschner (Editor: *St. Vincent*, *Borat*)*

DOCUMENTARY PARTNER:

- Kartemquin Films (*Hoop Dreams*, *In The Game*, *Interrupters*, *Life Itself*)

* To Be Confirmed

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