
48H CHALLENGE

European Inter-Schools

May 2020

- SPECIFICATIONS -

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Introduction

The 2nd 48h European Inter-Schools Challenge will bring together up to seven member schools of the GEECT (*European Grouping of Film and Television Schools*, European branch of the CILECT).

Participating school students will design, write and create a very short film, in English or subtitled in English, of between 1 and a maximum of 2 minutes, credits included. A theme will be imposed, along with additional constraints announced at the last minute.

The winners will be selected in two stages:

- Each school selects its top three films
- Three big winners will be selected from among the participating schools.

In addition to its educational scope, this project aims to foster connections between European film schools and students.

I. PRESENTATION OF THE CHALLENGE

The students of each school must first form teams with between 3 and 5 students. Each of these teams must register with their school at least one week in advance to be able to take part in the challenge (the *registration form is available on the website/intranet of the school concerned or is sent to students by email*).

The Challenge is open to all classes and branches of the school.

The Challenge will start on **Friday 15 May 2020 at 17:30** so that all films start at the same time in each participating country.

In 48 hours the participating teams will design, write and produce a very short film that lasts between 1 and 2 minutes, credits included. The film must be in English or subtitled in English.

The films will discuss an imposed theme, which has yet **to be defined**. Students will be able to use this theme literally or adapt it in any possible way they can imagine. Students are free from the constraints of gender and style.

Additional content constraints will be communicated at the last minute, when the Challenge is launched.

The films must be shot using mobile phones, thus creating a form of fairness between all teams. Imagination and creativity will be decisive in making the image interesting and striking and transcending the film's tools and format.

No constraints are imposed in terms of editing.

The films will be handed in to the original school on **Sunday 17 May 2020 between 15:00 and 17:00** and distributed "as is" before a jury made up of teaching staff from the school of origin.

Compulsory equipment: USB key

Mandatory format: mp4

II. DELIBERATION & SELECTION OF WINNERS

The decision will be made in two stages:

A. First phase: selection of the three best films from each school:

The films will be shown in each school on **Sunday 17 May 2020 at 17:30** before a jury made up of 4 to 5 professionals (teaching staff and/or school teachers)

The examination panel will watch the films at the same time as the audience made up of the participating teams.

1 - An evaluation grid will be proposed for the **Grand Prize**: *respect for the theme, respect for the specifications, scenario, staging, imaging, broadcasting, and editing.*

2-There will be no evaluation grid for the Jury's « **Coup de cœur** », which will be awarded to the film that most arouses the Jury's enthusiasm and emotions. This film must be different from the Grand Prize.

3 -There will be no specific evaluation grid for the **Student's Prize**.

The jury will determine the two winning films behind closed doors:

- Jury's Grand Prize
- Jury's "Coup de Coeur"

The jury and the student audience will then meet in the projection room to hear the results.

At the same time, the participating teams will determine:

- The Student's Prize

Internal prizes at each school may be awarded but this is at the discretion of the establishment concerned.

The three winning films from each participating school will be posted on a specific forum, no later than the following Tuesday. They will then compete in the "Inter-Schools Grand Prize".

B. Second phase: selection of the three big Inter-schools winners

During the week of 18 May 2020, the three best films from each participating school will be screened in all of the schools.

For the seven participating countries, with three films selected per school, it will be necessary to schedule around 2 hours of screening.

The Jury consisting of teaching staff and/or teachers from the school will award points according to the same criteria as previously mentioned for:

- The Jury's Grand Prize
- The Jury's "Coup de Coeur"

The teams involved in the challenge will award (not voting for their own films):

- The Student's Favourite Prize

Each school's awards must be sent by email to interchallenge2020@3is.fr:

Friday 22 May 2020 between 17:00 and 18:00

3iS will compile and publish all the results on the dedicated website.

The most cited films in each category (Grand Prize, Jury's « Coup de cœur », Student's Prize) will be the big winners of the Challenge.

III. PRIZE GIVING

The prizes have yet to be decided.

Possibilities include:

- Jury's Grand Prize: a short journey for the winning team in one of the partner's cities
- Jury's « Coup de cœur »: digital tablets for each member of the team.
- Students' Favourite Prize: Polaroid cameras for each member of the team

IV. COMPETITION RULES

Participating schools must all be members of GEECT (*European Grouping of Film and Television Schools*, European branch of the CILECT).

The teams must be made up of **between 2 and 4 people**. When the teams register online, they will be assigned a number. It will be their “identification number” throughout the process.

The films will be delivered at the meeting point, set by each school, on **Sunday 17 May 2020 between 15:00 and 17:00**. No late entries will be accepted. Any film delivered outside this period of time or in the wrong format will be disqualified.

Films must be in a MP4 format. Other formats will not be accepted.

The name of the film files must include the identification number on the model: **“team05_interchallenge_country”**. Incorrectly named films will be disqualified!

The films will contain end credits. This will include the name of all team members and their respective roles.

The films will last between 1 and 2 minutes, credits included.

Each prize will be awarded to the winning team as a group, not for individual members.

The winning films chosen by the jury will be put online on the websites of each participating school.

NOTE: Films that do not respect the theme, the requirements or the rules will be disqualified. They will not be eligible for any awards.

V. SCHEDULE

From 04/05/20 to 08/05/20

Participating teams register online through their school's "48h inter-challenge" site.
A team number will be assigned to the team and will serve as an identification number for the entire process.

Friday 15/05/20 at 17:30

Participating teams welcomed.
"Hidden" constraints revealed.
"Challenge 48h" kicks off

Friday 15/05/20 to Sunday 17/05/20

48h film produced. The school will be open on Saturday 16 May and Sunday 17 May from 09:00 to 18:00 if teams need an editing room.

Sunday 17/05 from 15.00 to 17.00

Films delivered using the correct storage means. Please test your USB keys and/or hard disks and provide a double storage solution just in case an element does not "work" on the computer in the projection room.

Sunday 17/05 at 17:30

Films shown in the projection room.
Deliberation of the jury in a closed room for 20 minutes.
Jury's decision and announcement of winning teams.

Week of 18/05

Projection of foreign films - 3 prizes awarded - Results compiled

22/05 at 18:00

3iS publishes the final results on the Challenge Forum
Designation of the 3 Final Winning Films!!!

VI. CONTACTS

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*The document will be adapted as soon as the other participating schools are confirmed.
3iS Bordeaux is also preparing a teaser trailer in English for students at each school.*