



REGULATIONS 2016

Deadline of submissions:

May 31st, 2016 (non-national films)

1 / Organisation

The association Heliotrope will organise **the 16th european short film festival in Nice** (France) entitled *Un Festival c'est trop court!*. Besides its main objectives (3rd Article), the event will focus on films "where the subject, the format, the running time, the support, the way of production or the distribution are partially or completely unknown to the audience. Original, inventive, rare or exclusive works".

2 / Dates and venues

"*Un festival c'est trop court!*" will take place in Nice from **Friday October 14th till Friday October 21st 2016** (dates subject to change). [Venues of the festival will be defined later on]

3 / Objectives

The festival has five main objectives:

- Promote European directors, whether experienced or not, through a competition of around forty short films
- Focus on diversity and evolution of new images
- Aware audience, particularly youth, of film and video culture, through debates with authors and experts
- Promote actions for short films within the area of P.A.C.A.

4 / Jury and awards

- **The Jury 2016**, composed of cinema professionals, will decree 4 prizes: Great prize, Jury prize, Award for Best Actress, Award for Best Actor, among short films selected in the European Competition.
- **The "Courts d'Ici" Jury**, composed of professionals from PACA region, will decree 2 prizes: Region PACA prize, and "Courts d'Ici" prize, among the short films selected in the program "Courts d'Ici".
- **The "Courts d'Animation" Jury**, (from cinema or animation French schools specking) composed of a representative of the SACD (Society of Dramatic Authors and Composers) will decree the SACD prize.
- **The "Experience" Jury**, composed of artists and cinema professionals, will decree the Experience prize.
- **The Student Jury**, composed of five students, will decree the Student prize.
- **The Public** will decree the Public prize.

5 / Selection process

For the European Competition, the selection committee chooses around forty films (fiction, animation, documentary or experimental), scheduled around height and ten programs.

For the "Courts d'Animations" competition (from cinema or animation French schools specking), the selection committee chooses around fifteen animated films, scheduled in one program.

For the "Courts d'Ici" competition (films directed and/or produced in French PACA region), the selection committee chooses around fifteen films, scheduled in two or three programs.

For the "Experience" competition, the selection committee chooses around twenty films, scheduled in two programs (experimental, essay, art video...)

Each selected film will be screened at least twice during the festival.

6 / Admission requirements

- For films of the European Competition:

Nationality - The festival receives European short films. Are eligible, countries here listed : Albania, Germany, Andorra, Austria, Belgium, Belorussia, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Kosovo, Latvia, Lithuania, Liechtenstein, Luxembourg, Macedonia, Malta, Moldavia, Monaco, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, the United Kingdom, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine.

Screening format - The screening formats are: DCP, QuickTime File (ProRes or H264 codec).

Duration - Only films with duration of no longer than 59 minutes will be accepted.

- For films of "Courts d'Animation" program:

Nationality - The festival receives short films, from Francophone European cinema schools. Are eligible, countries here listed: Belgium, France, Luxembourg, Monaco, Switzerland.

Screening format - The screening formats are a QuickTime file (ProRes or H264 codec).

Duration - Only films with duration of no longer than 59 minutes will be accepted.

• For films of "Courts d'Ici" program:

Nationality - The festival receives French short films directed or produced in the PACA region or in the Corse Region. Are eligible, departments here listed: Alpes-de-Haute-Provence, Hautes-Alpes, Alpes-Maritimes, Bouches-du-Rhône, Var, Vaucluse, Haute Corse et Basse Corse).

Screening format - The screening formats are: DCP, QuickTime file (ProRes or H264 codec).

Duration - Only films with duration of no longer than 59 minutes will be accepted.

• For films of "Experience" program:

Nationality - The festival receives European short films. Are eligible, countries here listed : Albania, Germany, Andorra, Austria, Belgium, Belorussia, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Kosovo, Latvia, Lithuania, Liechtenstein, Luxembourg, Macedonia, Malta, Moldavia, Monaco, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, the United Kingdom, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine.

Screening format - The screening formats are: QuickTime file (ProRes or h264 codec).

Duration - Only films with duration of no longer than 59 minutes will be accepted.

ONLY THE SHORT FILMS COMPLETED AFTER JANUARY 1ST, 2015 CAN BE SUBMITTED.

7 / Film registration

The on-line registration is opened **from January 13th , 2016 to May 30th, 2016** on www.filmfestplatform.com

8 / Results and selected films

The festival team will communicate the results of the selection not later than **August 15th, 2016**.

9 / Subtitling

The festival does not dispose of electronic system of subtitling for the screenings.

For projections of not French and not French-speaking films, a print of diffusion subtitled in French will be required (in the original standard or the best available one).

For films without subtitles, it will then be asked a subtitle file (.srt) in French or in English or an excel sheet with the following format:

- 4 columns entries: TC IN / TC OUT / French translation / list of the dialogues in original version

- As much lines as needed for the entire list of dialogues

10 / Invitation

At the organizer's option, accommodation or transportation will be supported by the festival organization, for a representative member of the film selected in the European Competition. **Seating is limited, so it is imperative to contact the festival to ensure this support, before buying transportation tickets to Nice.**

11 / Dispatching of film prints and insurance policy

The festival will pay for the transportation of the selected films only between the "Agence du court métrage" at Paris and Nice (round trip). The festival will insure the films print from reception till re-dispatching and all the transportation that involves festival organisation. For the prints coming from abroad (out of France), the customs clearance and the transportation costs will be at the sender's charge. The directors will be informed of the package sending instructions at the time of selection. Manage the print's availability at the "Agence du court métrage", 2 rue Tocqueville 75017 Paris, at **the latest on October 1st, 2016**.

12 / Broadcast and press

The directors present in the competition will allow the usage of photos or TV extracts (maximum 3 min) of their movie, to promote the work, the director or the festival, in the press, television, mass media and Internet.

13 / Awards

The Prizes are in bank check or in technical services. The prizes regulated in bank check will be given to the winners at the latest on **February 1st, 2016**. **Awarded films have to mention the festival name and prize on their promotional materials and production information's (biography, filmography). The name of the festival and the partner must also be reproduced on the credits of the film which will profit from a help in hardware.** The award-winning directors will have to in kind use their prizes in the 12 months following the prize list. The latter cannot in any case to be exchanged against their value in cash.

The festival reserves the right to lend for a tour in P.A.C.A. region the awarded films after the festival, until the end of the current year (**December 31st, 2016**).

14 / Litigations

The participation to the competition requests the complete acceptance of the present regulations written in English and in French. For any point of contention, only the French version shall be deemed authentic. The festival organisation will have the right to review some cases not provided for in the regulation. In case of major reasons beyond its control, the festival organisation reserves the right to modify or to cancel the event.

Un Festival c'est trop court !
organised by the Association Héliotrope
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